

RENDEZVOUS



The Magazine of the Folkestone Town Benefice of
St Mary and St Eanswythe
with
St Saviour

Volume 48 No.6

June 2021

60p



Who's Who in the Parish

Clergy

Rev Dr John Walker, The Vicarage, Priory Gardens 07980 692813
rev.dr.john.walker@gmail.com

St Mary & St Eanswythe's

Parish Secretary	Angela Flisher (Monday Wednesday and Friday 10:00 - 12:45)	252947
	email: sainteanswythe@yahoo.co.uk	
Churchwardens	Pam Mullett, 46 Alexandra Road, Capel-le-Ferne	256114
	Andrew Plested, 201 Canterbury Road	241124
PCC	Hon. Secretary Angela Flisher	252947
	Hon. Treasurers } Pam Keeling, 13 Wellfield Road, Folkestone CT20 2PJ	244876.
	Planned Giving } Jenny Coleman	
	Gift Aid }	
PCC Members	Tom Bertram Jan Clarke	
	Jenny Coleman Marilyn Edey	
	Vicky Friedrich (Synod Rep) Catriona Hunter	
	Pam Keeling Patricia Skelsted	
	Clare Tomlinson (Synod Rep) David Wright	
	If you would like to get in touch with any member of the PCC please contact the Parish Office (01303 252947)	
Electoral Roll	Angela Flisher	252947
Organist	Dr Toby Huitson	
Safeguarding Officer	Marilyn Edey 7 The Bayle, Folkestone	223049
Church Day Schools	St Mary's, Warren Road Head Teacher - Trevor North	251390
	St Eanswythe's, Church Street Head Teachers - Miss Laws/	
	Mrs O'Callaghan	255516
Church Flowers	Jan Clarke and Jenny Coleman	
Church Welcomers	<i>contact the Parish Office</i>	252947
Bell Ringers	Mike Godfrey, 6 Cauldham Lane, Capel-le-Ferne	242159
Rendezvous Advertising	Paul Furminger, 37 Dymchurch Road, Hythe (e-mail: epmfurminger@btinternet.com)	265547
Rendezvous Assembler	Andrew Plested (e-mail: andrew_plested@yahoo.co.uk)	241124

St Augustine's Centre

Bookings: Carol Godden 07894 706971

Front Cover: Corpus Christi

Deadline for the next Rendezvous Edition: 20th of the month but December 10th for the January edition. Please submit articles in 16 point text - this shows you how much fits on a page once it is reduced for printing.

Please contact Andrew Plested as above

CALENDAR

June 2021

Thurs	3	Day of Thanksgiving for Holy Communion [Corpus Christi] 7.30 p.m. Holy Communion
Sun	6	The First Sunday after Trinity 10.30 a.m. THE EUCHARIST
Thurs	10	10.30 a.m. Holy Communion
Fri	11	Barnabas the Apostle
Sun	13	The Second Sunday after Trinity 10.30 a.m. THE EUCHARIST
Thurs	17	10.30 a.m. Holy Communion
Sun	20	The Third Sunday after Trinity Town Sunday 11.00 a.m. TOWN SUNDAY SERVICE 3.00 p.m. Concert - Katherine Bryer oboe/string trio
Thurs	24	The Birth of John the Baptist 10.30 a.m. Holy Communion
Sun	27	The Fourth Sunday after Trinity 10.30 a.m. THE EUCHARIST
Tues	29	Peter and Paul, Apostles
Thurs	1 July	10.30 a.m. Holy Communion
Sat	3	Thomas the Apostle 3.00 p.m. Concert – Kentish Piano Trio
Sun	4	The Fifth Sunday after Trinity 10.30 a.m. THE EUCHARIST

Many Many Thanks

Pam Mullett took over from me as Churchwarden in 2006. She finished her (short!) stint in office at the Annual Parochial Meeting on May 30th. The tasks and responsibilities of being a Churchwarden are many and various and get even more challenging during an Interregnum when the secular duties of the Vicar and the process of getting a new Vicar fall on the wardens. Pam works long hours in preparation, front-of-house and behind the scenes to ensure things run smoothly whilst I focus on the building, fund-raising, paperwork etc.. Thank you Pam for being the other half of the team.

Another era finished on the same day when Angela Flisher retired from her post of Parish and PCC Secretary, having been in post since the last Millenium. As well as her 'normal' duties, she was particularly helpful to me during two interregnums (pre Fr David and pre Fr John) as these periods seem to generate an awful lot of paper! Despite all this and the major interruptions of the Vestry fire, two break-ins and Covid lockdowns she has always been extremely helpful, efficient and cheerful, even when the phones and computers had their tantrums. Being excellent at shorthand, minute taking was easy but she turned the squiggles into English with ease - my writing looks similar but I can't always read it! Thank you Angela for everything. *Andrew*

Don't forget the Donation Station!

There are so many ways that you can make donations or pay for our range of merchandise.

Cash and cheques can be placed in the box by the main door, and credit card payments can be made in several ways:

- by scanning the QR code on the weekly pew sheet or the back of Rendezvous;
- by clicking the Donate Button on our website; or
- by using the Donation Station adjacent to the sales table.

The Donation Station is a very easy way to donate or pay by credit card. It has a touch screen, works just like the card machines in shops and takes contactless and chip-and-pin payments. You can even add Gift Aid to your donation. If you need a hand with it the first time, just ask for help.

Why not subscribe to Rendezvous?

Save money. £4 for a subscription until December. Have it delivered or collect from church. Ways to pay - use the QR code on the back cover, or the Donation Station in church, or the Donate Button on our website, or cash, or cheque. More information from Paul Furminger 01303 265547

Parking in the School Playground

We are grateful to the Headteachers of St Eanswythe's School for allowing us to use the school playground as a car park on Sundays and on other occasions. In order to protect the school's security, the gates will now be locked on Sunday morning at 10.25 and opened when the service is finished. On other occasions the gates will be locked 5 minutes before the service or concert begins and opened immediately afterwards. Parking permits for Sunday services are available from the Churchwardens.

Thank you for your co-operation.

The church is now open for private prayer. The schedule is:

- 12.00-13.00 Sunday
- 11.00-13.00 Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

If you visit for prayer you **MUST**

- Observe social distancing
- Wear a face mask
- Use the hand gel provided

The **Woodward Hall** is available for hire
for Wedding Receptions, Family Parties, Club Meetings etc.

Details from Tracy Arnold at St Eanswythe's School on 01303 255516 during school hours



Priest's Letter

From Father John

Dear friends

Covid. It's disrupted almost every pattern of human living. Certainly the rhythm of our church life through the year has blown in and out of existence like autumn leaves blowing in the wind. It was Autumn, indeed, before we could have our annual meeting last year; five months late. We're a month late this year, too. Even so, this 'review of the year' covers the activities of only seven months; most of it in lockdown.

Lockdown meant that church life was largely worked out through the internet and phone calls. Thank you so much, everyone, for just being in touch with one another through phone calls, emails and social media messages. For keeping the connection between us.

Thanks also to everyone who contributed to our online services: readings, intercessions, prayers, sermons, liturgy. These services, too, have played a role in keeping those of us who have the internet connected with each other. I've tried to provoke thought and reflection through the daily emails I send and post on our Facebook page. Our Zoom Lent Course worked better than I'd dared to hope. Daily Morning Prayer wove its way through all this until very recently.

The internet has also meant that Bayle Music has been able to continue concert performances from our church for an online audience, and it allowed us to work alongside Creative Folkestone to record and publish the annual community carol concert. As good as that was, though, we're so hoping that we'll be able to be together in person for that this year – 16 December.

Given the closure of public worship for most of the last seven months, I am so grateful for our Welcomers who kept our church open for private prayer during most of this time. It is extraordinary how many folk have made use of the church in this way, and for the most part they have not been churchgoers. Even this had to stop, though, during the hard lockdown in the first months of the year. Those were very dark days...

...and dark days, too, for the family and friends of congregation members who died during this time. We honour the memory of Norman Cavell, Gillian Thompson and Ron Dutt, giving thanks for their presence over the years and their unique contribution to the life of our church. May they rest in peace and rise in glory.

It is our congregation, of course, that is the vibrant life which animates the beauty of our building, making it into a living church, connecting it to the glories of the past and our hopes for the future. So thank you to everyone who has done anything to make our church clean, cared for and beautiful; who has filled it with flowers, music, prayer, worship, conversation, care and laughter. And a very special thank you to both Angela Flisher and Pam Mullett who both step down from their roles at our annual meeting. We are so very, very grateful for all you have done and have been.

Thanks also to everyone who has helped keep our church solvent financially. It's been a testing year, and our income has plummeted. But some have given extra or donated

online, by direct debit or using our new paystation or QR Code. I'm so grateful to you, and to the Friends of St Mary & St Eanswythe who have so generously paid for beautifully designed items to sell for church funds.

And now things are opening up again, although the threat of new strains of Covid are worrying. I feel a bit like a princess (stay with me here!) waking from an enchanted sleep; feeling a bit disoriented, and wondering how the world around me has moved on. We can't just slip into the old ways, but we haven't yet got new ones either. Still, I'm tentatively hopeful that we can begin once more to develop our unique role as a centre for pilgrimage; I'm planning a two-day festival for the Feast of St Eanswythe; the schools and Town Council are returning to our church; we'll be involved in the Triennial. Who knows: this cold wind might stop blowing and the promise of Spring might yet pass into the warmth of Summer.

Pam Mullett

Pam Mullett steps down as Church Warden this year after fifteen consecutive, hard-working years in the role. We are so grateful to her; for all she has done, for all she has been. Others will reflect on all she has given over these ten years, but I want to tell you what it's been like for me working with Pam for just over the last of those years.

Pam has been unfailingly kind and patient with a new priest who has found it more difficult than usual (given Covid) in picking up the traditions of the church. When the lockdowns have allowed, Pam has always been at church early, preparing things in the background to ensure that our worship runs smoothly – I can always rely on Pam to know where things are and when things need doing.

And it's so refreshing how practical, adaptable and open-minded Pam is (and that's rare for someone who has been in a church for so long!). So many times, Pam has told me not to worry about doing things the way they've been done; "you do things your way". That has been so helpful in such a difficult year, where we have had to adapt to all sorts of restrictions in our worship.

But perhaps the best thing about Pam this year is nothing to do with me. It's how she has really cared for so many people in our church community. While I have been working to learn how to use the internet to enhance our church life, Pam has constantly been on the phone to those who don't have the internet; making sure they feel cared for; making sure they feel connected. Her good humour, patience, practicality and care help make this church what it is.

Thank you Pam – for so much!

Fr John

June Sunday Eucharist Gospels

Sunday 6 June – First Sunday after Trinity – Mark 3.20-25

He called them to him and spoke to them in parables, 'How can Satan cast out Satan?

If a kingdom is divided against itself, that kingdom cannot stand.

The power of evil is a reality, attested to throughout the Bible and by Jesus himself. It threatens our human nature and only divine power can overcome it.

Sunday 13 June – Second Sunday after Trinity – Mark 4. 26-34

'The kingdom of God is as if someone would scatter seed on the ground and would sleep and rise night and day and the seed would sprout and grow, he does not know how.

Most of God's work in the world is done through the ordinary events of life, which attract little attention. Steady perseverance in faith is more important than seeking spectacular signs.

Sunday 20 June – Third Sunday after Trinity – Mark 4.35-41

They were filled with great awe and said to one another, 'Who then is this, that even the wind and the sea obey him?'

Some think that we fully understand the universe and have mastered its laws. But human knowledge is limited and God reveals himself through the mysteries of his creation.

Sunday 27 June – Fourth Sunday after Trinity – Mark 5.21-43

He said to her, 'Daughter, your faith has made you well; go in peace and be healed of your disease.'

The will of God is for life and health. He longs for us to call upon him in faith and we need never fear the simplicity of our approach.

Red Letter Days

Thursday 3 June – Thanksgiving for Holy Communion (Corpus Christi) - Mark 12.28-34

Friday 11 June - Barnabas the Apostle - John 15.12-17

I am giving you these commands so that you may love one another.

To work for peace and reconciliation is one of the most blessed Christian ministries. Suspicion and hostility can be removed by love better than confrontation.

Thursday 24 June – The Birth of John the Baptist – see this month's Commemoration

Tuesday 29 June – Saint Peter – Matthew 16.13-19

Simon Peter answered 'You are the Messiah, the Son of the living God'.

God does not always choose those who have already proved their ability and leadership. He does not see with our limited vision, but knows the hidden gifts that can be drawn into his service.

PARISH SECRETARY

What an amazing parish Secretary Angela has been! She has been a humble, humorous, hard-working dynamo at the heart of our church community who gets things done. I'm told she has been here a very long time, although I'm not entirely sure anyone remembers exactly how long that is! Many priests have come and gone during that time, with their vagaries and eccentricities, but with Angela actually running the parish for so long, maybe that's why this is, at heart, such a kind, accepting, caring church community. Because that's how Angela is, and I am so very, very grateful for all she has been.

And now we welcome a new Parish Secretary, who has the opportunity to inhabit that place of kindness and care at the hub of things, and bring her own unique contribution to life of our church.

Megan Marwood starts with us from 1 June, and has lots of experience working in a busy office environment and relating to both colleagues and customers. She writes:

Hello, my name is Megan.

I live in Folkestone with my husband and our 3 young children, who all attend St Eanswythe's School. As the Church works closely with the school I am familiar with it having visited for services and art exhibitions.

I'm excited to get back into work after a few years at home and I am looking forward to joining the team at St Mary and St Eanswythe's Church.

Please welcome Megan to our church community as soon as you can – the office email and phone number remain unchanged.

Fr John

Did You Notice?



This image was in last month's edition. Note the full-height door to the Tower to the right of the arch - a bit of a jump down! Also the brass railings and gates that match those in the Chancel, some of this forms the screen at the back of the South Aisle. Around the top of each pillar are gas lamps.

From St Mary's School

At St. Mary's primary we hold very true to our values of Compassion, Service, Friendship and Forgiveness. The parables of the Lost Son and the Good Samaritan guide us well on this journey and help us find direction in challenging times. Our children learn to forgive, to think deeply about others and learn to help for the good of helping. We see this often in the daily running of the school and our community. One value which we know has really shone brightly through lockdown and the challenges this has brought is the value of Service. I know very well what commitment all of the local schools have made to the community around the churches and what the community have given to each other to help. Serving others in this way takes compassion and love and making a difference to someone else truly does bring the love of Jesus into our community. Across Folkestone, many families have made it through as a result. If this was you. Thank you.

I wanted to share a small thanks to Fr. John for the open and warm arms he welcomes us with. Service is not an easy value to hold true but he models this to us well. He has become a familiar face in our school despite the distance we must keep and the children look forward to him joining us each week. It is no wonder then that right now, our school has never felt so connected to its community and the Church of St Marys and St Eanswythe.

On behalf of our school community, thank you and God bless.

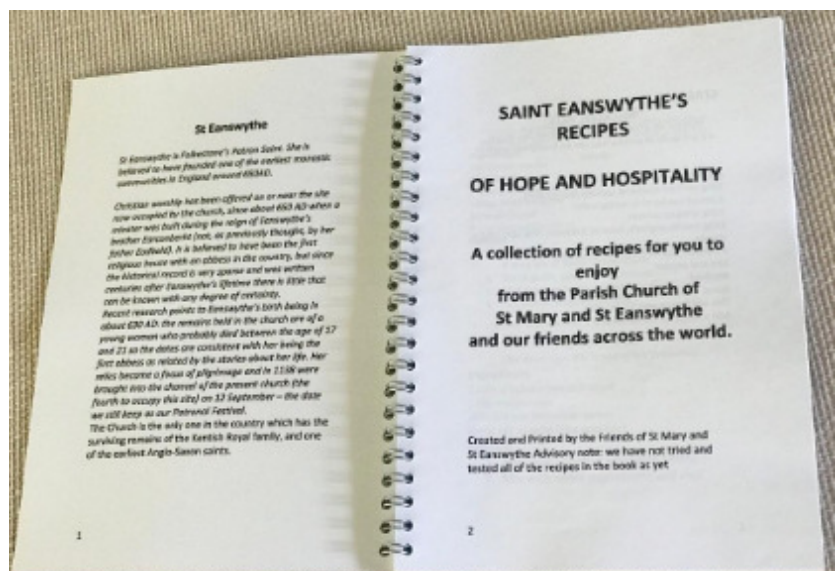
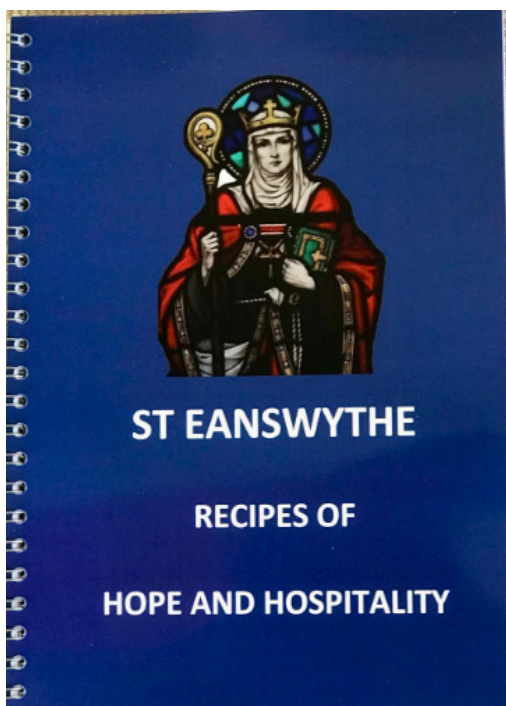
Trevor North – Principal at St Marys primary Academy.

Recipes of Hope and Hospitality

A collection of recipes from members of the congregation and many friends.

The Recipe Book is now available at £5 per copy from the table at the main door, [please use the Donation Station for card payments](#) or put the money in the box.

Notelets are available at £5 per pack – all photographs taken by members of the congregation.



ACROSS

- 1 Pharaoh's daughter went down to the Nile to ____ (Ex 2:5)
6 and drink with him after he ____ from the dead (Acts 10:41)
10 to give notice of the ____ when the days of purification (Acts 21:26)
14 He will pitch his royal tents between the ____ at the beautiful holy (Dan1:45)
15 son of Seth (Gen 4:26) KJV
16 ____ honours his father, and a servant his master (1,3) (Mal 1:6)
17 as soon as ____ heard that Jesus was coming (John 11:20)
18 Then the man led me ____ into the outer court (Ezek 42:1)
20 To what can I ____ this generation? (Matt 11:16)
22 Sharper ____ any double-edged sword (Heb 4:12)
23 The precepts of the LORD ____ right, giving joy to the heart (Ps 19:8)
24 church bench
25 Or ____ let them come to me for refuge (Isa 27:5)
28 To ____ them that were under the law (Gal 4:5)
30 killed some twenty men in an area of about half an ____ (1 Sam 14:14)
32 the hour cometh, ____, is now come, that ye shall be (John 16:32) KJV
34 Ye made also ____ between the two walls for the (1,5) (Isa 22:11) KJV
36 who claim to be ____ though they are not (Rev 3:9)
37 Peter followed him ____ off unto the high priest's palace (Matt 26:58)
40 The people have become hungry and ____ and thirsty (2 Sam 17:29)
42 The merchant ____ dishonest scales; he loves to defraud (Hos 12:7)
43 everyone ____ of God overcomes the world (1 John 5:4)
44 a righteous man will receive a righteous man's ____ (Matt 10:41)
46 Thou ____ the Christ, the Son of the living God (Matt 16:16) KJV
47 Go, post a lookout and have him report what he ____ (Isa 21:6)
49 spoken of through the prophet Daniel, let the ____ understand (Matt 24:15)
53 They were stoned, they were ____ asunder, were tempted (Heb 11:37) KJV
55 seventh letter of the Greek alphabet
56 Abimelech took an ____ in his hand, and cut down a bough (Judg 9:48) KJV
58 censers, sprinkling bowls, ____, lampstands (Jer 52:19)
60 upward slopes or grades (as in a road)
61 command certain men not to teach false ____ any longer (1 Tim 1:3)
64 Finish your outdoor work and ____ your fields ready (Prov 24:27)
65 It ____ good land which the LORD our God doth (2,1) (Deut 1:25) KJV
66 the LORD ____ the sea back with a strong east wind (Exod 14:21)
67 the first garden (Gen 2:15-16)
69 Abner son of ____, the commander of Saul's army (2 Sam 2:8)
70 They ____ fig leaves together and made coverings for themselves (Gen 3:7)
71 appointed priests from all ____ of people (1 Kings 12:31)

DOWN

- 2 When Jesus stepped ____, he was met by a demon possessed (Luke 8:27)
3 Their land ____ with frogs, which went up into the bedrooms (Ps 105:30)
4 " ____ ! What do you want with us, Jesus of Nazareth? (Luke 4:34)
5 and they ____ into the land of Armenia (Isa 37:38) KJV
6 they will ____ the ruined cities that have been devastated (Isa 61:4)

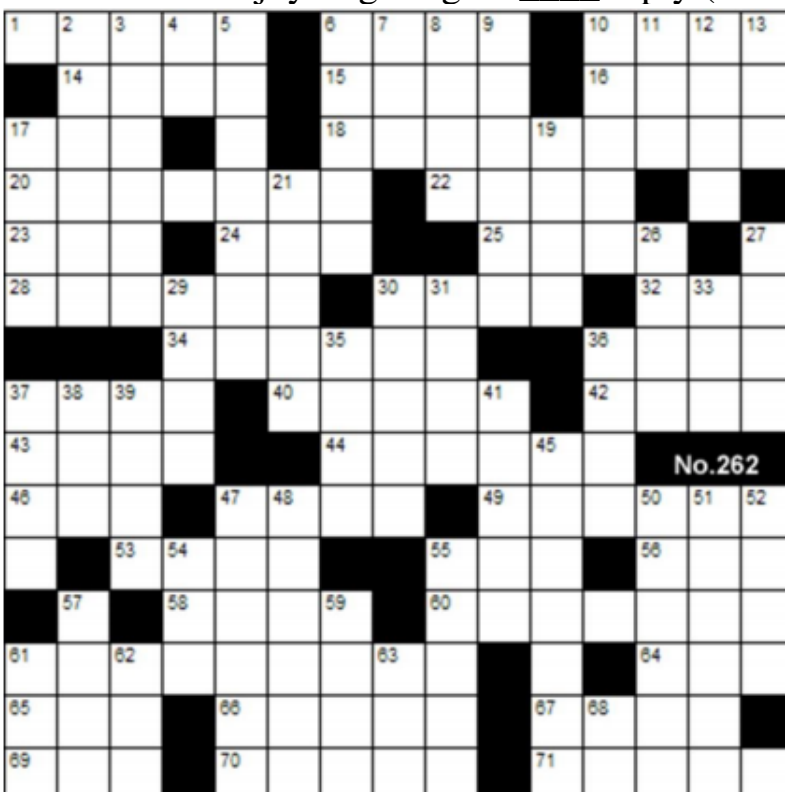
All references are from the New International Version unless otherwise stated.

- 7 Eber, Misham, Shemed who built ____ and Lod (1 Chron 8:12)
 8 "You know the man and the ____ of things he says," (2 Kings 9:11)
 9 the king was attracted to ____ more than to any of the other women (Est 2:17)
 10 a light shining in a dark place, until the day ____ (2 Peter 1:19)
 11 If ye have faith ____ grain of mustard seed (2,1) (Matt 17:20) KJV
 12 neither shall ye eat any flesh that is ____ of beasts (Exodus 22:31) KJV
 13 To this ____ I labour, struggling with all his energy (Col. 1:29)
 17 it is only a ____ from the boil (Lev 13:23)
 19 lest he ____ thee to the judge, and the judge deliver thee (Luke 12:58) KJV
 21 Whosoever sins ye ____, they are remitted unto them (John 20:23) KJV
 26 on the third day Abraham lifted up his ____, and saw (Gen 22:4)
 27 Heaven and earth will ____ away, but my words (Matt 24:35)
 29 to settle down and ____ the bread they eat (II Th 3:12)
 30 ten ____ of vineyard shall yield one bath (Isa 5:10) KJV
 31 shall ye not eat of them that ____ the cud (Lev 11:4) KJV
 33 one ____ lamb of the first year (Num 6:14)
 35 brothers, never ____ of doing what is right (2 Thes 3:13)
 36 the Lion of the tribe of ____, the Root of David, hath prevailed (Rev 5:5) KJV
 37 Like ____ tooth or a lame (1,3) (Prov 25:19)
 38 Keep me safe, O God, ____ in you I take refuge (Ps 16:1)
 39 Many of them also which used curious ____ brought their books (Acts 19:19)
 41 and made ____ and shields in abundance (2 Chron 32:5) KJV
 45 his pride ____ to the heavens and his head touches the clouds (Job 20:6)
 47 the shields and the ____, the weapons of war (Ps 76:3)
 48 a census should be taken of the ____ Roman world. (Luke 2:1)
 50 A prudent man sees ____ and takes refuge (Prov 22:3)
 51 there are divisions among you, and to some ____ I believe it (1 Cor 11:18)
 52 ye that labour and are heavy laden, and I will give you ____ (Matt 11:28) KJV
 54 A man finds joy in giving an ____ reply (Prov 15:23)

55 For I mean not that other men be ____, and ye burdened (2 Cor 8:13) KJV

Remaining clues on page 10

Last month's solution



A	L	A	W		M	O	R	A	L		A	B	L	E
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Why We Do What We Do

Bowing

We will all be familiar with signs of reverence and respect in everyday, non-church life. If you have ever been to a courtroom or seen one in a film or TV programme, you will know how the officials have to nod or bow to the Judge or Magistrate when they pass in front of him or her. The same is true if people are introduced to the Queen; they curtsy or bow. This is a way of showing that what that person stands for, or represents, is worthy of our respect.

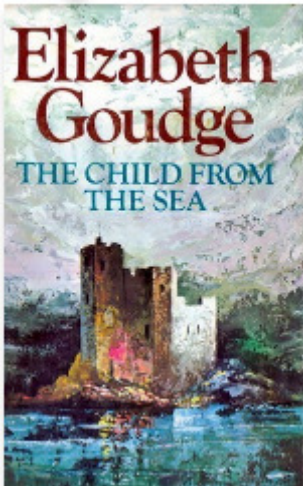
How much more worthy is God of our respect!

In St. Paul's letter to the Philippians (2.9) he writes:

‘Therefore God has highly exalted him and bestowed on him the name which is above every name, that at the name of Jesus every knee should bow, in heaven and on earth and under the earth’.

For the person who wishes to worship the Lord with all his heart, with all his soul and with all his strength, worship with the body is both right and natural.

Excerpt from **The Child From The Sea** by Elizabeth Goudge (1970)



The quietness of that threshold of heaven is always there for us, like an old church porch in a street where the traffic thunders by, if only we can manage to forget ourselves and our busyness for long enough to become conscious of it, to get out of the traffic and go in. Go in. Go down the stony passage that leads to the cave at the heart of the world that is also our heart. He is there – and he is the peace of the world, and the joy of the world, and all that is. And what he is, no man knows.

57 do not ____ heart when he rebukes you (Heb 12:5)

59 appearance was like lightning, and his clothes were white as ____ (Matt 28:3)

61 The LORD will destroy Babylon; he will silence her noisy ____ (Jer 51:55)

62 slaughtering them along the way to a point below Beth ____ (1 Sam 7:11)

63 as the serpent beguiled ____ through his subtlety (2 Cor 11:3)

68 when you give to the needy, ____ not announce it with trumpets (Matt 6:2)



BOOKWORM

What I've Been Reading

Grave's End – William Shaw (2020)

A very good book indeed. Which is what I would expect from William Shaw. And it has the added interest value of being set locally, in and around Dungeness, but with Folkestone getting lots of mentions too.

Third in the Alex Cupidi series, the action centres around a couple of dead bodies (one recent found in a freezer, and one historic buried in a badger sett), badgers and other wildlife under threat from a future housing development, and lots of bad people lying about their past. All this is made more complicated by Jill's new boyfriend and an increasing number of dead suspects.

There was a lot of very interesting information about badgers woven into the plot, with some of the chapters being written from the badgers' point of view, which is not as weird as it sounds.

The Night Gate – Peter May (2021)

This was a compelling read, and I was immediately hooked by the two parallel, but interconnected plots set 75 or so years apart.

This very topical thriller was written during lockdown last year. Much of it is set in south west France, where the author lives, and the idea for it arose following the discovery that many major art works had been hidden in his house during the last war. During lockdown in autumn 2020, retired forensics expert Enzo Macleod becomes involved in the investigation of a murder in south west France. Coincidentally another body from a murder in World War 2 is also discovered nearby tangled in the roots of a fallen tree.

Meanwhile, in 1940 art expert Georgette Pignall is given the job, by General Charles de Gaulle himself, to protect the Mona Lisa (known as La Joconde in France) and prevent Hitler getting his hands on it. But it turns out that others are also after the painting. This makes for a very exciting story taking the reader from wartime London to the Outer Hebrides and occupied France.

You Don't Know Me – Imran Mahmood (2017)

The author is a criminal barrister and wrote this book because he realised that the way that barristers tell the 'story' is very different from the way that the defendant would. This is a gripping read about London drugs and gangland culture. The whole book is told in the voice of the defendant, we never learn his name, who has sacked his barrister just before the end of the trial and gives his own closing speech. It is long and involved, and very different from the evidence that his barrister has presented to the court. The question is, do you believe him?

Catriona

Why did the tomato blush? Because it saw the salad dressing.

What do you call bears with no ears? B

What do dentists call X-rays? Tooth pics.

Did you hear about the first restaurant to open on the moon? It had great food, but no atmosphere.

What did one wall say to the other wall? I'll meet you at the corner.

Pages from an Unwritten Diary

An occasional series of reminiscences of a life lived mostly in Folkestone

I shall call this chapter 'The Great White Wall' for reasons, which, I am sure, will soon become apparent!

Not deterred by my experience of the Sung Eucharist, which I recounted last month, I decided to join the church choir. So it was arranged that mum and I would meet with Reg Adams to find out how. It was pretty simple really – just turn up at one of the boys' practices and that was it!

There must have been well over 30 boys in the choir at that time. We practised in the choir stalls with a piano, which was kept in the alcove by the pulpit where the Rolls of Honour are now kept, and wheeled out as required. I don't remember actually being taught how to sing or how to read music - but as I was having piano lessons at the same time that was not a problem. There was a very clear hierarchy both by seniority and by the award of ribbons. The head boy when I joined was Roger Cole-Jones and his brother David was deputy. Roger sat on Decani and David on Cantoris, each being in charge of the boys who sat on the same side. Decani is the south or right side facing the altar where the vicar sat opposite Cantoris where the curate sat one of whose duties was to lead the singing of Matins and Evensong.

New boys were fitted with a cassock, no surplices yet, and – the bane of every chorister's life – a ruff! They were uncomfortable and never seemed to stand up as they were supposed to except when freshly washed and starched when it felt as if they could have cut off your ear if you turned your head too quickly!

Anyway, back to the 'White Wall'. For the first two or three months, the new boys sat behind the men on Cantoris (opposite the organ) in a third pew. When the choir stood to sing a hymn or psalm we stood too but could see little or nothing beyond the surplices of the men in front – there could be as many as eight or nine squeezed into the pew. We had our own hymn books and psalters and joined in as best we could but as probationers, we did not sing the setting for the Eucharist nor any anthems until we became more experienced.

From our Daily Reflections

From Fr John



But now thus says the Lord,
he who created you,
he who formed you:
Do not be afraid, for I have redeemed you;
I have called you by your name, you are mine.

When you pass through the waters, I will be with you;
and through the rivers, they shall not overwhelm you.

From Isaiah 43

These verses reminded me of Rublev's Icon of the Trinity

The Bookworm

Not all books may be as interesting and absorbing as those recommended by Catriona, hence the following fantasy.

I was minding my own business
Halfway through chapter four
When I heard a slight commotion
And voices at the door.

Those dratted humans once again
They come from time to time
Fussing here, dusting there
Waging war on grime.

I know it now – I'm sure of it
From paperbacks to tomes
They'll put them on display somewhere
These books have been our homes.

Ages pass, and now I hear
Another quieter voice
Oh yes, my dear, I think you'll find
That is a splendid choice.

With that my home is borne away
This time a smoother ride
We're back again upon a shelf
My fears will now subside.

Here I can rest, quite undisturbed
Safe in my cosy roost
For no-one gets to chapter four
In Volume Four of Proust.

Now I'm jostled to and fro
My world's turned upside down
I'm cowering in the binding
And making not a sound.

Dora Alker

News from St Eanswythe's School

Greetings from St Eanswythe's School.

We have been reading "Choose your own adventure" books and we have been planning to write our own adventure stories. Our Maths work has been all about fractions, decimals and percentages. We all enjoyed learning about Space, and made our own "bottle rockets" using water pressure to launch them. For science we melted chocolate, turning a solid into a liquid and back into a solid. History was the events around WW2 and we studied a book called Rose Blanche who was a little Jewish girl. Our geography topic was rivers and coast line. We created our own animated power point presentation to explain how the water cycle works. We decorated our class with posters we made of famous rivers like the Amazon and the Nile. Our RE was about people of God and we looked at Judaism and Islam and we wove our own Islamic prayer mats - book marks. The charity we are supporting this year is a school in Kenya. We are helping provide books, desks and other things for the classroom. We had great fun at the Sports Centre and went on the Sky Walk rope activity. It was magic. We have also started swimming again.

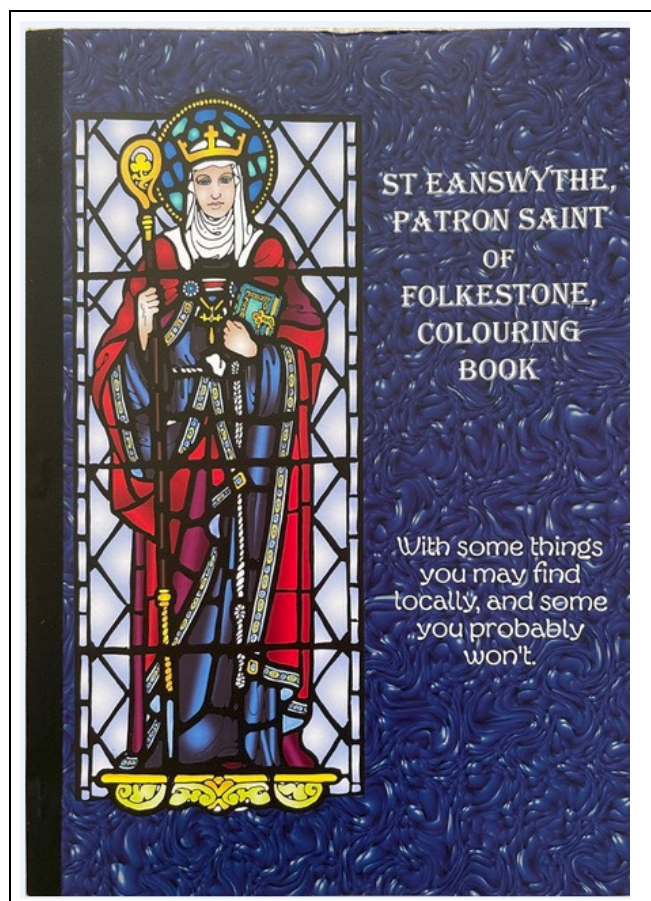
Ava, Keira and Gwen Yr 5

St Eanswythe, Patron Saint of Folkestone, Colouring Book

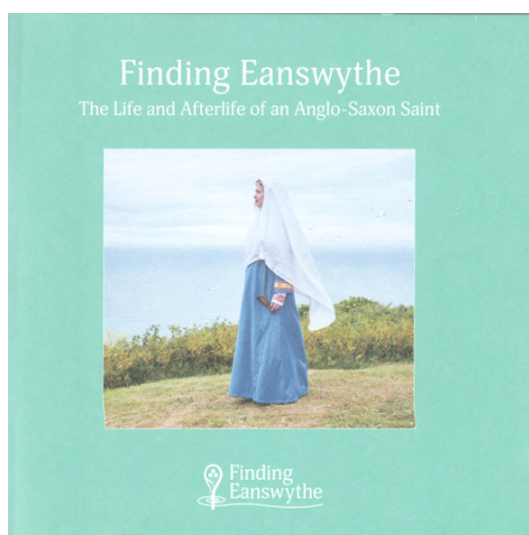
Once upon a time, not so long ago, when Marilyn and Catriona were on church welcoming duty, a father and his two young daughters came into the church. The girls wanted to do some colouring, but although there were plenty of crayons in the children's corner, there was nothing for them to colour in. This was how the idea for a St Eanswythe colouring book came about.

We have worked with local artist, Dandi Palmer, to create a beautiful colouring book with 40 varied pictures and something for all ages. We hope that it will give a true feeling of what you may be able to see in and around the church. You'll find pictures of St Eanswythe, the Reverend David Railton MC, the church organ, various plants and animals that you might find inside the church or in the churchyard, even the church mouse and one of the spiders. Though please forgive us our artistic licence over the likes of the kingfisher.

We are grateful to Rendezvous magazine for sponsoring the printing of the colouring book. You can buy the book at the sales table for **£5**, which we are sure you will agree is very good value indeed. Even if colouring isn't your 'thing', this is a book you will want for your coffee table.



Finding Eanswythe



Whilst the Finding Eanswythe Project has come to a conclusion, the working group will continue with their research. This book covers the findings over the six-year program with a series of essays covering such topics as The Legend of St Eanswythe, A Minster in the early Mediaeval Landscape, Minster to Priory, Folkestone and the English Reformation, St Eanswythe's Water, St Eanswythe's Chapel, Matthew Woodward and Eanswythe Found. All by various members of the Research Group.

This 54 page book is available from our sales table priced at £5.

Signs and Symbols

This month we are taking a look at symbols that help us to think about God using abbreviations from ancient Greek words. The most common and often the most misunderstood is this one - IHC.



People sometimes think they come from the Latin 'Jesus Hominum Salvator' meaning, 'Jesus, saviour of the world', or even 'In his service'. But they don't. They are the first three letters of the Greek for JESUS - which in Greek was IHCOYC.

Just to confuse you, Greek has two ways of writing the sound 's' as in the middle of Jesus. It can be either a 'C' or what looks like a rather stylised 'E'. To confuse you even more, when you translate the Greek letters IHC into Latin they come out as 'IHS'. So you can see both spellings that mean the same thing. In many churches this abbreviation has been repeated and used to decorate the whole length of the white cloth covering the altar.

A much easier abbreviation is the first and last letters of the Greek capital alphabet - Alpha and Omega. In English it would be 'AZ'. Alpha/Omega is used to mean the infinity of God, that he is eternal; from the beginning to the end.



Another Greek word used is NIKΑ which means 'Victor'. So sometimes you'll see a cross with the four corners having two letters in each: IC meaning Jesus; XC meaning Christ; NI being the first two letters and KA the last two letters of NIKΑ. So you get: 'Jesus Christ, the Victor'.

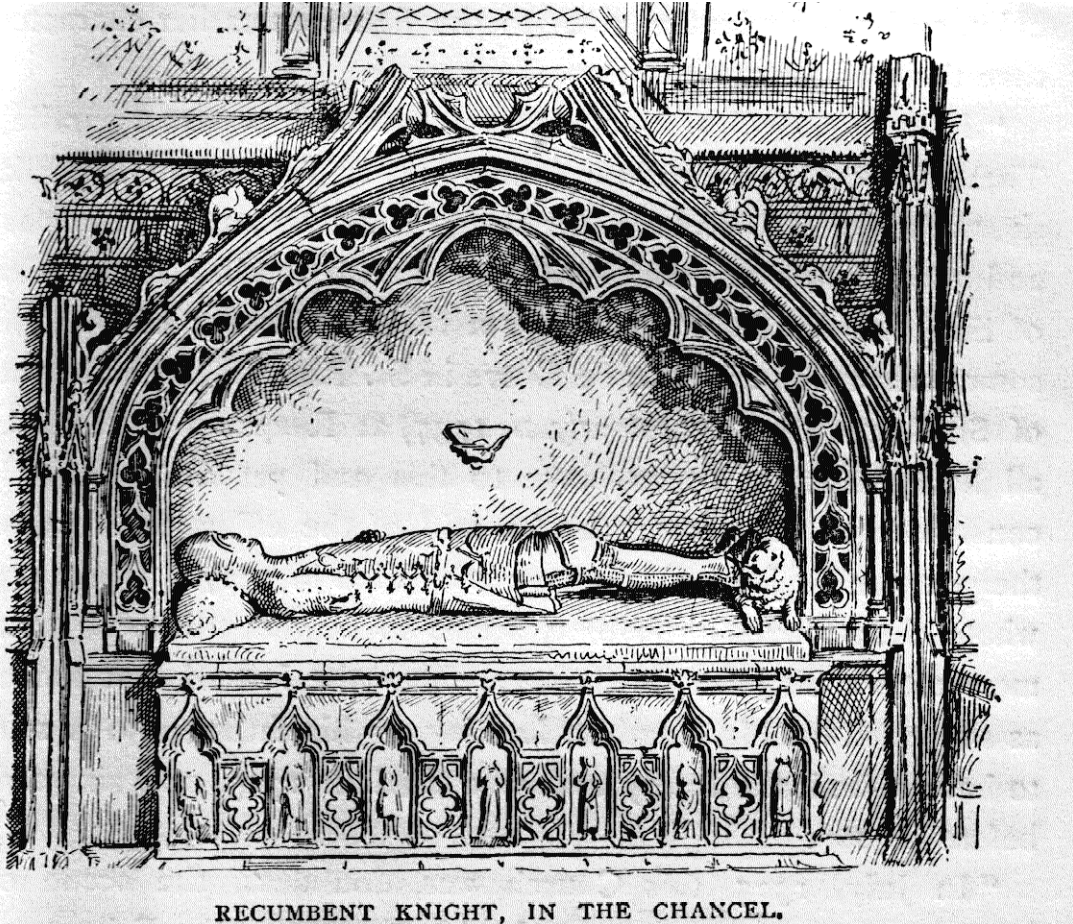
Where can you see these symbols in our church?

Coffee & cleaning

We have a regular cleaning session in the church starting at 10.00 and ending at 1.00. We stop at 11.30 for a cup of a coffee. Come and join us and have some fun and friendly chat while taking care of our beautiful church. If you would like to come along please let Jenny Coleman know – jsc46bythesea@gmail.com

Know your Church

The Tomb in the Chancel



How often have we seen the tomb yet never really noticed any of the detail, but there is a wealth of detail, even after 660 years, if you know what to look for. The following is from an 18th Century report by Canon Scott Robertson to the Kent Archæological Society.

The noble monument in the north wall of the chancel was probably erected early in the reign of Edward III. The architecture of the tomb and armour of the knight thereon approximately fix the date.

The knight is wearing a complete suit of chain mail, to which are added knee pieces, greaves (shin covers), sollerets (foot armour), gauntlets and a low-crowned bascinet (helmet), all of plate. His hawkberk (mail shirt) is pointed at the front. Beneath it the folds of the hawkerton (quilted garment under the mail) are shown. Above the hawkberk are two garments, the pourpoint (arming garment worn under the hawkerton used to lace on the armour) and the cyclas (tunic of the thirteenth and fourteenth centuries worn by knights over their armour) longer at the back than the front and laced up at the sides, the lace holes being ornamented with large fleur-de-lys. The knight's tilting helm, on which rests his head, is secured to a hook on his chest by a chain.. His feet rest on a lion. The shield, sword, spurs and other detail are either gone or too defaced to be identified.

...the strongest possibility seems to be that this tomb commemorates Sir John de Segrave, either the last of the name, or of his father, who is said to have rebuilt the Priory and died in 1343, six years before his son.

Praying with icons

In the rush of modern life with all its opportunities and demands, it is not easy to become still and prayerful. This is where icons can have a part to play for many of us. They are 'windows on to the divine'; doorways into stillness and communion with God who is love. The word 'icon' comes from the Greek *eikon* and means 'image', and they are generally associated with the Orthodox Church.

An icon is 'written' after much preparation on the part of the iconographer, who may fast and certainly take time in concentrated prayer before preparing the board and applying paint to its surface. The finished icon will be blessed by a priest before it is made available to be used for the glory of God.



For example, Christ Pantocrator from St Catherine's Monastery in Sinai looks at you with blessing and points to the Holy Scriptures.



The Virgin of Vladimir shows the tenderness between Mary and Jesus. She points to her son but her eyes are sorrowful as she anticipates his suffering. These are just three of many.

Our own beautiful icon of Eanswythe written and given to the church by a Greek Orthodox pilgrimage in the 1980s is also an inspiring image.



When you have chosen your icon and, perhaps, mounted it on card, you may want to light a candle. Many of us were taught to pray with our eyes closed, but praying with an icon involves keeping your eyes open and taking into your heart what the image communicates to you. This is prayer without words, with a focus on being in God's presence. As you pray, cultivate an inner attitude of listening and allow God to speak to you and reassure you of his love.

I Stand at the Door By Sam Shoemaker

Dora Alker says that this poem reminds her of the church welcomers who stand by the church door greeting passers-by.

I stand by the door.
I neither go too far in, nor stay too far out.
The door is the most important door in the world -
It is the door through which men walk when they find God.
There is no use my going way inside and staying there,
When so many are still outside and they, as much as I,
Crave to know where the door is.
And all that so many ever find
Is only the wall where the door ought to be.
They creep along the wall like blind men,
With outstretched, groping hands,
Feeling for a door, knowing there must be a door,
Yet they never find it.
So I stand by the door.

The most tremendous thing in the world
Is for men to find that door - the door to God.
The most important thing that any man can do
Is to take hold of one of those blind, groping hands
And put it on the latch - the latch that only clicks
And opens to the man's own touch.

Men die outside the door, as starving beggars die
On cold nights in cruel cities in the dead of winter.
Die for want of what is within their grasp.
They live on the other side of it - live because they have not found it.
Nothing else matters compared to helping them find it,

And open it, and walk in, and find Him.
So I stand by the door.

Go in great saints; go all the way in -
Go way down into the cavernous cellars,
And way up into the spacious attics.
It is a vast, roomy house, this house where God is.
Go into the deepest of hidden casements,
Of withdrawal, of silence, of sainthood.
Some must inhabit those inner rooms
And know the depths and heights of God,
And call outside to the rest of us how wonderful it is.
Sometimes I take a deeper look in.
Sometimes venture in a little farther,
But my place seems closer to the opening.
So I stand by the door.

There is another reason why I stand there.
Some people get part way in and become afraid
Lest God and the zeal of His house devour them;
For God is so very great and asks all of us.
And these people feel a cosmic claustrophobia
And want to get out. 'Let me out!' they cry.
And the people way inside only terrify them more.
Somebody must be by the door to tell them that they are spoiled.
For the old life, they have seen too much:
One taste of God and nothing but God will do any more.
Somebody must be watching for the frightened
Who seek to sneak out just where they came in,
To tell them how much better it is inside.
The people too far in do not see how near these are
To leaving - preoccupied with the wonder of it all.
Somebody must watch for those who have entered the door
But would like to run away. So for them too,
I stand by the door.

I admire the people who go way in.
But I wish they would not forget how it was
Before they got in. Then they would be able to help
The people who have not yet even found the door.
Or the people who want to run away again from God.
You can go in too deeply and stay in too long
And forget the people outside the door.
As for me, I shall take my old accustomed place,
Near enough to God to hear Him and know He is there,
But not so far from men as not to hear them,
And remember they are there too.

Where? Outside the door -
Thousands of them. Millions of them.
But - more important for me -
One of them, two of them, ten of them.
Whose hands I am intended to put on the latch.
So I shall stand by the door and wait
For those who seek it.

'I had rather be a doorkeeper
So I stand by the door.

Commemoration of the Month

The Birth of John the Baptist June 24

The biblical story of John, the son of Elizabeth and Zechariah, begins even before his birth. His leaping in his mother's womb is seen as a great alleluia in anticipation of the birth of his Redeemer and the good news of Jesus Christ is related in all four gospels as beginning with John as Christ's forerunner. He seemed to have a predestined rôle akin to that of the Old Testament prophets, particularly in encouraging the people of God to live lives worthy of their calling and in imminent anticipation of the coming of the Anointed One. In the tradition of the early Fathers, John was seen as endowed with grace from before his birth, and consequently the Church has always kept the celebration of this day with greater solemnity than that of his death.



*Kempe's St John Window at St
Mary & St Eanswythe
John the Baptist figures on the
left with St John the Evangelist on
the right,*

Collect

Almighty God,
by whose providence your servant John the Baptist
was wonderfully born,
and sent to prepare the way of your Son our Saviour
by the preaching of repentance:
lead us to repent according to his preaching
and, after his example,
constantly to speak the truth,
boldly to rebuke vice,
and patiently to suffer for the truth's sake;
through Jesus Christ your Son our Lord,
who is alive and reigns with you,
in the unity of the Holy Spirit,
one God, now and for ever.

Readings

OT-Isaiah 40.1-11 NT-Galatians 3.23-29 Gospel-Luke 1.57-66, 80

What would you like your legacy to be? Leaving money to the church in your will is a wonderful way to ensure that our church will be here for future generations. There are also some benefits for your inheritance tax bill, too. So, if you're thinking of adding a charitable bequest in your will, here's what you need to know.

Big or small, your donation could be of huge help in keeping our beautiful church cared for in the future.

As you may already know, like money you leave to your spouse, gifts to charities aren't taxed. And if you leave at least 10% of your estate to a charitable cause, your inheritance tax rate drops from 40% to 36%. This means that for every £100 you leave to charity; it only really costs your family £24.

Please give this some thought



The work of Shepway Food Bank continues to be as lifeline to many people in the Folkestone area. There are 14.3 million people in the UK living in poverty. Last year, the Food Bank distributed 1,622 three-day emergency food supplies to people in crisis in our area.

Donations are always welcome. Over 90% of the food distributed is donated by the public – that's why food donations are absolutely vital to our ability to give everyone referred to us a balanced and nutritious three-day supply of food. **Current urgent needs are: long-life milk; long life juice; toothpaste; instant mash and tinned meat.** The Food Bank is well-stocked with beans, soup, cereals, deodorant and pasta.

You can donate by leaving goods in the orange bin in church or in special bins at Asda, Sainsbury's Park Farm, Cheriton Tesco and Waitrose, Hythe. Please check at these stores to be sure that they are still collecting.

If you have a smartphone, you can donate using the Spareable app, which offers a menu of products, which are currently needed from which you can choose or you can donate cash direct to the Food Bank for them to buy whatever is needed. You will need to register your bank account details, though. Whatever method you choose, please consider donating. Even as the lockdown eases, the need for Food Bank will not grow any less.

Full details and more information can be found at this website:

<https://shepway.foodbank.org.uk/give-help/donate-food/>

Thank you!



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Woodshed Exhibitions 2021

Ethan Sheppard	<i>The Woodshed emerging artist 2021: purpose of [PLACE]</i>
Silver by the Sea	<i>Jewellery by Sam & Jasmine Fagg</i>
Glance	<i>Photographs by Simon Warren & Sean O'Connor</i>
Froude & Froude	<i>Ceramic pieces 'Made with Love in Interesting Times'</i>
Losing the Plot	<i>Wordplay in typography and sound</i>
Wood & Whitehead	<i>Painting, sculpture and collage joint exhibition</i>



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Folkestone's Cinemas and Theatres

Did you know that in our Parish (pre-war before we gained the parish of St Michael's and, more recently, half of St Saviour's) we had four cinemas and two theatres. Now there is one cinema.

1. The Savoy cinema in Grace Hill

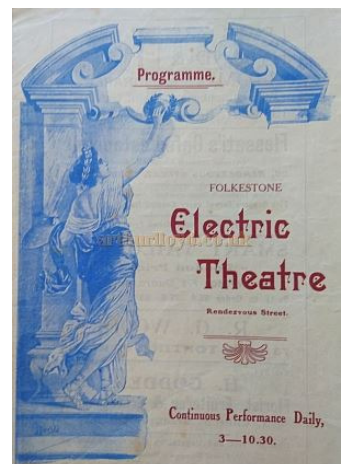


The Folkestone Theatre, one of the first in the town, opened in 1903 in Grace Hill, next to the Prince Albert Hotel. This was demolished in the late 1800s to make way for a Music Hall, which was never completed. The picture to the right is from the 1902 auction of the site, which shows the present frontage but the premises became a Garage, then a Skating Rink.

In 1910 the building was converted into the Electric Theatre with seating for 400 on the ground floor. In 1928 it was renamed The Savoy but in the December a fire gutted the building. Luckily the insurance paid for the repairs (£6,000). The rebuilding was completed by June 1929 and featured a balcony, raising the capacity to 924, a Standaard Theatre Organ, a Cafe and a Palm Lounge.



With dwindling sales in the 1960s the cinema became a Bingo Club. It continued in this mode until the 1980s when it closed. Flats have been created at the front of the building but the auditorium remains empty. The Standaard Organ was rescued by Eric Hart who built it into his terrace house in Chart Road, Cheriton.



Help St Eanswythe's Kids Buy Community Space to Flourish

At the bottom of our school drive is an empty dance hall that used to serve our community. It provided space for courses, get togethers, dances, comedies, yoga, tai chi and much more BUT for the last few years it has laid empty and derelict! The area that the hall is in is called the Bayle and this community has lost their heart because they have no where to share.

It has just come up on the market and we have a group of parents prepared to do all the work to make it a fabulous community hub again if we can just buy it.

What would gaining this Hall mean for us? We would be able to run breakfast and after school clubs from it. Children would benefit from Dance, Drama, Art and Music all able to happen in this hub. Special Needs pupils would have the space to flourish and develop according to their interests. Past pupils would have a Transition club that would make them feel more grounded and improve their wellbeing and help them develop and stay in Secondary school.

The community would also benefit. Not only will the children be able to host concerts for them, they would have a place to read with the elderly and provide much needed company. We would have a space to educate adults who themselves have gaps in their learning. For example rather than just running our food bank we would be able to give cookery lessons too.

In the evenings, weekends and during the holidays the Hall would be there for the community to use. They can reinstate those Dances, Clubs and talks that they miss so much.

All of the money raised will go to fund the purchase of the building. All the other costs will be met by our huge team of willing volunteers.

Words could not express how much this will be appreciated by the children and the whole community. The money that you give will benefit this community for many years to come.



My Heart's In The Highlands

The boat was even smaller than I had anticipated. It transpired that the regular ferry was in dock. My trunk was balanced precariously on a pile of assorted packages and I clambered down from the jetty to wedge myself amongst the more valuable cargo.

It was the final stage of a journey from the overpopulated South East of England to spend a year in a remote glen in the Western Highlands of Scotland. My destination lay eight miles away at the head of the sea-loch, a narrow, winding channel between steeply-rising wooded hills. Scattered along the rocky shores were the tiny bays, a patch of sand, a stretch of grass, perhaps an isolated dwelling.

There were indeed several calls to be made to the crofters awaiting their weekly supplies from Fort William. They rowed out to the ferry in small dinghies and the transfer of cargo was achieved with practical competence, even when unwieldy sacks of coal had to be manhandled. Greetings and the latest news were exchanged with Ronald, the ferryman, in Gaelic – but I was accorded a courteous welcome in the beautifully precise English which Highlanders speak as their second Language.

It was reassuring to learn that Ronald had sailed in these waters since childhood, as the tortuous passage required skilled navigation. Rounding a curve in the shore one was confronted by huge, rocky outcrops, some covered in seaweed and some inhabited by basking seals. In dramatic contrast to the crofters' homes an imposing Victorian mansion came into view. Partially concealed by tall rhododendrons which bordered the drive, it stood against the stark background of the mountains, its grey stone towers and turrets giving it an air of mystery. A fairy-tale image which yet contained something of a sinister aspect.

It was the last port of call before Glenueig. Mist lay on the mountains and swirled in ethereal wreaths down to the loch. There was little sound apart from the muffled reverberation of the boat's engine. We slipped through the calm waters between the great rocks and it seemed we sailed into another sphere. It was unlike anything I had ever known, yet I did not find it strange, though it held a dream-like quality. This was my element. This was where I belonged. I was returning home after a long exile. Soon the channel opened and another bay lay ahead. A small jetty, a cluster of crofts, protected by an impassive mountain.

The ancient Land Rover which took me on the final stage of my journey nearly jolted me out of my trance. A rough track wound along the shore then up a steep rise. We turned a corner – and there stood the house. Sheltered by wooded hills it looked out over the loch to the opposite headland and beyond to the distant magnificence of the Cuillin of Skye.

It cast a spell upon me which has never lost its power.

Dora Alker wrote this article when she was a member of a writers' group, and it was first published in the Shepway Pensioners' Forum Newsletter. She says that over a period of five years she took a series of temporary jobs, needing a complete change from office work. This job resulted in her staying for about eight months, and she loved it. Indeed, her heart has remained in the Scottish Highlands ever since.

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