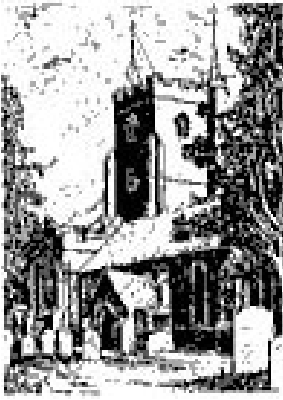


# RENDEZVOUS



The Magazine of the Folkestone Town Benefice of  
**St Mary and St Eanswythe**  
with  
**St Saviour**

Volume 48 No.8      **August 2021**      *60p*



## Who's Who in the Parish

### Clergy

Rev Dr John Walker, The Vicarage, Priory Gardens

07980 692813

rev.dr.john.walker@gmail.com

## St Mary & St Eanswythe's

Parish Secretary	Megan Marwood (Tuesday Wednesday and Thursday 10:00 - 12:30) email: <a href="mailto:sainteanswythe@gmail.com">sainteanswythe@gmail.com</a> <b>NOTE THE NEW ADDRESS</b>	252947
Churchwardens	Tom Bertram, Andrew Plested, 201 Canterbury Road	241124
PCC	Hon. Secretary Megan Marwood	252947
	Hon. Treasurers } Pam Keeling, 13 Wellfield Road, Folkestone CT20 2PJ	244876.
	Planned Giving } Jenny Coleman	
	Gift Aid }	
PCC Members	Maurice Bauhahn Vicky Friedrich (Synod Rep) Pam Keeling Clare Tomlinson (Synod Rep) Marilyn Edey	Jenny Coleman Catriona Hunter Patricia Skelsted David Wright
	If you would like to get in touch with any member of the PCC please contact the Parish Office (01303 252947)	
Electoral Roll	Megan Marwood	252947
Organist	Dr Toby Huitson	
Safeguarding Officer	Marilyn Edey 7 The Bayle, Folkestone	223049
Church Day Schools	St Mary's, Warren Road St Eanswythe's, Church Street	Head Teacher - Trevor North Head Teachers - Miss Laws/ Mrs O'Callaghan 255516
Church Flowers	Jan Clarke and Jenny Coleman	
Church Welcomers	Judy Doherty <a href="mailto:judy.doherty59@gmail.com">judy.doherty59@gmail.com</a>	
Bell Ringers	Mike Godfrey, 6 Cauldham Lane, Capel-le-Ferne	242159
Rendezvous Advertising	Paul Furminger, 37 Dymchurch Road, Hythe (e-mail: <a href="mailto:epmfurminger@btinternet.com">epmfurminger@btinternet.com</a> )	265547
Rendezvous Assembler	Andrew Plested (e-mail: <a href="mailto:andrew_plested@yahoo.co.uk">andrew_plested@yahoo.co.uk</a> )	241124

## St Augustine's Centre

Bookings:	Carol Godden	07894 706971
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*Front Cover: St Bartholomew - According to legends, he was skinned alive and beheaded so is often depicted holding his flayed skin or the curved flensing knife with which he was skinned*

**Deadline for the next Rendezvous Edition: 20th of the month but December 10th for the January edition.** Please submit articles in 16 point text - this shows you how much fits on a page once it is reduced for printing.

**Please contact Andrew Plested as above**

# CALENDAR

August 2021

Sun	8	<b>The Tenth Sunday After Trinity</b> 10.30 a.m. THE EUCHARIST
Thurs	12	10.30 a.m. Holy Communion
Sat	14	7.30 p.m. Concert – Celebration of Josquin des Prez
Sun	15	<b>The Blessed Virgin Mary</b> 10.30 a.m. THE EUCHARIST 12.30 p.m. Baptism of Ronny Dereck Reginald Philpott
Thurs	19	10.30 a.m. Holy Communion
Sun	22	<b>The Twelfth Sunday after Trinity</b> 10.30 a.m. THE EUCHARIST
Tues	24	<b>Bartholomew the Apostle</b> 10.00 a.m. Standing Committee Meeting
Thurs	26	10.30 a.m. Holy Communion
Sun	29	<b>The Thirteenth Sunday after Trinity</b> 10.30 a.m. THE EUCHARIST
Thurs	2 Sept	10.30 a.m. Holy Communion
Sat	4	3.00 p.m. Marriage of Jacob Andrew Goldfinch and Jodie Grace Nash
Sun	5	<b>The Blessed Virgin Mary</b> 10.30 a.m. THE EUCHARIST



## **Don't forget the Donation Station!**

There are so many ways that you can make donations or pay for our range of merchandise.

Cash and cheques can be placed in the box by the main door, and credit card payments can be made in several ways:

- by scanning the QR code on the weekly pew sheet or the back of Rendezvous;
- by clicking the Donate Button on our website; or
- by using the Donation Station adjacent to the sales table.

The Donation Station is a very easy way to donate or pay by credit card. It has a touch screen, works just like the card machines in shops and takes contactless and chip-and-pin payments. You can even add Gift Aid to your donation. If you need a hand with it the first time, just ask for help.

## **Why not subscribe to Rendezvous?**

Save money. £4 for a subscription until December. Have it delivered or collect from church. Ways to pay - use the QR code on the back cover, or the Donation Station in church, or the Donate Button on our website, or cash, or cheque. More information from Paul Furminger 01303 265547

### **Parking in the School Playground**

We are grateful to the Headteachers of St Eanswythe's School for allowing us to use the school playground as a car park on Sundays and on other occasions. In order to protect the school's security, the gates will now be locked on Sunday morning at 10.25 and opened when the service is finished. On other occasions the gates will be locked 5 minutes before the service or concert begins and opened immediately afterwards. Parking permits for Sunday services are available from the Churchwardens.

Thank you for your co-operation.

The church is now open for private prayer. The schedule is:

- 12.00-13.00 Sunday
- 11.00-13.00 Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

If you visit for prayer you **MUST**

- Observe social distancing
- Wear a face mask
- Use the hand gel provided

The **Woodward Hall** is available for hire  
for Wedding Receptions, Family Parties, Club Meetings etc.

Details from Tracy Arnold at St Eanswythe's School on 01303 255516 during school hours





## **Priest's Letter**

### **From Father John**

Dear friends

What a traumatic time it was in the early summer, with an assault that took place in our beautiful church. One volunteer and two good friends to us were quite seriously hurt. I want to pay tribute to them here: all three are compassionate, generous, faithful people who only seek to make a difference for good in the world. They did not deserve this.

They're brave, too, but it's not easy to process an injustice and a violation like that. Please continue to hold them all in your prayers.

But we were able to open for visitors again after a month of closure with new safety protocols in place, and due to the generous assistance of the police, the council, the diocese and our expanding team of steadfast volunteers. I am so very, very grateful to them all!

The government's Covid restrictions eased on 19 July but of course no-one told the virus that, so we've been carrying on with most of the safety measures we already had in place. All except one: finally, we are able to sing! Albeit with a mask on. What a joy to lift our voices in praise again. All our measures are detailed elsewhere in the magazine, so do please look at them.

I'm really excited by our St Eanswythe Patronal (or should that be Matronal?) celebrations in September. It's all been planned in partnership with the Folkestone Museum, so I'm extremely grateful to Darran Cowd, the Curator, for all his help and support. He is another faithful friend to us. As I write this, the programme looks like this, but not everything is confirmed, so do please check nearer the time:

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## **What's Happening to the Church?**

For months now the church has been partially shrouded in scaffolding. This was to let Rye Roofing remove, renovate, and replace where necessary, and then re-fix, seal and re-paint the gutters and downpipes around the church. It was also to gain access to re-point areas of stonework where plants had been growing or pointing was missing. The gutter work is complete, as are most downpipes with only ground-level work and drain clearance remaining. The re-pointing is also complete but 10 stones need replacing on the North Transept parapet, which will cost an extra £4,700.

The weathervane has to be taken down for restoration, which requires a scaffold tower on the Tower roof. To comply with latest regulation we will need additional measures to get the scaffolding up to the top of the Tower, again at an additional cost of £4,700.

This cost overrun may result in the work needed to replace the flashing at either end of the central span of the Nave roof having to wait until further funds can be raised.

# **St Eanswythe's Day Celebrations 11 & 12 September**

A weekend exploring the life and times of St Eanswythe, Folkestone's very own 7th Century Anglo-Saxon Princess and Saint.

Featuring events at Folkestone Museum, St Mary & St Eanswythe Church, and the space between.

## **Saturday 11 September**

### **All day from 11 a.m.**

- At the Museum: Anglo-Saxon workshops
- At the Church: The Royal Saxon Way: an exhibition of art and poetry
- In between: Anglo-Saxon Re-enactment groups in God's way

### **Events**

- 11.00 in the Church: Opening by Councillor Michelle Keutenius, The Town Mayor of Folkestone and Fr John Walker, Parish Priest, followed by Coffee and Cake
- 11.30 in the Church: Meditation workshop - how did St Eanswythe's pray?
- 12.15 in the Church: Craft Fair
- 15.00 in the Museum: Talk by Dr Andrew Richardson
- 17.00 in the Church: Concert by the Lunatraktors (a folk group specialising in medieval music)

## **Sunday 12 September**

- 10.30 in the Church: Solemn Eucharist for St Eanswythe Day followed by Coffee, Wine & Cake

Finally, I do hope August is kind to you and that you are able to find time to rest and be refreshed whether you are able to get away or not. Why not try to find a little more time to give to your own spiritual journey too? A little prayer, meditation, Bible reading perhaps. Or read an inspiring book, or keep a journal of the things you are thankful for, pray for or reflect on. Even Jesus took time to get away from the crowds, go to a deserted place and spend time with his Father in heaven.

Best wishes

*Fr John*

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## **Church Cleaning**

We all love our church and its beauty and we want it to look as wonderful as possible as we are expecting lots of visitors. We are desperate for helpers with the cleaning - we have a very small and dedicated team but **WE NEED MORE PEOPLE!**

Please get in touch with Jenny Coleman on 07947 324350 or email [isc46bvthesea@gmail.com](mailto:isc46bvthesea@gmail.com)

## **Covid Strategy from 19 July**

On 20<sup>th</sup> July our PCC made the following decisions about our church worship. Despite the relaxing of legal restrictions, we remain extremely concerned about the current rapid rise of Covid infections, and our strategy reflects this.

- The common cup will not be reintroduced until Covid rates are low enough for Fr John T and I to feel safe to consume leftover wine.
- Presiding priests will continue to practice present hygiene protocols, with the use of masks, gel and gloves, and by keeping the ciborium covered during the Eucharistic Prayer.
- Presiding priests will not invite people to move to share the Peace physically with those not sitting near them.
- Priests will not shake hands with people as they leave, because the risk of passing infections from person to person is too great.
- We will invite those attending to continue to check in using the NHS app or our contact slips.
- We ask the congregation to continue to practice social distancing in in family and friendship groups, and to use face coverings and hand gel.
- We will leave the seat cushions where they are to encourage social distancing.
- We will not reintroduce refreshments until we can make arrangements to do so hygienically.
- A crucifer will lead the procession and recession and Altar Servers may assist those Presiding priests who are happy for them to do so, but they must wear masks and gloves at all times.
- We will communicate our expectations clearly through signage, notice sheets and announcements.
- We will not reintroduce a collection using offering bags or plates, or an offertory procession at this stage.
- We will reintroduce congregational singing on the condition that those who sing practise social distancing and wear face coverings. Singing will not be permitted in the pews at the back of the church, which will be reserved for those who feel unsafe singing.

We hope this makes sense to everyone, and we will review these strategies as we track the impact of Stage 4 on the spread of Covid locally.

Fr John Walker

## **August Sunday Eucharist Gospels**

### **Sunday 1 August – 9<sup>th</sup> after Trinity – John 6.24-35**

*Jesus said to them 'I am the bread of life. Whoever comes to me will never be hungry and whoever believes in me will never be thirsty'.*

The divine bounty that gives food to nourish the body is sufficient cause for gratitude. Much more wonderful is the spiritual food, which united us with Christ.

### **Sunday 8 August- 10<sup>th</sup> after Trinity – John 6.35, 41-51**

*I am the bread of life. Your ancestors ate manna in the wilderness, and they died. This is the bread that came down from heaven, so that one may eat of it and not die.*

When we think that we can go on in our own strength, the demands of life soon begin to defeat us. The strength that only God can provide is our hope of continuing to the end of our earthly journey.

### **Sunday 15 August – Blessed Virgin Mary – Luke 1.46-55**

*Mary said 'My soul magnifies the Lord and my spirit rejoices in God my Saviour, for he has looked with favour on the lowliness of his servant. Surely from now on all generations shall call me blessed.'*

God redeemed the world by making the divine incarnate in the human as a perfect sacrifice. He chose the Virgin Mary to be the mother through whom the purpose would be fulfilled.

### **Sunday 22 August – 12<sup>th</sup> after Trinity – John 6.56-69**

*Many of his disciples turned back and no longer went about with him. So Jesus asked the twelve 'Do you also want to go away? Simon Peter answered him 'Lord to whom can we go? You have the word of eternal life.'*

The life of faith is a life of continual choice. God does not compel obedience, but he guides and strengthens those who keep their trust in him.

### **Sunday 29 August – 13<sup>th</sup> after Trinity – Mark 7. 1-8, 14-15, 21-23**

*'You abandon the commandment of God and hold to human tradition'*

*The commandments of God are unchanging, To keep them faithfully and remain open to fresh insights is our difficult but essential duty.*

The Commandments of God are unchanging. To keep them faithfully and remain open to fresh insights is our difficult but essential duty.

## **Red Letter Days**

**Friday 6 August – the Transfiguration of Our Lord – Luke 9.28-36**

**Tuesday 14 August – St Bartholomew – Luke 22.24-30**



## Grandma's Little Weakness

Grandma's little weakness  
Was an everlasting shame  
I endeavoured to disown her,  
To preserve the family name.

For years the dreaded skeleton  
In the cupboard was concealed,  
I still recall with horror  
The day it was revealed.

The neighbours (they were rather prim)  
And all my friends at school –  
The milkman and the postman  
Well, they took me for a fool

To think that such a failing  
Could remain a secret vice,  
For whichever way you looked at it,  
It wasn't very nice.

And when you know her background  
Was so terribly genteel  
She never once considered  
How her relatives might feel.

The first time that it happened  
They thought they'd kept it dark,  
But SEVEN TIMES she did it  
In the middle of the park.

The last time was a Sunday,  
And, who knows the reason why,  
She surely chose her moment  
With the vicar passing by.

Oh! the sheer humiliation!  
Then she went and left us flat.  
So what was her little secret?  
Oh, I couldn't tell you that!

*Dora Alker*

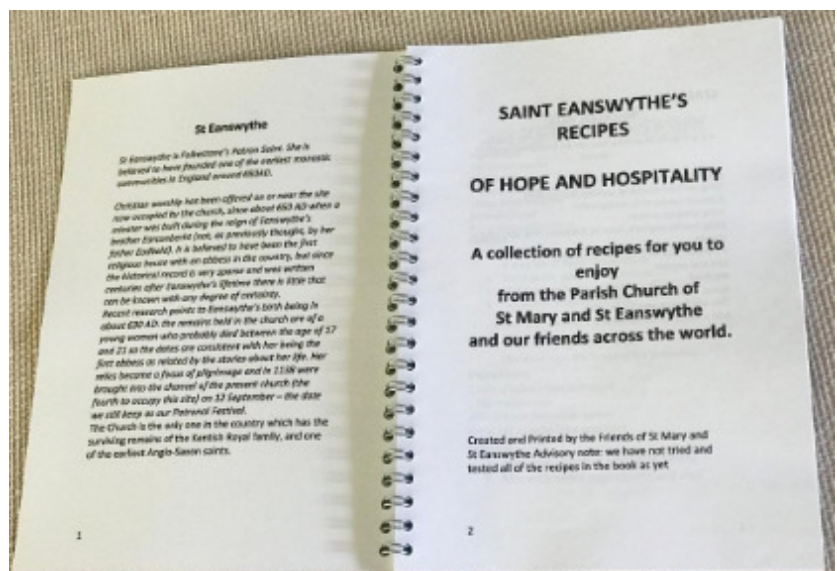
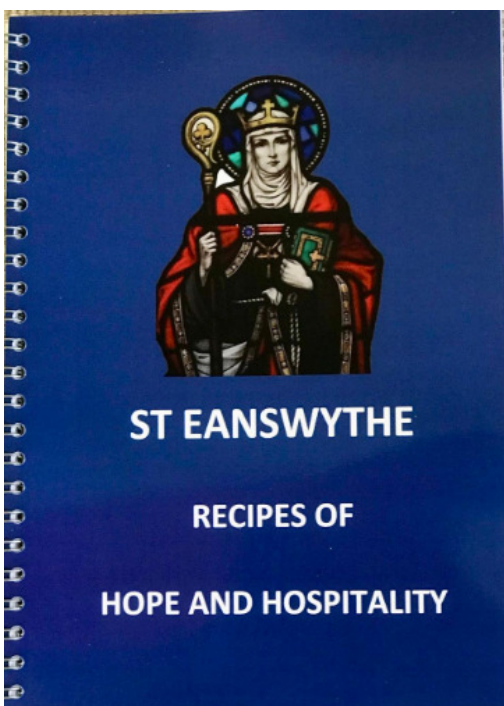
## Recipes of Hope and Hospitality

A collection of recipes from members of the congregation and many friends.

The Recipe Book is now available at £5 per copy from the table at the main door,  
[please use the Donation Station for card payments](#) or put the money in the box.

*Notelets* are available at £5 per pack – all photographs taken by members of the congregation.

All proceeds are used to take care of the Fabric of the Church



## **ACROSS**

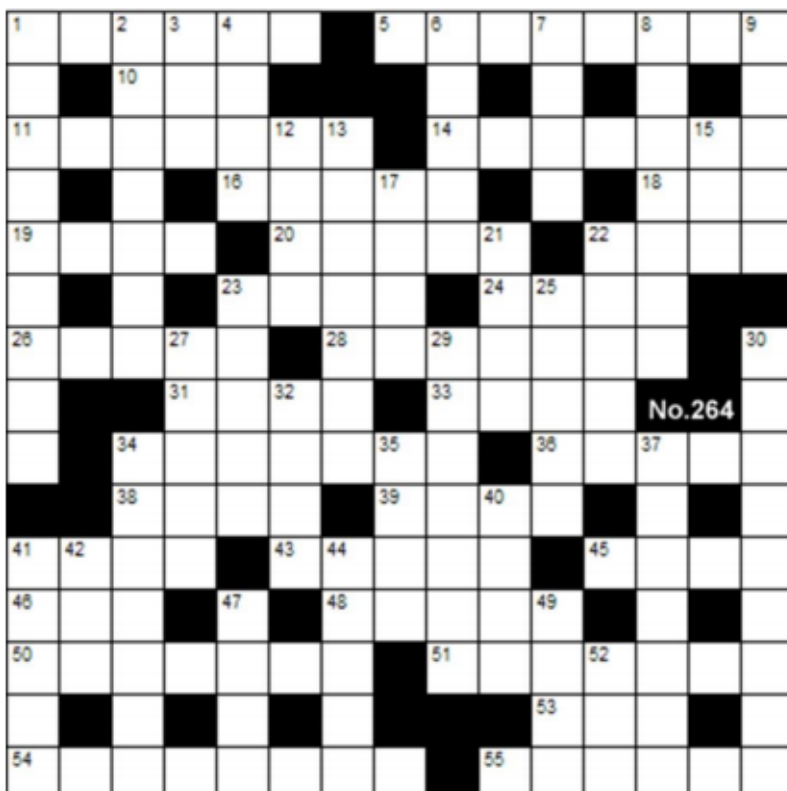
- 1 Haggard from want and hunger, they \_\_\_\_ the parched land (Job 30:3)  
5 Will your long-winded \_\_\_\_ never end? (Job 16:3)  
10 by violating the \_\_\_\_ on taking devoted things (1 Chr 2:7)  
11 some having \_\_\_\_ have turned aside unto vain jangling (1 Tim 1:6) KJV  
14 the second sapphire, the third chalcedony, the fourth \_\_\_\_ (Rev 21:19)  
16 keep a distance of about a thousand \_\_\_\_ between you and the ark (Josh 3:4)  
18 collect the weeds and \_\_\_\_ them in bundles to be burned (Matt 13:30)  
19 Josiah fought against Pharaoh \_\_\_\_ king of Egypt (Jer 46:2)  
20 The lazy man does not \_\_\_\_ his game (Prov 12:27)  
22 their feet rush into sin, they are swift to \_\_\_\_ blood (Prov 1:16)  
23 the poison of \_\_\_\_ is under their lips (Romans 3:13)  
24 I \_\_\_\_ those who cling to worthless idols (Ps 31:6)  
26 that we may consider them and know their \_\_\_\_ outcome (Isa 41:22)  
28 Greet Asyncritus, \_\_\_\_, Hermes, Patrobas, Hermas (Rom 16:14)  
31 For in him we live and \_\_\_\_ and have our being (Acts 17:28)  
33 Send me, therefore, \_\_\_\_ skilled to work in gold (1,3) (2 Chron 2:7)  
34 They will spring up like grass in \_\_\_\_ \_\_\_\_ (1,6) (Isa 44:4)  
36 like the roar of rushing waters and like loud \_\_\_\_ of thunder (Rev 19:6)  
38 a great company of the heavenly \_\_\_\_ appeared with the angel (Luke 2:13)  
39 brood of vipers! Who warned you to \_\_\_\_ from the coming wrath? (Matt 3:7)  
41 We all growl like bears; we \_\_\_\_ mournfully like doves (Isa 59:11)  
43 as it \_\_\_\_ out the nations that were before you (Lev 18:28) KJV  
45 the \_\_\_\_ and warrior, the judge and prophet (Isa 3:2)  
46 by his right hand, and by the \_\_\_\_ of his strength (Isaiah 62:8)  
48 ten bulls, twenty she \_\_\_\_, and ten foals (Gen 32:15) (KJV)  
50 I was afraid that in some way the \_\_\_\_ might have tempted you (1 Thess 3:5)  
51 people stood watching, and the rulers even \_\_\_\_ at him (Luke 23:35)  
53 twenty first letter of Greek alphabet  
54 Let death take my enemies by \_\_\_\_ (Ps 55:15)  
55 be as \_\_\_\_ as snakes and as innocent as doves (Matt 10:16)

## **DOWN**

- 1 he must be kind to everyone, able to teach, not \_\_\_\_ (2 Tim 2:24)  
2 till ye be left as \_\_\_\_ \_\_\_\_ upon the top of a mountain (1,6) (Isa 30:17) KJV  
3 and \_\_\_\_ every good piece of land with stones (2 Kings 3:19) KJV  
4 Do not \_\_\_\_ a violent man or choose any of his ways (Prov.3:31)  
6 the \_\_\_\_ is full, the fats overflow (Joel 3:13) KJV  
7 miracles to deceive \_\_\_\_ the elect if that were possible. (Matt 24:24)  
8 after the abominations of the \_\_\_\_, whom the LORD cast out (2 King 21:2)  
9 Don't I know that you have \_\_\_\_ with the son of Jesse (1 Sam 20:30)  
12 They will turn their \_\_\_\_ away from the truth (2 Tim 4:4)  
13 they \_\_\_\_ four anchors from the stern and prayed (Acts 27:29)  
15 They exchanged the truth of God for a \_\_\_\_ (Rom 1:24-25)

All references are from the New International Version unless otherwise stated.

- 17 with an iron sceptre; he will \_\_\_\_ them to pieces like pottery (Rev 2:27)  
 21 Large crowds followed him, and he healed \_\_\_\_ there (Matt 19:2)  
 22 \_\_\_\_ and wood idols that cannot see or hear (Rev 9:20)  
 23 Fragrant with myrrh and \_\_\_\_ and cassia (Ps 45:8)  
 25 the love of God (Gr.)  
 27 send word to the kings of Edom, Moab, \_\_\_\_, Tyre (Jer 27:3)  
 29 the law is not made for a righteous man, but for the \_\_\_\_ (1 Tim 1:9)KJV  
 30 Some of the teachers of the law \_\_\_\_, "Well said, teacher!" (Luke 20:39)  
 32 for the winepress is full and the \_\_\_\_ overflow (Joel 3:13)  
 34 Jael, Heber's wife, picked up a tent peg and \_\_\_\_ \_\_\_\_ (1,6) (Judg 4:21)  
 35 each \_\_\_\_ \_\_\_\_ will give an account of himself to God (2,2) (Rom 14:12)  
 37 Of them the proverbs \_\_\_\_ \_\_\_\_: "A dog returns to its vomit (3,3) (2 Peter 2:22)  
 40 God took the man, and put him into the garden of \_\_\_\_ (Gen 2:15)  
 41 buddies, pals (like David and Jonathan)  
 42 King Solomon's mines had a great deal of this 44 items, units  
 47 you have fallen from heaven, O morning \_\_\_\_, son of the dawn! (Isa 14:12)  
 49 Third son of Adam (Gen 4:25)  
 52 struck the servant of the high priest, cutting off his right \_\_\_\_ (Luke 22:50)



*Last month's solution*

F	L	O	W		W	O	R	L	D	S		S	E	E	
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# Making Rendezvous The Magazine You Want To Read

Thank you again if you were one of the 40 readers/non-readers who completed the Rendezvous survey earlier this year. But whether or not you responded, you may still be interested to learn what we've already done and what we still intend to do as part of our plan to make Rendezvous the magazine that *you* want to read.

The survey showed that many readers appreciated Rendezvous and liked it just as it was, but we also received some constructive comments which have led us to make further changes and improvements, and these have generated a significant amount of positive feedback.

- A change of printing company has enabled us to produce the magazine in colour since April. This has been immensely popular, and we are jolly pleased with it too.
- The redesigned cover has given it a more contemporary look.
- We have sought professional advice on layout, typeface etc, but have not yet received a response.
- The internal content has been reorganised so that, for example, information about the church is all on the same page, near the front.
- Increased the amount and clarity of information, including a list of PCC members, costs for advertising and subscribing.
- Followed up all the offers of contributions in the survey responses, which has given us a wider range of content.
- Ensured that people are aware that they can contribute to Rendezvous and actively encouraged people to contribute articles. This has led to a wider range of contributors, including both of our church schools and more members of the community.
- There is no longer a Wordsearch puzzle, and we are sorry if you were one of the 33% who liked it. This was not a conscious decision, rather it is no longer available from the website previously used to source it.
- Generated more advertising.
- Followed up all the respondents who said they would be interested in subscribing, which has led to a significant increase in the number of subscribers.
- Increased sales of the magazine.
- Since June, Rendezvous has contained 4 additional pages of content.
- Each edition is thoroughly proofread before going to the printer.
- The distribution lists have been reorganised.
- The PCC has agreed that the price will rise next year. From January 2022 Rendezvous will cost £1 per copy or £10 for an annual subscription. We hope that you will agree that this represents very good value for money.



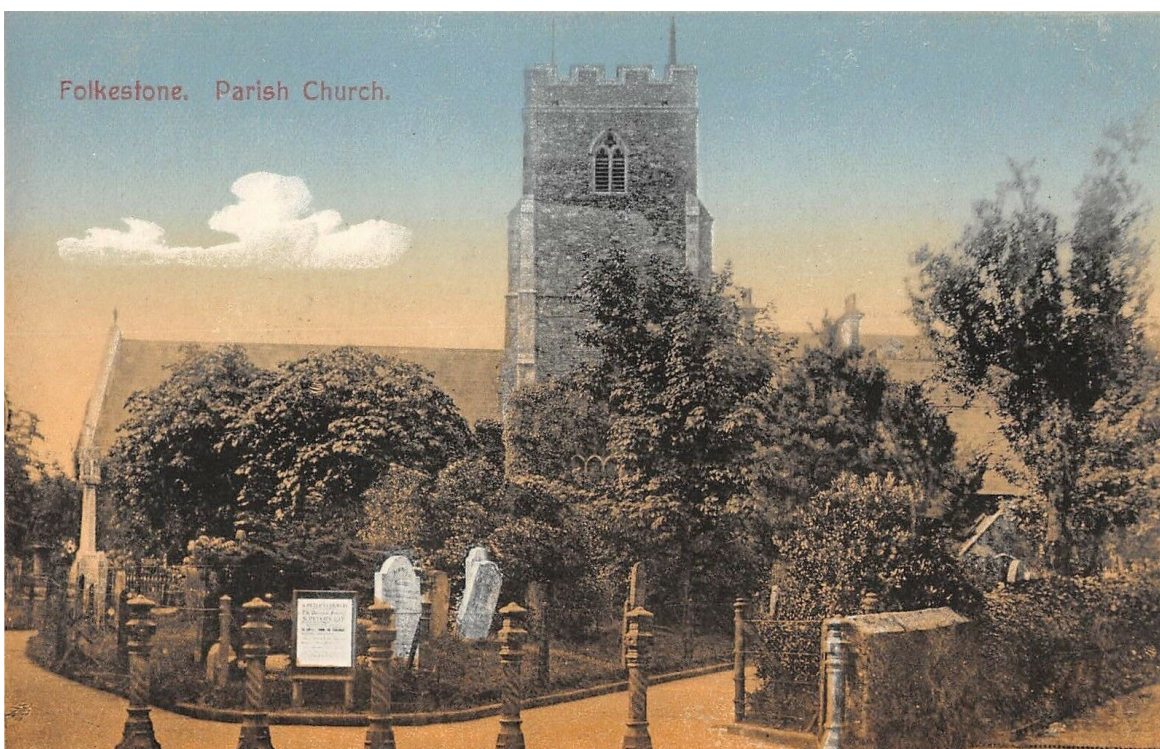
But that's not all! We hope to do some or all of the following over the next few months:

- Include even more information about the church, parish and community.
- Include some content relevant to a younger audience – perhaps sample pictures from the colouring book.
- Increase the variety of content further.
- The survey responses gave us a clear idea which of the suggestions for future content were most popular. We need to look at having a regular letter from the churchwardens, recipes, articles about great hymns, choir news – but this won't all have to happen immediately.
- Seek input and subscriptions from the wider community.
- Continue to increase advertising.
- Possibly link Rendezvous deliveries with our pastoral work as it has been evident that some people living on their own really welcome the monthly delivery and a quick chat on the doorstep – especially during lockdowns.

If you would like a copy of the full survey analysis, please ask Catriona ([trina@monrepos.org](mailto:trina@monrepos.org)) If there's anything else you'd like to say about Rendezvous we are always pleased to hear from you – feel free to have a word with any of the magazine committee: Jenny Coleman, Paul Furminger, Catriona Hunter and Andrew Plested. Finally, don't forget and don't be shy, if you've got an idea for an article, get writing! Please email any articles for publication to Andrew [andrew\\_plested@yahoo.co.uk](mailto:andrew_plested@yahoo.co.uk) by the 20<sup>th</sup> of each month. If you submit your article in 16pt text you can see how much will fit on a page in Rendezvous.

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We now have permission to restore the Calvary, the 1917 War Memorial. Here is a view that pre-dates the Calvary.



We are now awaiting quotes before we try to fund-raise for the repairs.





## From St Eanswythe's School

As we come to the end of our school year, we send up a huge prayer of thanks that we have survived this very strange and difficult year. We say a big thanks to all our staff who have supported us and worked hard during the pandemic, a lot of which has gone unseen.

These last few weeks are a time of transition, as we prepare to change classes and teachers. It is both exciting and a little frightening at the same time. We bid a fond farewell to year 6, who are setting off for their new schools. We wish them luck as they begin this new step in their education. We are also getting ready to welcome our new Duckling intake, who will join us in September. We ask that you remember our school in your prayers this summer, those of us who will still be here and those who are leaving. We wish you all a happy and safe summer and will offer our next "From the School" article in September.

*Kim Adlington*



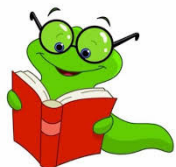
Established over 300 years ago, USPG's vision and mission is for the churches of the Anglican Communion to experience a deeper fellowship together in Christ and be sources of transformation within their communities and beyond and to partner churches across the Anglican Communion in rethinking mission, energising church and community and championing justice. The Society does this by bringing together people from different parts of the global church; making connections between the dioceses and communities of the Churches of Britain and Ireland and those overseas and seeking ways in which faith and action can go hand-in-hand. We look to strengthen the unity and capacity of the Anglican church by promoting education and leadership and by learning from each other.

In a world where the gulf between richer and poorer nations is growing, USPG strives to support churches in the Anglican Communion beset by injustices associated with gender, climate change, and migration. USPG supports Christians across the world to form communities of hope and resistance and strives to give a platform to the faithful among those with power in the secular world.

In August, prayers are asked for peace – on the anniversary of the Hiroshima bomb; for abundant life – especially in the Philippines; for signs of hope in Morocco where Covid-19 has had a devastating effect on the lives of millions and remembering slavery on the International Day for the Remembrance of Slavery, 23 August.

A more detailed Prayer Diary is available in the St Eanswythe Chapel or online here: [www.uspg.org.uk.pray/](http://www.uspg.org.uk.pray/)

Should you feel moved to make a donation you can do so online at <https://donations.uspg.org.uk> or through our Donations Box in an envelope marked USPG. Thank you!



## BOOKWORM

### **A Beautiful Spy – Rachel Hore (2021)**

This was a good story, and I was interested to discover from the author's note at the end that it's all based on fact.

It's a book about duty to your country, duty to friends and colleagues, loyalty and betrayal. It's about a young woman wanting to do something useful and meaningful with her life, rather than just finding a husband.

It was all this that made young Minnie Gray accept the challenge of working for MI5 during the 1930s and becoming a spy. Working as a typist she infiltrated the Communist Party to a high level. But what she discovered was that she would never be free again. She would always be looking over her shoulder.

I read half of this on the plane going out and the rest the following day. If you like this sort of thing, you'll find it very readable.

### **The Missing Sister – Lucinda Riley (2021)**

I was pleased to be able to buy an Airport Edition of this newly published book at Heathrow and found myself totally engrossed in its 800 pages for several days. It's no 7 in the Seven Sisters series and I had been looking forward to it for a while.

It's a great read and set mostly in Ireland, so I now understand a lot more about 20th century Irish history. I say set mostly in Ireland because the 6 sisters we already know about are chasing round the world to find their missing sister. But she doesn't want to be caught and remains one step ahead the whole way. It's also not clear whether the missing sister is Merry herself or her daughter Mary Kate. From the few clues provided by the family lawyer it could be either of them.

There is plenty of mystery in this story, as well as twists in the plot with some romance thrown in. I loved it.

Although each of the books in the series stands alone, they are all very much linked, so if you haven't discovered this series yet you have a treat in store and can read them all from the start without having to wait a year in between each one as I have done!

### **The Orange Grove – Rosanna Ley (2021)**

I really enjoyed this book, which is set in Seville in southern Spain, and I really felt that I was there with the characters as I know the city well and could imagine many of the locations.

It's an exciting story set in both 1988 and 2018. But why is Ella so anxious about returning to Seville with her daughter Holly? Well, I expect most readers have a fairly good idea of the answer to that, but there were several twists in the plot that I didn't see coming and it was really quite unputdownable at times.

Holly has a terrific business plan to set up a shop in Dorset selling all things orange, as in products made from Seville oranges: marmalade, wine, liqueurs, bath products, scented candles and so on. But someone doesn't want her to succeed. So, what with that and her jittery mother, who has reluctantly accompanied her on the business trip, plus a good dollop of romance, there's a jolly good story and a nice bit of light holiday reading.

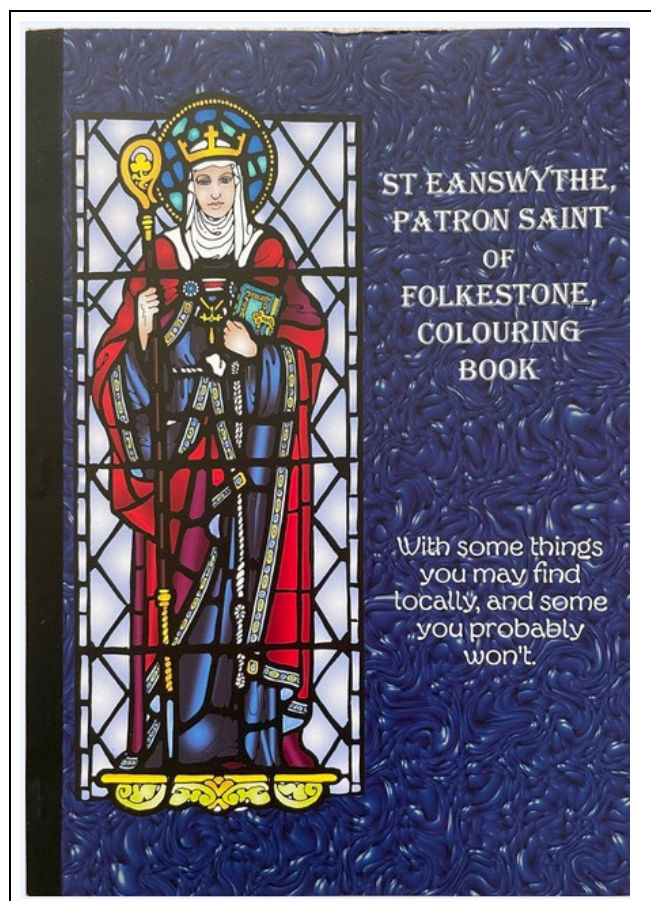
The only thing it lacked was a recipe for the bitter orange and almond cake that features throughout the story. I do so want a slice of that cake. *Catriona Hunter*

# St Eanswythe, Patron Saint of Folkestone, Colouring Book

Once upon a time, not so long ago, when Marilyn and Catriona were on church welcoming duty, a father and his two young daughters came into the church. The girls wanted to do some colouring, but although there were plenty of crayons in the children's corner, there was nothing for them to colour in. This was how the idea for a St Eanswythe colouring book came about.

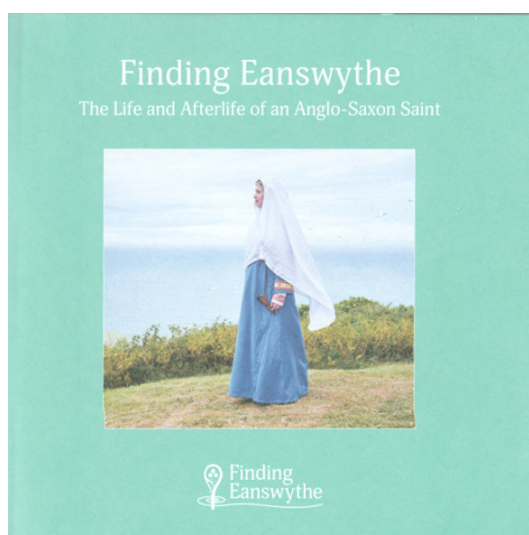
We have worked with local artist, Dandi Palmer, to create a beautiful colouring book with 40 varied pictures and something for all ages. We hope that it will give a true feeling of what you may be able to see in and around the church. You'll find pictures of St Eanswythe, the Reverend David Railton MC, the church organ, various plants and animals that you might find inside the church or in the churchyard, even the church mouse and one of the spiders. Though please forgive us our artistic licence over the likes of the kingfisher.

We are grateful to Rendezvous magazine for sponsoring the printing of the colouring book. You can buy the book at the sales table for **£5**, which we are sure you will agree is very good value indeed. Even if colouring isn't your 'thing', this is a book you will want for your coffee table.



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## Finding Eanswythe



Whilst the Finding Eanswythe Project has come to a conclusion, the working group will continue with their research. This book covers the findings over the six-year program with a series of essays covering such topics as The Legend of St Eanswythe, A Minster in the early Mediaeval Landscape, Minster to Priory, Folkestone and the English Reformation, St Eanswythe's Water, St Eanswythe's Chapel, Matthew Woodward and Eanswythe Found. All by various members of the Research Group.

This 54 page book is available from our sales table priced at £5.



# Pages from an Unwritten Diary

*An occasional series of reminiscences of a life lived mostly in Folkestone*

This month I want to write a little about the town of Folkestone as I remember it from the 1950s. I suppose it was a fairly busy provincial seaside town with several shopping centres – Tontine Street, Rendezvous Street/Grace Hill and Sandgate Road where the large chain stores could be found – Marks & Spencer, Woolworths and Bobby's – as well as the major banks. The roads in the centre were pretty busy as you might expect with vans and delivery lorries as well as bicycles. Cars were still much of a luxury, so the main mode of transport was by bus. The town and its surroundings was criss-crossed by a number of routes radiating from Bouverie Square, which until 1955 was an area of rough grass and shrubs with the buses lined up on three sides.

As children we were free to explore the hills, the beach, the Warren and closer to home enjoy playing in Radnor Park – surrounded in those days by a thick shrub hedge, the Pent Stream below the hospital and the golf course where a small, sandy valley became the place where we could enact our cowboys and Indians fantasies – and no doubt, cause annoyance to golfers!

The sandy beach was also an attraction as was the arcade underneath Coronation Parade – particularly in winter when we had it to ourselves. Further west, we could explore the numerous rock pools exposed at low tide and when the tide was high and whipped up by winter storms, we would race each other to run the gauntlet between the waves which crashed into the promenade, throwing up huge plumes of water – and a fair amount of shingle into the bargain! Mistime your run and not only were you soaked but you could also be bombarded with shingle – pretty painful that was too!

We read a lot too. Mum took my brother and I to the library each week where the children's section was in a separate room to the left immediately inside the door. A

whole new world opened up, created by such writers as Malcolm Saville, John Pudney, and, yes Enid Blyton together with the classics and a particular favourite of mine – anthologies of Greek and Roman myths. Happy days!

*Folkestone Boating Pool*





# Know your Church

## The Chancel Sanctuary

The second mosaic from the left depicts **St Andrew**. He is shown carrying a diagonal cross, a red halo of martyrdom and, to mark him being the patron Saint of Scotland, a large thistle.

The name "Andrew" (Gr., *andreia*, manhood, or valour), like other Greek names, appears to have been common among the Jews from the second or third century B.C. St. Andrew, the Apostle was born in Bethsaida of Galilee. He was brother of Simon Peter. Both were fishermen and at the beginning of Our Lord's public life occupied the same house at Capharnaum. From the fourth Gospel we learn that Andrew was a disciple of the Baptist, whose testimony first led him and John the Evangelist to follow Jesus. Andrew at once recognized Jesus as the Messiah, and hastened to introduce Him to his brother, Peter. From then on, the two brothers were disciples of Christ. and they left all things to follow Jesus. Finally Andrew was chosen to be one of the Twelve; and in the various lists of Apostles given in the New Testament he is always numbered among the first four



St Andrew was crucified by order of the Roman Governor, Aegeas or Aegeates, at Patrae in Achaia, and that he was bound, not nailed, to the cross, in order to prolong his sufferings. The cross on which he suffered is commonly held to have been the diagonal cross, now known as St. Andrew's. His martyrdom took place during the reign of Nero, on 30 November, A.D. 60); and both the Latin and Greek Churches keep 30 November as his feast.

His relics were translated from Patrae to Constantinople, and deposited in the church of the Apostles there, about A.D. 357. When Constantinople was taken by the French, in the beginning of the thirteenth century, Cardinal Peter of Capua brought the relics to Italy and placed them in the cathedral of Amalfi, where most of them still remain



The third mosaic is of **St Thomas**. He is a much more youthful figure than most of the mosaic portraits and he is shown with a staff and a Bible. Presumably the former is to represent his later travels to India although he is often depicted with a spear as this is how he was martyred, hence the red halo. I am not sure of the relevance of the shell although there are accounts that he later baptised the Magi.

Little is recorded of St. Thomas the Apostle. His name occurs in all the Gospels, but in St. John he plays a distinctive part. First, when Jesus announced His intention of returning to Judea to visit Lazarus, "Thomas" who is called Didymus [the twin], said to his fellow disciples: "Let us also go, that we may die with him" (John 11:16). Again it was St. Thomas who during the discourse before the Last Supper raised an objection: "Thomas saith to him: Lord, we know not whither thou goest; and how can we know the way?" (John 14:5). But more especially St. Thomas is remembered for his incredulity when the other Apostles announced Christ's Resurrection to him:

"Except I shall see in his hands the print of the nails, and put my finger into the place of the nails, and put my hand into his side, I will not believe" (John 20:25); but eight days later he made his act of faith, drawing down the rebuke of Jesus: "Because thou hast seen me, Thomas, thou hast believed; blessed are they that have not seen, and have believed" (John 20:29).

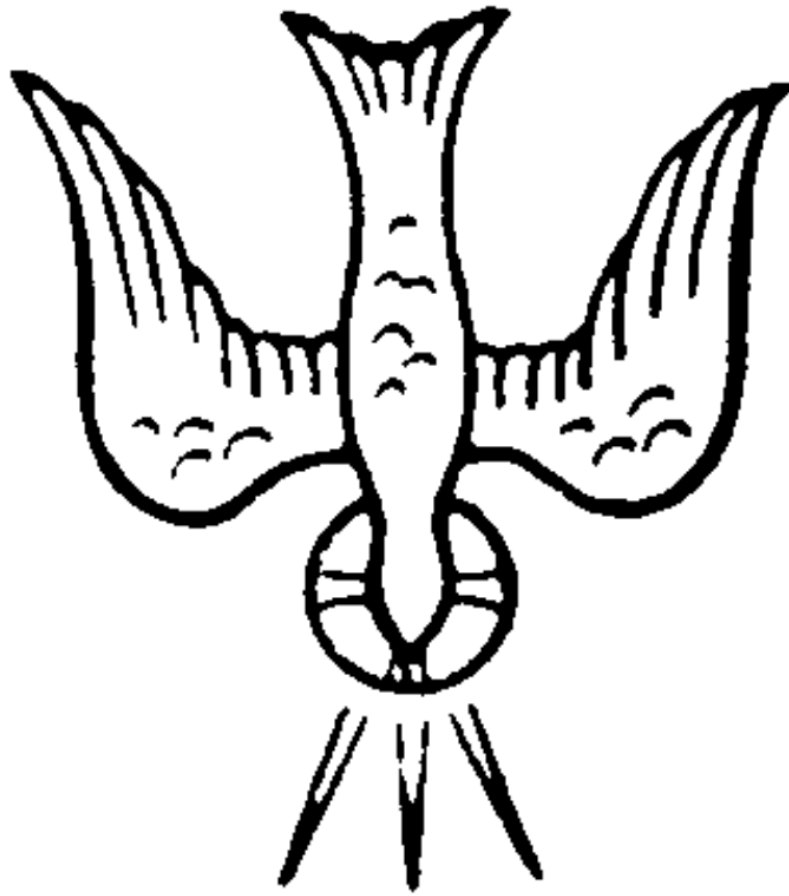
The mosaic was given by Mrs Melvill in memory of James Cosmo Melvill



# Signs and Symbols

## The Dove

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The image of a descending, white dove often with a three-rayed nimbus or halo has become a powerful, Christian symbol of the Holy Spirit. The symbolism of the dove in the Bible is first found in the Old Testament Book of Genesis in the story of Noah's Ark, "And the dove came in to him at eventide; and, lo, in her mouth an olive-leaf plucked off: so Noah knew that the waters were abated from off the earth". [Gen. 8:11].

In the New Testament the Gospels of Matthew and Luke both describe how after his baptism, a dove is seen descending from 'in bodily form'

to rest upon Jesus with a voice from heaven saying 'You are my Son, the Beloved; with you I am well pleased.' which both writers see as the Holy Spirit. [Matthew 3.16 & Luke 3.21-22]. So at the beginning of our Lord's ministry, his relationship to God as his son is powerfully joined with that of the Holy Spirit - God in three manifestations.

The dove becomes a powerful metaphor for the Spirit of God and has taken its place in Christian iconography. For John, the dove is a visible sign of the Spirit's presence and action with Jesus—he is the Messiah. [John 1.32]. In this role, a dove makes at least three appearances in our church. Can you see where and – more importantly, why?





This photo was sent to me recently by my cousin Gillian. It shows the Special Constables marching to the church for the Town Sunday service at 11:00 a.m. at some time in the 1960s. The Specials are led by my uncle, Herbert Eastmead. To think that all these Specials were giving up their own time to attend the Service - a far cry from this year when there was no Police presence. Note the Calvary, slightly more upright than today.

## Commemoration of the Month

### Laurence, Deacon at Rome - 10 August

The sources for the martyrdom of Laurence are among the earliest, though the details are thin. Laurence was one of the seven deacons at Rome and closely associated with Pope Sixtus II, martyred just a few days before him. His examiners insisted he produce the Church treasures. He promptly did so. Assembling all the poor, he is reputed to have said, "These are the treasures of the Church." The enraged prefect ordered him to be roasted alive on a gridiron. Laurence bore the torture with great calmness, saying to his executioners at one time, "You may turn me over; I am done on this side." The spectacle of his courage made a great impression on the people of Rome, and made many converts, while greatly reducing among pagans the belief that Christianity was a socially undesirable movement that should be stamped out. He died on this day in the year 258.



#### Collect

Almighty God,  
who made Laurence a loving  
servant of your people  
and a wise steward of the treasures of your Church:  
fire us with his example to love as he loved  
and to walk in the way that leads to eternal life;  
through Jesus Christ your Son our Lord,  
who is alive and reigns with you,  
in the unity of the Holy Spirit,  
one God, now and for ever.

#### Readings

OT: Tobit 4.5-11 NT: 2 Cor. 9.6-10 Gospel: Matt. 6.19-24

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### The Childrens' Society

I am now able to receive collection boxes for emptying. I intend to make this my final year as church co-ordinator so please contact me if you are willing to take over. My telephone number is 01303 223049 and I shall be pleased to explain what is involved.

*Marilyn Edey*

**What would you like your legacy to be?** Leaving money to the church in your will is a wonderful way to ensure that our church will be here for future generations. There are also some benefits for your inheritance tax bill, too. So, if you're thinking of adding a charitable bequest in your will, here's what you need to know.

Big or small, your donation could be of huge help in keeping our beautiful church cared for in the future.

As you may already know, like money you leave to your spouse, gifts to charities aren't taxed. And if you leave at least 10% of your estate to a charitable cause, your inheritance tax rate drops from 40% to 36%. This means that for every £100 you leave to charity; it only really costs your family £24.

Please give this some thought

## **From our Daily Reflections**

Here is a wonderful hymn with words by F. W. Faber (1814-1863). The third and fourth verses never fail to bring a lump to the throat.

There's a wideness in God's mercy  
Like the wideness of the sea  
There's a kindness in his justice  
Which is more than liberty.

There is plentiful redemption  
In the blood that has been shed;  
There is joy for all the members  
In the sorrows of the Head.

There is no place where earth's sorrows  
Are more felt than up in heaven  
There is no place where earth's failings  
Have such kindly judgement given.

There is grace enough for thousands  
Of new worlds as great as this;  
There is room for fresh creations  
In that home of upper bliss.

For the love of God is broader  
Than the measure of man's mind  
And the heart of the Eternal  
Is most wonderfully kind.

If our love were but more simple  
We should take him at his word;  
And our lives would be all gladness  
In the joy of Christ our Lord.

But we make his love too narrow  
By false limits of our own;  
And we magnify his strictness  
With a zeal he will not own.



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**Email:** [enquiries@rainbow-centre.org](mailto:enquiries@rainbow-centre.org)

Please note that the phone lines are open 10 a.m. and 5 p.m. Monday to Friday.

**Telephone:** 01303 850733

Appointments are available Monday to Friday between 10 a.m. – 1 p.m..  
01303 255000 (local call charges apply)

### **Samaritans**

National telephone: 116 123 (this number is free to call)

Email Samaritans: [jo@samaritans.org](mailto:jo@samaritans.org)

Visit our branch:

Samaritans Folkestone 9 Cambridge Gardens Folkestone Kent CT20 1DB

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Wed ... 08:00-23:00

Thu .... 08:00-24:00

Fri ..... 00:00-02:00 & 17:00-24:00

Sat .... 00:00-02:00 & 08:00-13:00 & 23:00-24:00

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### **The Salvation Army**

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[www.salvationarmy.org.uk](http://www.salvationarmy.org.uk) OR [folkestone@salvationarmy.org.uk](mailto:folkestone@salvationarmy.org.uk)

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### Woodshed Exhibitions 2021

Ethan Sheppard	<i>The Woodshed emerging artist 2021: purpose of [PLACE]</i>
Silver by the Sea	<i>Jewellery by Sam &amp; Jasmine Fagg</i>
Glance	<i>Photographs by Simon Warren &amp; Sean O'Connor</i>
Froude & Froude	<i>Ceramic pieces 'Made with Love in Interesting Times'</i>
Losing the Plot	<i>Wordplay in typography and sound</i>
Wood & Whitehead	<i>Painting, sculpture and collage joint exhibition</i>

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visit our website for exhibition dates: [www.woodshed.gallery](http://www.woodshed.gallery)

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## Music Notes

The concerts for the 2021-22 Bayle Music season have now been finalised. With one exception they will be on **SATURDAY AFTERNOONS or EVENINGS.**

**MONDAY 27 SEPTEMBER 19.30**

**Gala Opening Concert**

**PLEASE NOTE DAY AND TIME**

**Freddy Kempf** (piano) **Sacconi Quartet**

**Saturday 23 October 19.00**

**Sacconi Quintets**

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**Saturday 20 November 15.30 PLEASE NOTE TIME**

**Rachel Podger** (Violin)

**Saturday 18 December 17.00 PLEASE NOTE TIME**

**Handel** *Messiah*

Bayle Cantata directed by **Grenville Hancox**

**2022**

**Saturday 22 January 15.00**

**Dominic Degavino** (Piano)

**Saturday 19 February 15.00**

**Salomé Quartet**

**Saturday 12 March 15.00**

**David Rees Williams** (Piano) **Iain Bellamy** (Saxophone)

**Saturday 23 April 15.00**

**Antara Flute Duo**

**Tom Hancox** (Flute) **Rachel Wick** (Harp)

The Admission cost will be £15 per concert but 'Early Bird' Tickets for the whole season will be available in August at a cost of £100

If you are not already on the Bayle Music email list, please send a message to [bayleman@gmail.com](mailto:bayleman@gmail.com)

You will then receive all the up-to-date information as soon as it becomes available

*Hon. Patron: Mark Simpson   Hon President: Rev Dr John Walker*  
*Chairman: Ian Gordon   Concert Secretary: Grenville Hancox*



## Grandma's Little Weakness

Grandma's little weakness  
Was an everlasting shame  
I endeavoured to disown her,  
To preserve the family name.

For years the dreaded skeleton  
In the cupboard was concealed,  
I still recall with horror  
The day it was revealed.

The neighbours (they were rather prim)  
And all my friends at school –  
The milkman and the postman  
Well, they took me for a fool

To think that such a failing  
Could remain a secret vice,  
For whichever way you looked at it,  
It wasn't very nice.

And when you know her background  
Was so terribly genteel  
She never once considered  
How her relatives might feel.

The first time that it happened  
They thought they'd kept it dark,  
But SEVEN TIMES she did it  
In the middle of the park.

The last time was a Sunday,  
And, who knows the reason why,  
She surely chose her moment  
With the vicar passing by.

Oh! the sheer humiliation!  
Then she went and left us flat.  
So what was her little secret?  
Oh, I couldn't tell you that!

*Dora Alker*

## The Owl

Soon I will fly on the night wind  
When darkness shrouds the land  
To the primitive call of the hunter  
Which man may not understand

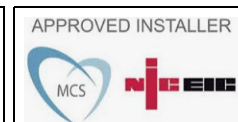
In the twilight hush I listen  
For the sounds of my hidden prey  
I swoop to the kill as swift and sure  
As the onward rush of day.

Then in my secret dwelling  
I sleep through the hours of light  
And wait for the sun to surrender  
To the creatures of the night.

*Dora Alker*



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# Help St Eanswythe's Kids Buy Community Space to Flourish

At the bottom of our school drive is an empty dance hall that used to serve our community. It provided space for courses, get-togethers, dances, comedies, yoga, tai chi and much more BUT for the last few years it has laid empty and derelict! The area that the hall is in is called the Bayle and this community has lost their heart because they have no where to share.

It has just come up on the market and we have a group of parents prepared to do all the work to make it a fabulous community hub again if we can just buy it.

What would gaining this Hall mean for us? We would be able to run breakfast and after school clubs from it. Children would benefit from Dance, Drama, Art and Music all able to happen in this hub. Special Needs pupils would have the space to flourish and develop according to their interests. Past pupils would have a Transition club that would make them feel more grounded and improve their wellbeing and help them develop and stay in Secondary school.

The community would also benefit. Not only will the children be able to host concerts for them, they would have a place to read with the elderly and provide much needed company. We would have a space to educate adults who themselves have gaps in their learning. For example rather than just running our food bank we would be able to give cookery lessons too.

In the evenings, weekends and during the holidays the Hall would be there for the community to use. They can reinstate those Dances, Clubs and talks that they miss so much.

All of the money raised will go to fund the purchase of the building. All the other costs will be met by our huge team of willing volunteers.

Words could not express how much this will be appreciated by the children and the whole community. The money that you give will benefit this community for many years to come.



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