

# RENDEZVOUS



The Magazine of the Folkestone Town Benefice of  
**St Mary and St Eanswythe**  
with  
**St Saviour**

Volume 48 No3

**March 2021**

**60p**



## Who's Who in the Parish

### Clergy

Rev Dr John Walker, The Vicarage, Priory Gardens 07980 692813  
rev.dr.john.walker@gmail.com

### St Mary & St Eanswythe's

Parish Secretary	Angela Flisher (Monday Wednesday and Friday 10:00 - 12:45)	252947
	email: <a href="mailto:sainteanswythe@yahoo.co.uk">sainteanswythe@yahoo.co.uk</a>	
Churchwardens	Pam Mullett, 46 Alexandra Road, Capel-le-Ferne	256114
	Andrew Plested, 201 Canterbury Road	241124
PCC	Hon. Secretary	Angela Flisher 252947
	Hon. Treasurers	} Pam Keeling, 13 Wellfield Road, Folkestone CT20 2PJ 244876.
	Planned Giving	} Jenny Coleman
	Gift Aid	}
Electoral Roll	Angela Flisher	252947
Organist	Dr Toby Huitson	
Verger		
Sacristan		
Safeguarding Officer	Marilyn Edey 7 The Bayle, Folkestone	223049
Church Day Schools	St Mary's, Warren Road	Head Teacher - Trevor North 251390
	St Eanswythe's, Church Street	Head Teachers - Miss Laws/ Mrs O'Callaghan 255516
Church Flowers		
Servers Guild		
Church Welcomers	Ian Gordon	257248
Bell Ringers	Mike Godfrey, 6 Cauldham Lane, Capel-le-Ferne	242159
Missionary and Unity		
Rendezvous Advertising	Paul Furminger, 37 Dymchurch Road, Hythe	265547
Rendezvous Assembler	Andrew Plested (e-mail: <a href="mailto:andrew_plested@yahoo.co.uk">andrew_plested@yahoo.co.uk</a> )	241124

### St Augustine's Centre

Bookings: Carol Godden 07894 706971

### *Front Cover: Spring Flowers*

Deadline for the next Rendezvous Edition: 20th of the month  
but December 10th for the January edition

Advertising Rates: £40 per annum for one sixth of a page  
£60 per annum for one third of a page

# CALENDAR

March 2021

## Events in March

In accordance with advice from Bishop Rose, we are hoping to resume public worship on Palm Sunday, 28 March. This is dependent on Covid infections continuing to decrease.

Online services will continue until then, and we will live-stream services once we reopen.

Mon	1	David, Bishop of Menevia, Patron of Wales
Tues	2	Chad, Bishop of Lichfield, Missionary
Sun	7	<b>The Third Sunday of Lent</b>
Mon	8	Edward King, Bishop of Lincoln
Sun	14	<b>The Fourth Sunday of Lent Mothering Sunday</b>
Wed	17	Patrick, Bishop, Missionary, Patron of Ireland
Fri	19	<b>Joseph of Nazareth</b>
Sat	20	Cuthbert, Bishop of Lindisfarne, Missionary
Sun	21	<b>The Fifth Sunday of Lent</b>
Tues	23	10.00 a.m. PCC Meeting
Thurs	25	<b>The Annunciation of Our Lord to the Blessed Virgin Mary</b>
Sun	28	<b>Palm Sunday Eucharist</b> 10.30 a.m. DISTRIBUTION OF PALMS and PROCESSION
Thurs	1 Apr	<b>Maundy Thursday</b> 11.00 a.m. Chrism Service in Canterbury Cathedral 7.30 p.m. THE LITURGY FOR MAUNDY THURSDAY
Fri	2	<b>Good Friday</b> 10.00 a.m. THE LITURGY FOR GOOD FRIDAY
Sun	4	<b>EASTER DAY</b> 10.30 a.m. THE EASTER LITURGY
Thurs	8	10.30 a.m. Holy Communion
Sun	11	<b>The Second Sunday of Easter</b> 10.30 a.m. THE EUCHARIST

## Lent Course

A study of Jesus in the Passion of Mark 14 & 15 through five different sets of eyes: Jewish officials, Judas, Peter, Pilate and his troops, the Women.

**Mondays at 10 a.m. on Feb 22; Mar 1, 8, 15, 22    ZoomLink:**

<https://us02web.zoom.us/j/89553084731?pwd=Z2MyMzNZY0VRR2hORmp3K2tKU2RlZz09>

## Smiles



*A father was reading Bible stories to his young son. He read, "The man named Lot was warned to take his wife and flee out of the city, but his wife looked back and was turned into a pillar of salt."*

*His son asked, "What happened to the flea?"*

The church is now open for private prayer. This is because most of our Welcoming Team had their vaccination more than three weeks ago, and are now happy to resume giving their time in this way. We are extremely grateful to them. The schedule is:

- 12.00-13.00 Sunday
- 11.00-13.00 Monday, Tuesday, Thursday, Friday, Saturday

If you visit for prayer you **MUST**

- Observe social distancing
- Wear a face mask
- Use the hand gel provided

(Please note that it has been legal for churches to open for worship and prayer all through this lockdown, but we felt it prudent to remain closed until now)

The **Woodward Hall** is available for hire  
for Wedding Receptions, Family Parties, Club Meetings etc.



## Priest's Letter From Father John

Dear friends,

I am writing this in the first week of Lent.

I feel myself pulled; stretched like a canvas between two intensely agonising experiences for Jesus:

Forty days and forty nights  
Thou wast fasting in the wild,  
Forty days and forty nights  
Tempted and yet undefiled. [NEH 67]

and

Glory be to Jesus,  
Who in bitter pains,  
Poured for me the life-blood  
From his sacred veins. [NEH 83]

It is easy to focus on the physical pain that Jesus endured, precisely because it must have been so, well, *excruciating*. Starvation to the extent that the body begins to consume itself. Whips, thorns, nails and the long slow heave of that broken body for breath.

But in this time between the times, I think of the other privations he endured, at both points of his piercing.

Loneliness: the absence of family and friends

Silence: no comforting conversation

Isolation: the utter lack of tender touch

In this time between the times, we have been and are still in lockdown. And perhaps you, too, have experienced exactly these privations – as the gruelling exhaustion of wilderness; or as the sharper pain of panic in the face of threat to liberty and life.

Stretched, taut as canvases, we have been. Yet God painted something very beautiful from Jesus' experiences. Perhaps because Jesus himself never quite lost sight of the loving gaze of God, shining within him.

I wonder what beautiful thing God is painting on the canvas of your life, taut and stretched as you are?

This Lent, look and look again, until you discover the loving gaze of God. Then lock eyes with him, and know the shining within.

*Fr John Walker*



## Music Notes



The next Bayle Music concert takes place on **Sunday 21 March at 3 p.m.** and will be streamed live as detailed below.

We are delighted to welcome soprano **Gweneth Ann Rand** accompanied by **Simon Lepper** in a programme of songs intriguingly entitled 'An Imperfect Tapestry'.

Gweneth Ann Rand was described in the Observer as having a 'sumptuous voice [that is] technically brilliant, verbally agile and expressive', and that concert also with the acclaimed pianist Simon Lepper, was subsequently selected as one of the Guardian's Top Ten Classical Music Events of 2019.



*Gweneth and Simon at a recent performance*

Gweneth Ann has described this programme as 'a personal reflection of Black voices and muses, stretching back in time to the Black Venus, who inspired the poetry of Baudelaire'. The Black Venus refers to the Haitian-born actress and dancer who was a muse to Charles Baudelaire, whose poetry was so memorably set by Claude Debussy. Alongside some of these Debussy songs, they perform Ravel's *Chansons Madécasses* ('Madagascan Songs') which set poems by Evariste-Désiré de Parry. These poems were ostensibly translations of Madagascan song lyrics, but were more likely original poems written during de Parry's travels on the island in the 1780s.

As well as traditional songs, the programme features works by Harry Sever, Adolphus Hailstork and Errollyn Wallen, all acclaimed contemporary song writers. Harry Sever is a conductor and pianist as well as a composer, whose song 'Tears' sets the American poet and civil rights activist Maya Angelou. American composer Adolphus Hailstork's 'Decisions' is from his 1992 cycle *Songs of Love and Justice*, a setting of Martin Luther King Jr. Errollyn Wallen has been described by The Observer as the 'renaissance woman of contemporary British music' and in her 'Peace on Earth' she sets her own words.

If you have not already subscribed to the current season and want to see this concert online either live or for 30 days afterwards, please contact Ian Gordon by email to [bayleman@gmail.com](mailto:bayleman@gmail.com) or by telephone 01303 257248.

# March Sunday Eucharist Gospels

## **Sunday 7 March – The Third Sunday of Lent – John 2.13-22**

*Making a whip of cords, he drove them all out of the Temple.*

The Bible tells of the love of God. It also tells of his holiness and his anger. Mercy always follows repentance, but deliberate defiance falls under judgement.

## **Sunday 14 March – The Fourth Sunday of Lent (Mothering Sunday): Luke 2. 33-35**

*‘A sword will pierce your own soul too’.*

No one is so loving or as vulnerable as a mother. The Bible tells of many mothers who bore heavy burdens: the mother of Moses hiding him from peril; Hannah dedicating Samuel to the Lord; Sara and Elizabeth bearing babies in old age; the mothers of the Innocents and above all the Virgin Mary, mother of the Lord.

## **Sunday 21 March –The Fifth Sunday of Lent (Passion Sunday): John 12.20-33**

*‘I, when I am lifted up from the earth will draw all people to myself.’ He said this to indicate the kind of death he was to die.*

All the promises of the Messiah were both fulfilled and changed in the coming of Christ, He revealed the glory of God and performed great works, but he also suffered even to death before the work of salvation was complete.

## **Sunday 28 March –Palm Sunday: Mark 14.1-15.47**

*At that moment the cock crowed for the second time. Peter remembered that Jesus had said to him, ‘Before the cock crows twice, you will deny me three times.’ And he broke down and wept.*

As the Passion draws near, Christ was deserted by everyone, The humility of his human presence left him vulnerable to the scorn of his enemies and the cowardice of his friends.

## **Red letter day of special observance**

## **Tuesday 15 March – The Annunciation of Our Lord to the Blessed Virgin Mary: Luke 1.26-38**

*Mary said ‘Here am I, the servant of the Lord; let it be with me according to your word.’*

Our duty may be opened to us at a time and in a way that we least expect.  
If we are obedient to the call of God, he will do the rest.

# **Oxford, Keble and Woodward**

## **the Anglican Church Transformed**

### **Part Two**



*Rev Canon Matthew Woodward – Vicar of Folkestone 1851-1898*

We learned last month of the inception of the Oxford Movement and the leading role played by John Henry Newman. As time passed, Newman became increasingly doubtful about the possibility of steering a course between Catholicism and Protestantism. The publication of *Tract 90* in which he argued that there was nothing in the Thirty-Nine-Articles contrary to the Council of Trent\* caused such a furore that Newman all but withdrew from public life and eventually converted to Roman Catholicism in 1845.

Such was the background to Matthew Woodward's appointment as Vicar of Folkestone just six years later. In 1851 he moved into a small terrace of cottages in Westcliffe Gardens only a few yards from his church. From his room, he could see the stunted barn like shape of the building, clumsily rebuilt following storm damage in 1705. And if he did not like what he could see of the outside of the building then the inside seemed to belong to a different age. The condition of the building was at a low ebb. The heavy galleries that surrounded the nave were not at all to Woodward's taste, neither were the old charity boards round the pillars nor the two cherubim throwing golden balls to each other at the altar. The building was devoid of colour – whitewash and plaster being the order of the day - with pews let to a limited number of families to the exclusion of the poor. As to the services – in Woodward's own words 'They were few and far between and of that dull, slovenly type which has been aptly described as 'parson and clerk duet'. He said later:



## Can you help?



The Shepway Foodbank, which is part of the Rainbow Centre's mission, is in desperate need of donations of food. The need for the Foodbank services has increased significantly in the past year which, as a result of most churches being closed, has also seen a rapid fall in food donations. Donating food at the moment is not

easy but there are ways by which each of us can think about helping:

We can donate money via the Rainbow Centre website

<https://www.rainbow-centre.org/> using the 'Donate Now' button at the top right OR by sending a cheque payable to 'Rainbow Centre' clearly marked 'Foodbank' on the reverse to the centre at 69, Sandgate Road, Folkestone CT20 2AF.

Food can also be left at most supermarkets, BUT it has to have been bought there.

OR by downloading the Spareable Ap to our smartphones. This handy ap enables you to order food from list which is then sent direct to the Shepway Foodbank.

There is also an option to buy a voucher so that the Foodbank can buy whatever is needed day to day. If you download the ap, make sure you register for the Folkestone Shepway Foodbank.

THANK YOU!

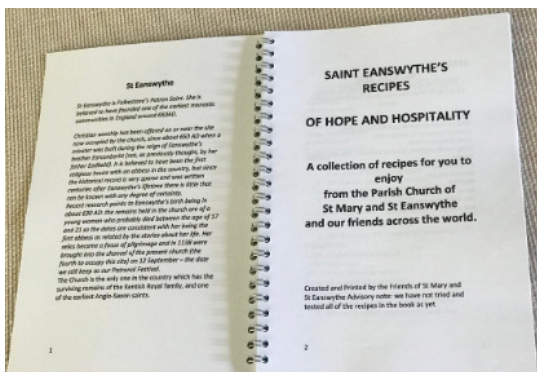
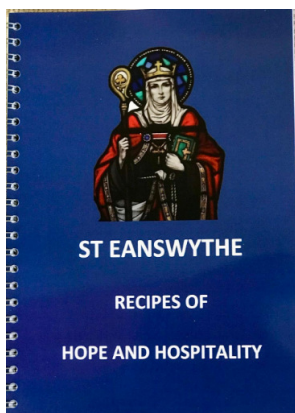
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## Recipes of Hope and Hospitality

The Recipe book is now available at £5 per book. I am taking some to the church tomorrow and they are also available from myself or Jenny .

We have already had some orders and people are buying as gifts etc.

Proceeds are going to straight the Fabric Fund.



## ACROSS

- 1 It is God who \_\_\_ me with strength (2 Sam 22:33)  
5 three thousand were \_\_\_ to their number that day (Acts 2:41)  
9 All beautiful you are, my darling; there is no \_\_\_ in you (Song 4:7)  
13 walking in the garden in the \_\_\_ of the day (Gen 3:8)  
14 in your grandmother \_\_\_ and in your mother Eunice (2 Tim 1:5)  
15 call on your god \_\_\_ he will take notice of us (Jonah 1:6)  
16 they had gone through the \_\_\_ unto Paphos (Acts 13:6) KJV  
17 is alive again; and was \_\_\_, and is found (Luke 15:32)  
18 You are in \_\_\_ because you do not know the Scriptures (Matt 22:29)  
19 Thou art my beloved Son; in \_\_\_ I am well pleased (Luke 3:22) KJV  
20 Do not take advantage of a widow or an \_\_\_ (Ex 22:22)  
22 the poor man had nothing except one little \_\_\_ lamb (2 Sam 12:3)  
23 church bench 25 Jesus was in the home of a man known as Simon the \_\_\_ (Matt 26:6-7)  
27 topaz and emerald, chrysolite, \_\_\_ and jasper (Ezek 28:13)  
29 David played one of these musical instruments (1 Sam.16:23)  
30 The fathers eat sour grapes, and the children's teeth are set on \_\_\_ (Ezek 18:2)  
34 Man is a mere phantom as he goes to and \_\_\_ (Ps 39:6)  
35 Let me live that \_\_\_ \_\_\_ praise you (1,3) (Ps 119:175)  
37 the teachers of the law and the \_\_\_ mocked him (Matt 27:41-42)  
39 \_\_\_ \_\_\_ not forget your precepts (1,2) (Ps 119:141)  
40 He who has ears, \_\_\_ him hear (Matt 11:15)  
41 pitch dark, without a \_\_\_ of brightness (Amos 5:20)  
42 the men started on their way to \_\_\_ out the land (Josh 18:8)  
43 All the birds of the air \_\_\_ in its boughs (Ezek 31:6)  
45 and he ate locusts and \_\_\_ honey (Mark 1:6)  
46 Don't let anyone deceive you in \_\_\_ way (II Th 2:3)  
47 reached for his sword, \_\_\_ it out and struck the servant (Matt 26:51)  
48 In that day the mountains will \_\_\_ new wine (Joel 3:18)  
50 shake the \_\_\_ off your feet when you leave that home (Matt 10:14)  
52 and one cake of \_\_\_ bread (Ex 29:23) KJV  
54 The trees of the LORD are full of \_\_\_ (Ps 104:16)  
56 I had rebuilt the wall and not a \_\_\_ was left in it (Neh 6:1)  
59 My mouth speaks what is true, for my lips \_\_\_ wickedness (Prov 8:7)  
61 the people shall go out and gather a certain \_\_\_ every day (Exodus 16:4)  
64 Destroy this temple, and \_\_\_ \_\_\_ raise it again (1,4) (John 2:19)  
66 Jesus was led by the Spirit \_\_\_ the desert to be tempted (Matt 4:1-2)  
67 do not let your good be spoken \_\_\_ \_\_\_ evil (2,2) (Rom 14:16) NKJV  
68 Of what \_\_\_ is an idol, since a man has carved it? (Hab 2:18)  
69 LORD will go before you, the God of Israel will be your \_\_\_ guard (Isa 52:12)  
70 They will be called \_\_\_ of righteousness, a planting of the LORD (Isa 61:3)  
71 for one official is \_\_\_ by a higher one, and over them both are (Eccl 5:8)

All references are from the New International Version unless otherwise stated.

72 and a \_\_\_\_ of gold of fifty shekels weight (Joshua 7:21)  
 73 every man under his vine and under his fig \_\_\_\_ (1 King 4:25)

## DOWN

1 Philip went down to \_\_\_\_ in Samaria and proclaimed (1,4) (Acts 8:5)  
 2 One of the sons of Benjamin (Gen 46:21)  
 3 the lizard, and the snail, and the \_\_\_\_ (Lev 11:30) (KJV)  
 4 Peter and his companions were very \_\_\_\_ (Luke 9:32)  
 5 David rebuked his men and did not \_\_\_\_ them to attack Saul (1 Sam 24:7)  
 6 I stand at the \_\_\_\_ and knock (Rev 3:20)  
 7 I will \_\_\_\_ my glory among the nations (Ezek 39:21)  
 8 the king was attracted to \_\_\_\_ more than to any of the other (Est 2:17)  
 9 Be not \_\_\_\_ from me, O God; come quickly (Ps 71:12)  
 10 strike the tambourine, play the melodious harp and \_\_\_\_ (Ps 81:2)  
 11 hurling stones and shooting arrows out of \_\_\_\_ (1,3) (1 Chr 12:2)  
 12 that my ways \_\_\_\_ directed to keep thy statutes! (Ps 119:5) KJV  
 15 the inscription that was written: MENE , \_\_\_\_, TEKEL, PARSIN (Dan 5:25)  
 21 I \_\_\_\_ to you, brothers, in the name of our Lord Jesus (1 Cor 1:10)  
 24 Half of the city will go into \_\_\_\_, but the rest of the people will not (Zech 14:2)  
 26 the whole moon turned blood \_\_\_\_ (Rev 6:12)  
 27 upon his kingdom, to \_\_\_\_ it, and to establish it (Isa 9:7)  
 28 A \_\_\_\_ is hidden for him on the ground (Job 18:10)  
 29 head covering  
 31 Our dear friend Luke, the doctor, and \_\_\_\_ send greetings (Col 4:14)  
 32 in this place I will \_\_\_\_ peace, declares the LORD Almighty (Hag 2:9)  
 33 sent me from Kadesh-barnea to \_\_\_\_ out the land (Josh 14:7) KJV  
 34 he that keepeth understanding shall \_\_\_\_ good. (Prov 19:8) KJV

36 therefore \_\_\_\_ not with him  
 that flattereth (Prov 20:19)  
 (KJV)



## Remaining clues on page 10

*Last month's solution*

C	R	A	F	T	S	A	B	A	D	R	A	M
L	U	C	R	E	A	V	E	N	M	A	G	I
A	L	T	E	R	B	E	N	D	A	P	O	T
D	E	S	E	R	V	E	S	S	H	R	I	N
O	I	L	S	H	E	A	D	Y				
A	L	T	A	R	S	E	E	Y	E	D	No.258	H
B	A	R	N	I	S	L	E	G	R	A	T	E
A	S	E	N	A	T	H	A	M	E	A	D	O
S	H	E	A	F	E	Z	R	A	N	O	N	E
E			L	A	D	E	R	A	G	G	E	D
N	A	K	E	D	B	A	T	S				
J	O	S	I	A	H	E	G	Y	P	T	I	A
O	B	E	D	E	N	D	O	R	O	N	C	E
A	L	A	S	R	E	E	L	S	M	O	R	E
B	E	L	M	E	T	E	D	S	E	W	E	D



## Word Search

### Bible Characters

O	U	A	Z	H	X	J	T	E	Q	U	T	M	T	U	T	P
I	T	O	Y	A	Y	O	E	A	H	L	Z	B	L	J	T	F
L	U	H	D	O	M	J	M	J	O	N	A	H	I	E	C	R
U	M	I	A	N	X	K	T	H	B	G	Z	J	A	H	C	P
I	R	Q	J	I	O	A	B	R	A	H	A	M	G	O	P	N
O	A	Z	G	P	A	T	S	P	K	B	N	S	I	V	Q	N
D	L	A	H	P	E	S	O	J	A	G	G	H	B	A	X	O
D	L	I	U	K	S	M	I	S	L	K	G	R	A	H	N	Z
G	U	R	N	O	N	D	A	V	I	D	A	Y	G	O	P	I
N	A	N	M	N	I	M	A	J	N	E	B	Q	P	A	K	B
P	P	K	A	U	X	O	X	B	G	N	D	E	Q	J	T	T
Q	C	U	S	U	S	E	J	I	K	E	N	V	B	V	F	U
Z	R	X	H	J	R	Y	K	S	L	U	R	E	H	T	S	E
U	Q	E	X	X	N	G	K	V	A	C	C	H	T	U	R	W
X	B	V	T	D	Y	U	W	G	S	M	A	D	A	H	J	J
O	R	S	A	E	F	A	C	Z	L	E	U	M	A	S	U	A
B	O	C	A	J	P	W	W	P	Z	I	B	V	L	N	C	W

Abigail	Abraham	Adam	Benjamin
David	Esther	Eve	Isaiah
Jacob	Jehovah	Jesus	Jonah
Joseph	Noah	Paul	Peter
Ruth	Samuel		

- 38 Peter went to visit the saints in \_\_\_\_ (Acts 9:32)
- 41 they will tear me like a lion and \_\_\_\_ me to pieces (Ps 7:2)
- 44 Can \_\_\_\_ walk together, except they be agreed? (Amos 3:3)
- 45 ascending stages, so that the rooms \_\_\_\_ as one went upward (Ezek 41:7)
- 49 at the age of fifty, they must \_\_\_\_ from their regular service (Num 8:25)
- 51 I will plant them and not \_\_\_\_ them (Jer 24:6)
- 53 We hear that some among you are \_\_\_\_ . They are not busy (2 Thess 3:11)
- 54 Do not \_\_\_\_ up for yourselves treasures on earth (Matt 6:19)
- 55 father of David (Ruth 4:17)
- 56 I \_\_\_\_ half of my possessions to the poor (Luke 19:8)
- 57 If iniquity be in thine hand, put it far \_\_\_\_ (Job 11:14) KJV
- 58 Paul gathered a \_\_\_\_ of brushwood (Acts 28:2)
- 60 and be like a gazelle or like a young \_\_\_\_ (Song 2:17)
- 62 the people stood \_\_\_\_ off, and Moses drew near (Exodus 20:21)
- 63 \_\_\_\_ heed unto thyself, and unto the doctrine (1 Tim 4:16) KJV
- 65 The sons of Shem: Elam, Asshur, Arphaxad, \_\_\_\_ (Gen 10:22)



## BOOKWORM:

### **The Other Passenger – Louise Candlish (2020)**

Well, the first two thirds of this book was a fairly straightforward missing person story, with the added advantage of being set in Trendy Woolwich (an area of London that I know well and most certainly wasn't trendy when I lived there over 40 years ago).

Then the plot twists started, making the final third utterly compelling. In fact there were so many unexpected twists I felt dizzy by the end. I saw hardly any of the twists coming, and some of the ones I was expecting didn't happen after all.

So this was a very good book indeed. Louise Candlish is great at writing psychological thrillers about the perfect crime (think *Our House* and *Those People*). This one is about a group of four commuters who travel up to central London every day on the river bus. And then one of them goes missing.

### **The Love Letter – Lucinda Riley (2108)**

A very good read indeed. It's a thriller, and therefore quite different from Lucinda Riley's usual books.

There are several complex plots and subplots and I thought I'd seen what was coming. Until WHAM! I didn't see it coming after all.

I definitely recommend this as a good Lockdown read.

### **Us – David Nicholls (2014)**

I binge watched the excellent production of this on TV last year and really loved the book too. Both were very good indeed and having now read the book I realise how well cast the TV drama was.

It's the story of a family that is falling apart trying, and failing, to have the holiday of a lifetime: a meticulously planned Grand Tour of Europe. Not easy with a truculent teenager and a couple trying desperately to hold it all together. It also looks back in time to the earlier years of Connie and Douglas's relationship, from the day they met right up to the holiday. Theirs is a case of opposites attracting. Or not.

It is happy, laugh out loud funny and desperately sad all at the same time.

This is the first book I've read by David Nichols, but I will definitely be reading more of his work.

### **Grandmothers – Salley Vickers (2019)**

What a lovely book. I thoroughly enjoyed this gentle story about three women and their grandchildren: Nan (who spends all her spare time researching funerals, specifically coffins) and her grandson Billy (whom she is teaching to lie); Blanche (who has been forbidden from seeing her grandchildren following a family row about her drinking and has now turned to shoplifting - which she is rather good at); and Minna (who lives in a shepherd's hut) and spends as much time as possible with her surrogate granddaughter Rosie.

As the book progresses the characters' lives all start to overlap and make for a very good story.

*/ concluded on page 15*



# The Way We Were

## The Leas



Above is a view of the Leas Cliff Hall from the east side

Below, a view of The Grand and the bandstand that used to be where there is a round flower bed, with all the Edwardian Ladies and Gentlemen out for a stroll.





An early 20th Century view towards the Victoria Pier and Harbour

A Floral Carpet set out west of the Leas Cliff Hall



## Finding Eanswythe

# Finding Eanswythe

The Life and Afterlife of an Anglo-Saxon Saint



Whilst the Finding Eanswythe Project has come to a conclusion, the working group will continue with their research. This book covers the findings over the six-year program with a series of essays covering such topics as The Legend of St Eanswythe, A Minster in the early Mediaeval Landscape, Minster to Priory, Folkestone and the English Reformation, St Eanswythe's Water, St Eanswythe's Chapel, Matthew Woodward and Eanswythe Found. All by various members of the Research Group.

This 54 page book is available from our sales table priced at £5.



## *Bookworm concluded*

### **Grandmothers – Salley Vickers (2019)**

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As the book progresses the characters' lives all start to overlap and make for a very good story.

*Catriona Hunter*

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## **RENDEZVOUS – READERSHIP / NON-READERSHIP SURVEY**

We want to ensure that we are giving you the magazine you would like to read and would be grateful if you would complete the survey included with this month's copy of Rendezvous, whether or not you read it regularly. We are just as interested in why you read the magazine as why you don't. If there is more than one person in your household, we would welcome replies from each of you. This should take no more than 10 minutes to complete. Thank you in anticipation, we appreciate your response.

If you would prefer to complete the survey online, you can do so on our website <https://stmaryandsteanswythe.org/rendezvous> If you would like more paper copies of the survey please contact Catriona Hunter on 01303 248006 or [trina@monrepos.org](mailto:trina@monrepos.org)

There will be a Prize Draw for those who complete and return the survey by 31 March 2021, and 2 lucky respondents will win an annual subscription to Rendezvous.

Your response will be treated confidentially, and we will not link your name with anything you say on the survey. You don't even need to give your name, but if you want to enter the prize draw you must do so (otherwise we won't know who has won!).

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*My husband purchased a world map and then gave me a dart and said, "Throw this and wherever it lands, that's where I'm taking you when this pandemic ends." Turns out, we're spending two weeks behind the fridge..*

Ran out of toilet paper and started using lettuce leaves. Today was just the tip of the iceberg, tomorrow remains to be seen.

*The grocery stores in France look like tornadoes hit them. All that's left is de brie.*

## Our Church - Woodward's Rebuilding



First a quick reminder of the church in 1851 when Matthew arrived.

To the right you can see the architect's impression of the church according to his original plans, but the North Transept (stair?) Turret and North Aisle low lean-to extension were not built.

Below and below right we can see the church in 1856 and the result of 5 years fund-raising, design and

building.

From the left we can see the new stonework of the enlarged North Transept, no longer level with the unaltered Lady Chapel. The North West Porch was replaced with the current one in about 1955. The new North Aisle behind and then the rebuilt and extended central part of the Nave, Note the four tall lancet windows, later



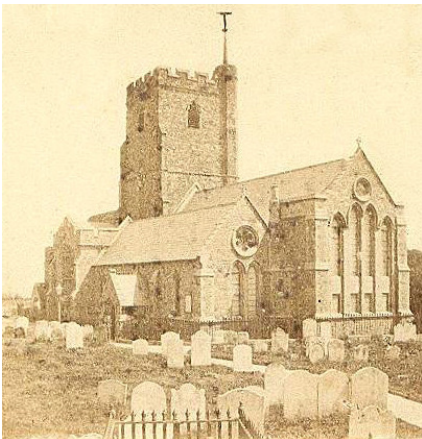
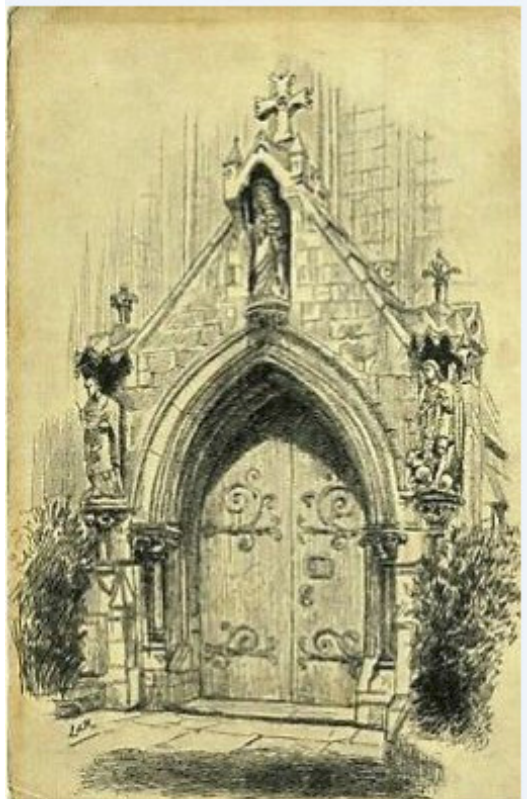




replaced by the Harvey Window but no West Porch or door.

If you look carefully at the image below you will just about see that there is no North Aisle to the Nave - that was added later.

Finally, I recently bought this draawing of the West Porch as built before, sadly, weathering damaged the stonework, particularly the figures.



## Unique Souvenir First Day Covers

**EXCLUSIVE FIRST DAY COVERS** in Numbered Limited Editions featuring St Eanswythe of Folkestone, the 7<sup>th</sup> century Kentish Princess who renounced the world in order to found an abbey in Folkestone, where the Parish Church, celebrating its 800<sup>th</sup> Anniversary, also houses her verified relics.

All covers feature images from the church's spectacular stained glass including three of Eanswythe herself together with Royal Mail 2020 Christmas commemorative stamps and a St Eanswythe Way, Folkestone pictorial day of issue handstamp.

### Cover 1

The St Eanswythe stained glass window – 225 x 130mm (9 x 5 in)

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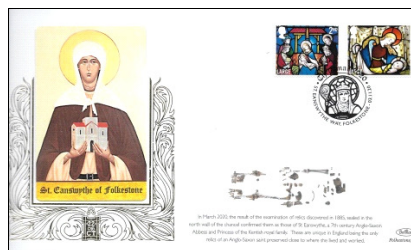
### Cover 2

The St Eanswythe Orthodox Icon with 22ct gold-blocked frame (showing grey in this image)

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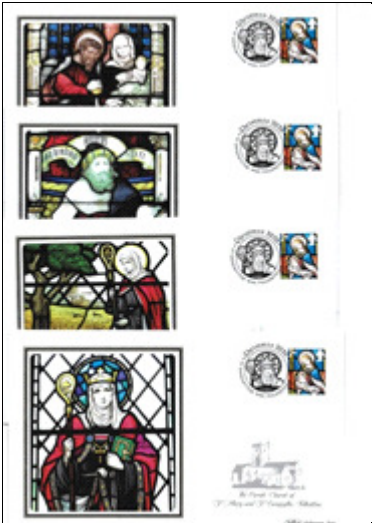


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Please note that for this project we are only able to accept cheques, which should be made payable to ‘The Parish Church of St Mary & St Eanswythe’.  
Information and enquiries to Ian Gordon  
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**THANK YOU FOR YOUR INTEREST AND SUPPORT**

## Commemoration of the Month

### The Annunciation of our Lord to the Blessed Virgin Mary

25 March

The story of the announcement of the coming of God made flesh in the person of his Son, Jesus the Christ, the Anointed One, is heard in verses from the gospel of Luke. The feast marks the conception of Christ and has been celebrated in the Church at least since the late fourth century. The perfect humanity and the complete divinity of Jesus is affirmed, following the controversies around those orthodox assertions, which themselves led to the acknowledgement of Mary as *Theotokos*, God-bearer, which in the West became translated as Mother of God. The celebration thus took on strong associations with the person of Mary, and became known in England as Lady Day. In recent years, the Church has re-affirmed the day as a Feast of our Lord, on which his virgin- mother has a unique place of honour and veneration.



Mary's encounter with the Angel Gabriel has inspired countless works of art, stained glass, statuary and painting – indeed there are three beautiful statues of Our Lady with the infant Christ in our church as well as some striking stained glass images.

There is an irony here. The story of Mary saying 'yes' to God is an invitation to let go of the known and the deceptive security of the familiar and to learn more about what it means to be truly dependent on God. Here is a young, unmarried woman preparing for marriage, with her own longings, hopes and fears when into her life comes this shocking visit from an angel as this Mary-from-nowhere is told that she has been chosen to carry God's child – to give birth to God's son – the long-awaited Messiah!

In the scene of Mary's encounter with the Angel Gabriel there is a need to let go of all prepossessed ideas and judgements and to acknowledge God's way of coming to earth defies all expectations. Mary clung on to God because at the very beginning in that encounter with Gabriel, Mary's 'yes' had lit a flame that could never be put out by the darkness of despair and evil.

Where, I wonder, does this leave each one of us as we make our way through this earthly life. We can, and should, I suppose, echo Mary's 'yes' and put our trust in God in the knowledge of the love that Christ shared with all those whom he

**What would you like your legacy to be?** Leaving money to the church in your will is a wonderful way to ensure that our church will be here for future generations. There are also some benefits for your inheritance tax bill, too. So, if you're thinking of adding a charitable bequest in your will, here's what you need to know.

Big or small, your donation could be of huge help in keeping our beautiful church cared for in the future.

As you may already know, like money you leave to your spouse, gifts to charities aren't taxed. And if you leave at least 10% of your estate to a charitable cause, your inheritance tax rate drops from 40% to 36%. This means that for every £100 you leave to charity; it only really costs your family £24.

Please give this some thought

encountered. No one said it would be easy, not even Christ himself whose words from Matthew's make it plain: 'If anyone would come after me, let him deny himself and take up his cross and follow me. For whoever would save his life will lose it, but whoever loses his life for my sake will find it'. [Matthew 16.24-25].

*With acknowledgements to Rachel Treweek, Bishop of Gloucester in her book 'Encounters'.*

## **Collect**

We beseech you, O Lord,  
pour your grace into our hearts,  
that as we have known the incarnation  
of your Son Jesus Christ  
by the message of an angel,  
so by his cross and passion  
we may be brought to the glory of his resurrection;  
through Jesus Christ your Son our Lord,  
who is alive and reigns with you,  
in the unity of the Holy Spirit,  
one God, now and for ever.

## **Readings**

OT-Isaiah 7.10-14; NT-Hebrews 10.4-10; Gospel-Luke 1.26-28



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Please note that the phone lines are open 10 a.m. and 5 p.m. Monday to

Friday. **Telephone:** 01303 850733

Appointments are available Monday to Friday between 10 a.m. – 1 p.m..

01303 255000 (local call charges apply)

### **Samaritans**

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[www.salvationarmy.org.uk](http://www.salvationarmy.org.uk) OR [folkestone@salvationarmy.org.uk](mailto:folkestone@salvationarmy.org.uk)

### **Cruse Bereavement Care**

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2 West Terrace Folkestone 01303 226138

## Parking in the School Playground

We are grateful to the Headteachers of St Eanswythe's School for allowing us to use the school playground as a car park on Sundays and on other occasions. In order to protect the school's security, the gates will now be locked on Sunday morning at 10.25 and opened when the service is finished. On other occasions the gates will be locked 5 minutes before the service or concert begins and opened immediately afterwards. Thank you for your co-operation.

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