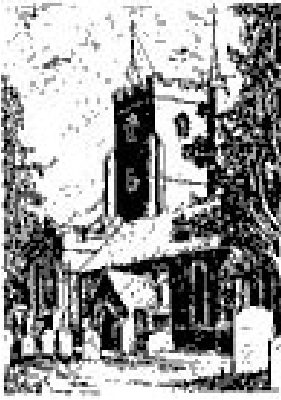


RENDEZVOUS



**The Magazine of the Folkestone Town Benefice of
St Mary and St Eanswythe
with
St Saviour**

Volume 48 No.12 December 2021 60p



Who's Who in the Parish

Clergy

Rev Dr John Walker, The Vicarage, Priory Gardens

07980 692813

rev.dr.john.walker@gmail.com

St Mary & St Eanswythe's

Parish Secretary	Megan Marwood (Tuesday Wednesday and Thursday 10:00 - 12:30) email: sainteanswythe@gmail.com NOTE THE NEW ADDRESS	252947
Churchwardens	Tom Bertram, Andrew Plested, 201 Canterbury Road	07748 434341 01303 890986 241124
PCC	Hon. Secretary Megan Marwood	252947
	Hon. Treasurers } Pam Keeling, 13 Wellfield Road, Folkestone CT20 2PJ	244876
	Planned Giving } Jenny Coleman	
	Gift Aid }	
PCC Members	Maurice Bauhahn Jan Clarke Vicky Friedrich (Synod Rep) Pam Keeling Clare Tomlinson (Synod Rep)	Jenny Coleman Marilyn Edey Catriona Hunter Patricia Skelsted David Wright
	If you would like to get in touch with any member of the PCC please contact the Parish Office (01303 252947)	
Electoral Roll	Megan Marwood	252947
Organist and Choir Director		
Safeguarding Officer	Marilyn Edey 7 The Bayle, Folkestone	223049
Church Day Schools	St Mary's, Warren Road St Eanswythe's, Church Street	Head Teacher - Trevor North 251390 Head Teachers - Miss Laws/ Mrs O'Callaghan 255516
Church Flowers	Jan Clarke and Jenny Coleman	
Church Welcomers	Judy Doherty judy.doherty59@gmail.com	
Bell Ringers	Mike Godfrey, 6 Cauldham Lane, Capel-le-Ferne	242159
Rendezvous Advertising	Paul Furminger, 37 Dymchurch Road, Hythe (e-mail: epmfurminger@btinternet.com)	265547
Rendezvous Assembler	Andrew Plested (e-mail: andrew_plested@yahoo.co.uk)	241124
Rendezvous Distribution	Catriona Hunter, Cliff Haven, The Bayle, Folkestone CT20 1SQ (e-mail: trina@monrepos.org)	248006

St Augustine's Centre

Bookings: Carol Godden 07894 706971

Front Cover: a Nativity scene

Deadline for the next Rendezvous Edition: December 10th for the January edition but 20th of the month for other editions. Please submit articles in 16 point text - this shows you how much fits on a page once it is reduced for printing.

Please contact Andrew Plested as above

CALENDAR

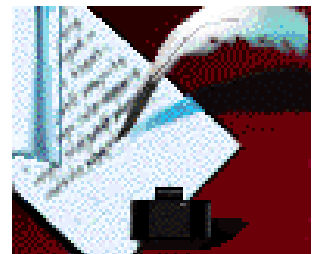
December 2021

Thurs	2	10.30 a.m. Holy Communion (BCP)
		Second Sunday of Advent
Sun	5	10.30 a.m. THE EUCHARIST
		12.30 p.m. Baptism – Theodore Lee Eric Stokes
Mon	6	2.00 p.m. Advent course in the Vicarage
Tues	7	8.30 a.m. St Eanswythe School – Collective Worship
Weds	8	1.30 p.m. St Eanswythe School Confirmation
Thurs	9	10.30 a.m. Holy Communion (BCP)
		Third Sunday of Advent
Sun	12	10.30 a.m. THE EUCHARIST
Mon	13	2.00 p.m. Advent course in the Vicarage
		7.30 p.m. Harvey Grammar School Carol Service
Thurs	16	10.30 a.m. Holy Communion (BCP)
		6.00 p.m. Creative Foundation Carol Service
Fri	17	1.30 p.m. St Eanswythe Carol Extravaganza
Sat	18	5.00 p.m. Concert – Bayle Cantana Handel Messiah
Sun	19	Fourth Sunday of Advent
		10.30 a.m. THE EUCHARIST
Mon	20	2.00 p.m. Advent course in the Vicarage
		4.00 p.m. Nine lessons and carols
Thurs	23	10.30 Holy Communion (BCP)
Fri	24	Christmas Eve
		4.00 p.m. Crib Service
		11.30 p.m. Midnight Mass service
Sat	25	Christmas Day
		10.30 THE EUCHARIST
Sun	26	Boxing Day
		First Sunday after Christmas
		10.30 a.m. THE EUCHARIST
Mon	27	John, Apostle and Evangelist
Tues	28	The Holy Innocents
Thurs	30	10.00 a.m. Service of Prayer
		10.30 a.m. a Dutch choir presenting a Christmas Concert



From the Parish Registers

Baptism	<i>We welcome into the Lord's family</i>
Oct	Rita Tsouloupas
	Poppy Thorniley
	Cleo Louise Queen
Renewal of Marriage Vows	
Oct	Malcolm and Susan Pilcher
Faithful Departed	<i>May they rest in peace and rise in glory</i>
Oct	Pam Hinton
Burial of Ashes	
Oct	Jill Bellamy



Don't forget the Donation Station!

There are so many ways that you can make donations or pay for our range of merchandise.

Cash and cheques can be placed in the box by the main door, and credit card payments can be made in several ways:

- by scanning the QR code on the weekly pew sheet or the back of Rendezvous;
- by clicking the Donate Button on our website; or
- by using the Donation Station adjacent to the sales table.

The Donation Station is a very easy way to donate or pay by credit card. It has a touch screen, works just like the card machines in shops and takes contactless and chip-and-pin payments. You can even add Gift Aid to your donation. If you need a hand with it the first time, just ask for help.

Why not subscribe to Rendezvous?

Save money. £10 for an annual subscription starting in January. Have it delivered or collect from church. Ways to pay - use the QR code on the back cover, or the Donation Station in church, or the Donate Button on our website, or cash, or cheque in a named envelope in the donation box. Or contact Catriona Hunter contact details in front cover.

Parking in the School Playground

We are grateful to the Headteachers of St Eanswythe's School for allowing us to use the school playground as a car park on Sundays and on other occasions. In order to protect the school's security, the gates will now be locked on Sunday morning at 10.25 and opened when the service is finished. On other occasions the gates will be locked 5 minutes before the service or concert begins and opened immediately afterwards. Parking permits for Sunday services are available from the Churchwardens.

Thank you for your co-operation.

The church is now open for private prayer. The schedule is:

- 11.00-13.00 Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

If you visit for prayer you **MUST**

- Observe social distancing
- Wear a face mask
- Use the hand gel provided

The Woodward Hall is available for hire
for Wedding Receptions, Family Parties, Club Meetings etc.

Details from Tracy Arnold at St Eanswythe's School on 01303 255516 during school hours



Priest's Letter

From Father John

Dear friends

GK Chesterton (1874-1936) is one of my favourite writers. He wrote essays, fiction (Father Brown!) and theology. He was a great champion of the Christian faith, and a great champion of Christmas. A rather large man with a rather large sense of humour, he was once accosted on the street during the First World War by a woman who asked him, “why aren’t you out at the front?” “If you just move to one side a little, madam”, he replied, “you will see that I am.”

Perhaps that it is not surprising, then, that he criticised some pagan friends, not so much because they wanted to revive a beautiful winter solstice festival, but because they couldn’t eat four helpings of Christmas pudding. Christmas, he wrote, is about sausages *as well as* stars.

And he was right. It *is* about sausages and steaming Christmas pudding; about turkey and trees, each with their trimmings; about presents and parties and dancing and drinking. It is a feast; it is a festival; it is a celebration; it is a joy.

And it is about shimmering stars and the spine-tingling silence of vast heavens ; about God’s glory shining from a babe’s brow; about choristers and carols, each with the aching beauty of childhood; about revealing vulnerability and recalling what is of real value; about seeing and sorrow and forgiveness and a future. It is encounter, it is worship, it is communion, it is wonder.

Many assume that it is the worship and wonder which is the religious side of Christmas, and to party and take pleasure is somehow a godless corruption of Christmas. Not a bit of it. If party-going seems godless, it is not the feasting which is at fault; but that frantic, driven state of mind which stems from the fear that, actually, perhaps there is nothing really to celebrate at all. The table is not bare, but perhaps the stable is. There is weariness not wonder, and so perhaps a pretence, at the heart of many a fiesta.

And if a pious Christmas seems pallid by comparison, with its studied seriousness and condemnation of commercialism, perhaps it is because religious people have lost the gift of expressing unfettered gratitude. In ancient Hebrew festivals, *not* to party was considered to be ungrateful towards God. If wonder does not ground itself in joyfulness, it dissipates and is lost, like a whisper on the wind.

For both the encounter and the feast are contained in the heart and being of God; and both the worship and the celebration are expressed in birth of the Christchild.

For if the birth of the babe at Bethlehem showed us anything, it is that heaven is closer than our own heartbeat. God-ness is revealed in Palestinian person. True spirituality is revealed in human flesh and blood and thought and humour. A human life, with all its physicality, is revealed as the proper place for God’s life to be.

And this earth, including humankind, is shown to be shot through with the shimmering life-giving presence of God. What we have to do is recognise it. As

Gerald Manley-Hopkins put it, “The earth is charged with the grandeur of God; it will out, like shining from shook foil.”

This is Christmas. It is a time to notice the shining, and rejoice. It is a time to be overwhelmed with wonder *and* to celebrate with gusto. It is a time to worship *and* feast. It is a time of both sausages *and* stars.

Happy Christmas!

Fr John

Advent Journeys

A course for Advent, taking inspiration from the journeys of the Magi, Joseph, Mary, and the Shepherds & Angels. We'll sing, look at art and images, listen to music and consider their stories. And we'll end with Mulled Wine and Mince Pies.

Held in The Vicarage on Mondays at 2 p.m.

29th Nov: The Magi

6th Dec: Joseph

13th Dec: Mary

20th Dec: Shepherds & Angels



Covid Strategy

On 20th July our PCC made the following decisions about our church worship. Despite the relaxing of legal restrictions, we remain extremely concerned about the current rapid rise of Covid infections, and our strategy reflects this.

- The common cup will not be reintroduced until Covid rates are low enough for Fr John T and I to feel safe to consume leftover wine.
- Presiding priests will continue to practice present hygiene protocols, with the use of masks, gel and gloves, and by keeping the ciborium covered during the Eucharistic Prayer.
- Presiding priests will not invite people to move to share the Peace physically with those not sitting near them.
- Priests will not shake hands with people as they leave, because the risk of passing infections from person to person is too great.
- We will invite those attending to continue to check in using the NHS app or our contact slips.
- We ask the congregation to continue to practice social distancing in family and friendship groups, and to use face coverings and hand gel.
- We will leave the seat cushions where they are to encourage social distancing.
- We will not reintroduce refreshments until we can make arrangements to do so hygienically.
- A crucifer will lead the procession and recession and Altar Servers may assist those Presiding priests who are happy for them to do so, but they must wear masks and gloves at all times.
- We will communicate our expectations clearly through signage, notice sheets and announcements.
- We will not reintroduce a collection using offering bags or plates, or an offertory procession at this stage.
- We will reintroduce congregational singing on the condition that those who sing practise social distancing and wear face coverings. Singing will not be permitted in the pews at the back of the church, which will be reserved for those who feel unsafe singing.

We hope this makes sense to everyone, and we will review these strategies as we track the impact of Stage 4 on the spread of Covid locally.

Fr John Walker



December Sunday and Red Letter Eucharist Gospels

5 December – Second Sunday of Advent: Luke 3.1-6

The word of God came to John, son of Zechariah in the wilderness,

John the Baptist followed a line of Old Testament prophets and began a new line of witnesses to Christ. His mission reminds us to be ready to hear the word of God in unexpected places and from people who are little regarded by the values of the world.

12 December –Third Sunday of Advent: Luke 3.7-18

‘You brood of vipers! Who warned you to flee from the wrath to come?’

The gospel is truly good news because it brings assurance of forgiveness to all who repent and accept the salvation brought by Christ. Unless we recognise the reality of God’s judgement, we cannot claim his mercy.

Sunday 19 December – Fourth Sunday of Advent: Luke 1.39-45

‘Blessed is she who believed that there would be a fulfilment of what was spoken to her by the Lord.’

God’s loving purpose was fulfilled when the Son came and took our human nature to himself. The promise of his coming had been spoken over many centuries but not all had believed, and few had understood.

Saturday 25 December - CHRISTMAS DAY: John 1.1-14

The word became flesh and lived among us and we have seen his glory, the glory as of the father’s only son, full of grace and truth.

God, who is beyond our understanding, is revealed in Jesus Christ.
All that we can know or need to know in this world of divinity
is made known to us in the record of his humanity.



Sunday 26 December - 1st Sunday of Christmas: Luke 2.15-21

Mary kept all these words and pondered them in her heart.

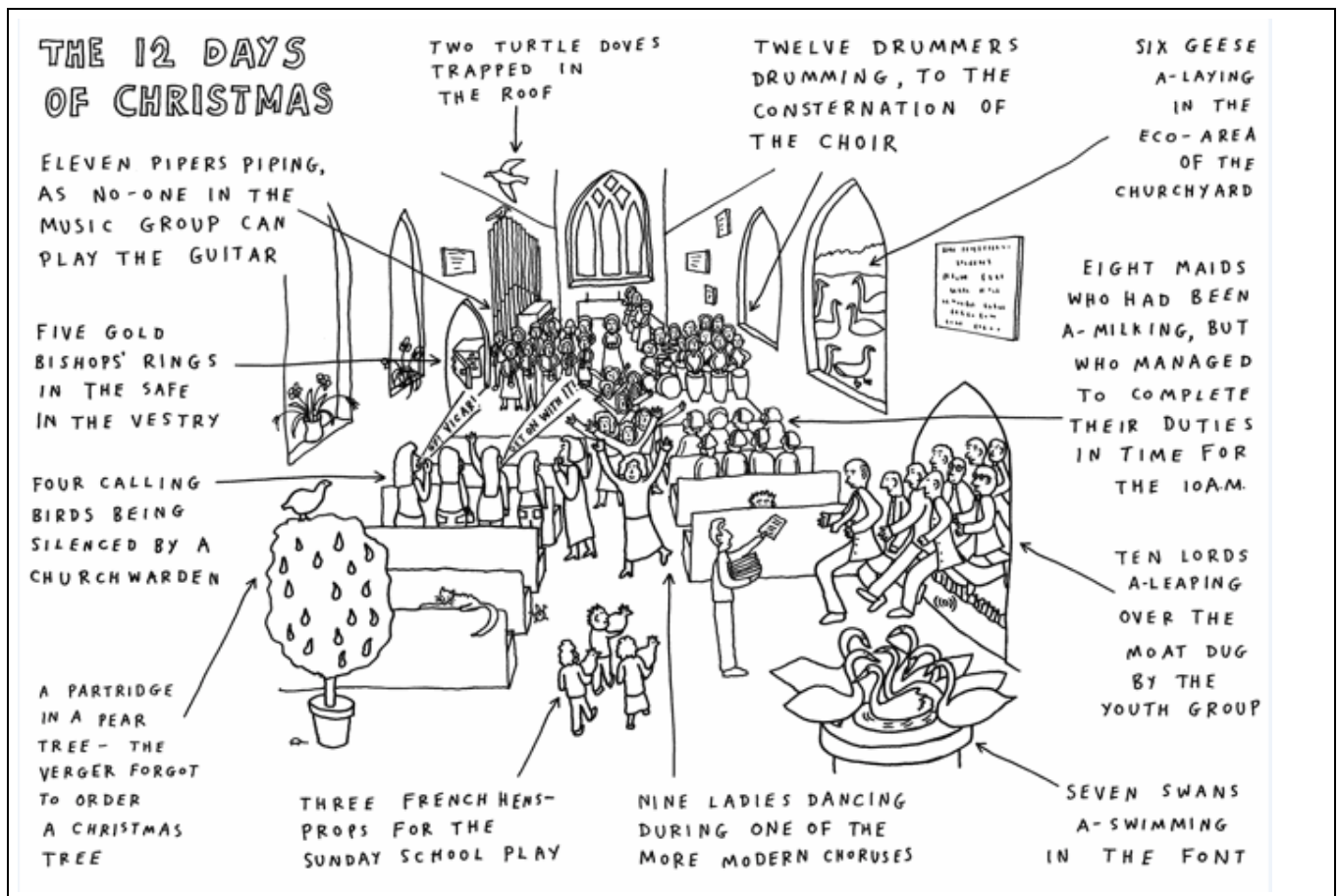
The glory of God fills all things, from the distant spaces of the universe to the depths of the human heart.

Our response may be to make it known, or sometimes to be silent and wait for the fuller revealing of the divine will.

Stephen, Deacon and First Martyr: Matthew 10.17-22

Monday 27 December – John, Apostle and Evangelist

Tuesday 28 December – The Holy Innocents: Matthew 2.13-18



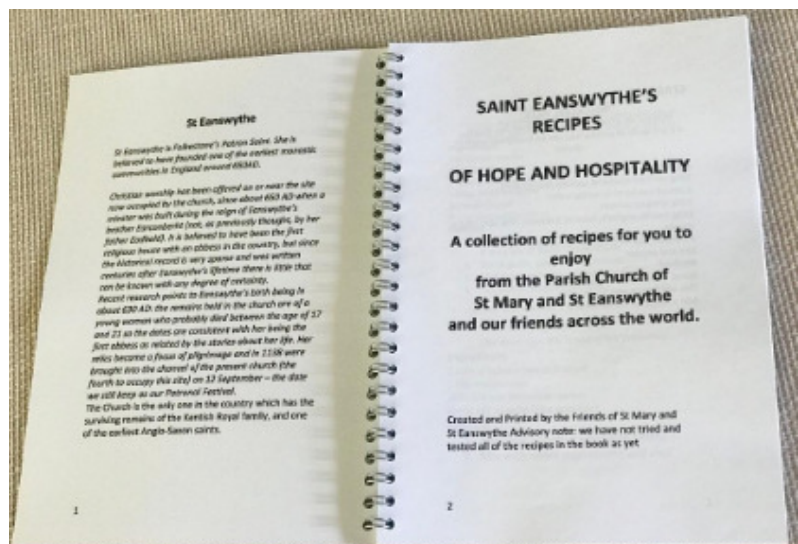
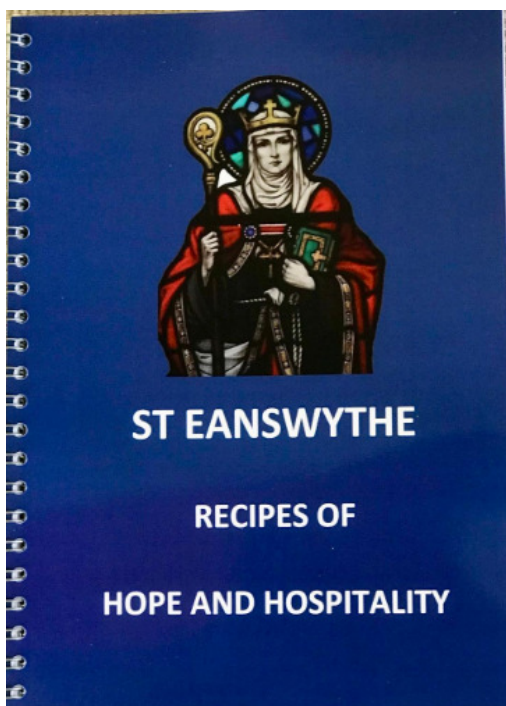
This CartoonChurch.com cartoon originally appeared in the Church Times and is taken from 'My Pew: Things I have seen from it', published by Canterbury Press.

Recipes of Hope and Hospitality

A collection of recipes from members of the congregation and many friends. The Recipe Book is now available at £5 per copy from the table at the main door, [please use the Donation Station for card payments](#) or put the money in the box.

Notelets are available at £5 per pack – all photographs taken by members of the congregation.

All proceeds are used to take care of the Fabric of the Church



ACROSS

- 1 I am sending you out like ____ among wolves (Luke 10:3)
6 no remedy for your ____, no healing for you (Jer 30:13)
10 Peter followed him ____ off unto the high priest's palace (Matt 26:58)
14 stood around ____ they had made to keep warm (1,4) (John 18:18)
15 if ____ go up, he shall even break down their (1,3) (Neh 4:3) KJV
16 Jesus replied. "Do this and you will ____." (Luke 10:28)
17 John tried to ____ him, saying, "I need to be baptised by you (Matt 3:14)
18 Like a woman in childbirth, I cry out, I ____ and pant (Isa 42:14)
19 Listen to my prayer, O God, do not ignore my ____ (Ps 55:1)
20 man's field may produce abundant food, but injustice ____ it away (Prov 13:23)
22 I am the good ____; I know my sheep and my sheep know me (John 10:14)
24 The ____ of the LORD Almighty will accomplish this (Isa 9:7)
25 he prepares his meal, he ____ his meat and eats his fill (Isa 44:16)
26 though I am ____ from you in body, I am present with you (Col 2:5)
29 coat of fine linen, and thou shalt make the ____ of fine linen (Exod 28:39) (KJV)
31 any kind of heron, the hoopoe and the ____ (Deut 14:18)
32 reptiles and creatures of the sea are being ____ (James 3:7)
34 O Gog, chief prince of Meshech and ____ (Ezek 39:1)
38 he entered the temple ____ and began driving out those who were (Luke 19:45)
40 tune is being played unless there is a distinction in the ____ (1 Cor 14:7)
42 Keep me ____, O God, for in you I take refuge (Ps 16:1)
43 Oh, the ____ of the riches of the wisdom (Rom 11:33)
45 an idol cast in the ____ of a calf (Exod 32:8)
47 The cow will feed with the bear, their young will ____ down together (Isa 11:7)
48 Honey from the comb is sweet to your ____ (Prov 24:13)
50 The LORD sends poverty and wealth; he humbles and he ____ (1 Sam 2:7)
52 a great hail out of heaven, every stone about the weight of a ____ (Rev 16:21)
55 If you, O LORD, ____ a record of sins, O Lord, who could stand? (Ps 130:3)
56 So when he sees the wolf coming, he ____ the sheep and runs (John 10:12)
59 What the wicked ____ will overtake him (Prov 10:24)
63 The ____ is my rock, my fortress (Ps 18:2)
64 a man-made sanctuary that was only a ____ of the true one (Heb 9:24)
66 do good; let him seek peace, and ____ it (1 Pet 3:11) (KJV)
67 The fathers eat sour grapes, and the children's teeth are set on ____ (Ezek 18:2)
68 that at the name of Jesus every ____ should bow (Phil 2:10)
69 But Jesus ____ made no reply, and Pilate was amazed (Mark 15:5)
70 Some people are like ____ along the path (Mark 4:15)
71 No one ____ a patch of unshrunk cloth on an old garment (Matt 9:16)
72 Who ____ separate us from the love of Christ? (Rom 8:35)

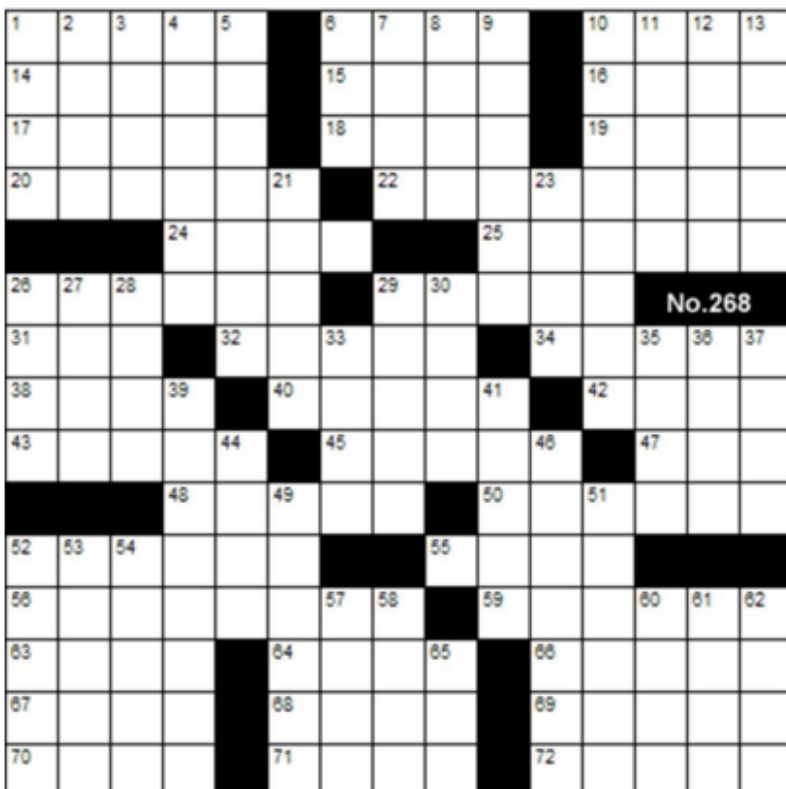
DOWN

- 1 The Angel which redeemed me from all evil, bless the ____ (Gen 48:16) KJV
2 the cloud was over the tabernacle only ____ days (1,3) (Num 9:20)
3 till thou hast paid the very last ____ (Luke 12:59) KJV
4 they were but flesh, a passing ____ that does not return (Ps 78:39)
5 "You will not surely die," the ____ said to the woman (Gen 3:4-5)
6 If a man is lazy, the rafters ____ (Eccl 10:18)
7 do not let your good be spoken ____ evil (2,2) (Rom 14:16) NKJV
8 One of the sons of Benjamin (Gen 46:21)

All references are from the New International Version unless otherwise stated.

- 9 One of them, an ____ in the law, tested him (Matt 22:35)
 10 Matthew and Thomas, James the son of ____, and Simon (Luke 6:15) KJV
 11 axe sharpening instruments (1 Sam 13:21) KJV
 12 prevent (Jer 11:15)
 13 Blessed is the one who ____ the words of this prophecy (Rev 1:3)
 21 ____ himself masquerades as an angel of light (2 Cor 11:14)
 23 to Joppa, where he found a ship bound for that ____ (Jonah 1:3)
 26 A good tree cannot bear bad fruit, and ____ tree cannot bear (1,3) (Matt 7:18)
 27 Hagar ____ Abram a son (Gen 16:15)
 28 Men stalked us at every ____, so we could not walk in our streets (Lam 4:18)
 29 Open for ____ gates of righteousness; I will enter (2,3) (Ps 118:19)
 30 The man who was healed had no ____ who it was (John 5:13)
 33 My shield is God ____ High, who saves the upright in heart (Ps 7:10)
 35 He will roll you up tightly like a ____ and throw you (Isa 22:18)
 36 send him away by the hand of ____ man (1,3) (Lev 16:21) KJV
 37 a feast of fat things, a feast of wines on the ____ (Isaiah 25:6)
 39 Then the devil left him, and angels came and ____ him (Matt 4:11)
 41 the Lord will carry out his sentence on earth with ____ and finality (Rom 9:28)
 44 Whatsoever thy ____ findeth to do, do it with thy might (Eccles 9:10) KJV
 46 David sent a delegation to ____ his sympathy to Hanun (2 Sam 10:2)
 49 any madman who acts like a prophet into the ____ and neck-irons (Jer 29:26)
 51 Abraham gave him ____ of everything (1,5) (Heb 7:2)
 52 Have nothing to do with godless myths and old wives' ____ (1 Tim 4:7)
 53 the princes of Moab ____ with Balaam (Num 22:8)
 54 Jesus went out beside the lake. A ____ crowd came to him (Mark 2:13)
 57 there is ____ that doeth good, no, not one (Rom 3:12) KJV
 58 and make him ____ out what he has swallowed (Jer 51:44)
 60 not alone at Ephesus, but almost throughout all ____ (Acts 19:26)
 61 the ax is ____ and its edge unsharpened (Eccl 10:10)
 62 Go, ____ everything you have and give to the poor (Mark 10:21)

65 "____, Lord," she told him, "I believe that you are the Christ (John 11:27)





*December the sixth is St Nicholas' Day,
And to help us
A poem by Phyllis McGinley:*

Nicholas, Bishop of Myra's See,
Was holy a saint
As a saint could be;
Saved not a bit
Of his worldly wealth
And loved to commit
Good deeds by stealth.
Was there a poor man,
Wanting a roof?
Nicholas sheltered him weatherproof.
Who lacked a morsel
Had but to ask it
And at his doorsill
Was Nicholas' basket.
O, many a basket did he carry.
Penniless girls
Whom none would marry
Used to discover to their delight,
Into their windows
Tossed at night
(When the moon was old
And the dark was showry),
Bags of gold
Enough for a dowry.
People, I read,
Grew slightly lyrical,
Calling each deed
He did, a miracle.
Told how he calmed the sea for sailors

And rescued children
From awful jailors
Who, drawing lots
For the foul design,
Liked pickling tots
In pickle brine.
Nicholas, circa
Fourth century A.D.,
Died in the odour of sanctity.
But fortune changes,
Blessings pass,
And look what's happened to Nicholas.
He who had feared
The world's applause,
Now, with a beard,
Is Santa Claus.
A multiplied elf, he struts and poses,
Ringing up sales
In Rudolph noses;
With Comet and Cupid
His constant partners,
Telling tall tales to kindergart'ners,
His halo fickle as
Wind and wave.
While dizzily Nicholas
Spins in his grave.
*So how do you honour
The birth of our Saviour?
Do Santa or Nicholas
lend Christmas its flavour?
Maybe it's both, but maybe the trick
Is to choose less of Santa
and more of St Nick.*

Support Folkestone Rainbow Centre and the Winter Shelter PLEASE!



We can all help by donating these URGENTLY
NEEDED items.

CUP-A-SOUP
WRAPPED SNACKS
TINNED CUSTARD
TINNED RICE PUDDING
TINNED MEAT

Please make sure they are in date and leave them in the orange bin in church.
THANK YOU!

What's Happening to the Church?

No further progress on the weather vane (awaiting quotations), or the Calvary (awaiting quotations). However the last snagging on downpipes, vegetation removal and re-pointing are in their final stages.

The fractured stones on the North Transept parapet have been replaced. The stone masons will return to 'distress' the stones, i.e. give them the same texturing as the existing stones, which are not flat-faced. The stones are on the eastern end of the path face of the North Transept, the original stones were in a very poor state after 156 years.



The Advent 'O Antiphons'

Traditionally sung in the days preceding Christmas

We might imagine the monks chanting these timeless and inspiring words as they worshipped day by day in what is now our chancel before Folkestone Priory was dissolved in 1536

O Sapientia

We long for your coming, O WISDOM;
We long for your coming, O Lord.
Come and teach us the way of understanding;
You are the living word.

O Adonai

We long for you, O LORD AND RULER;
We long for your coming, O Lord.
Come and stretch out your arms and redeem us;
You are the living word.

O Radix Jesse

We long for you, O ROOT OF JESSE;
We long for your coming, O Lord.
Come to deliver us and do not tarry;
You are the living word.

O Clavis David

We long for you, O KEY OF DAVID;
We long for your coming, O Lord.
Come and bring forth the captive from his prison,
Who sits in the shadow of death.

O Oriens

O DAWN OF THE EAST,
We long for your coming, O Lord.
Come and lighten those who sit in darkness
And in the shadow of death.

O Rex Gentium

We long for you, O KING OF THE GENTILES;
We long for your coming, O Lord.
Come and deliver man whom you formed
Out of the dust of the earth.

O Emmanuel

O EMMANUEL! When will you come?
Come to save us, O Lord our God.





BOOKWORM

I find it so difficult each month to pick out just two or three books that I've read and enjoyed as I usually read about half a dozen books a month – and if you follow me on Facebook you'll know that I always have plenty to say about whatever I've been reading, and it's not always complementary. But as space is limited here I do try to select books that I think you'll enjoy. So here you are.

Call the Midwife: A True Story of the East End in the 1950s – Jennifer Worth (2002)

I felt inspired to read this after our recent visit to see the locations at Chatham Dockyard where much of the filming for Call The Midwife takes place. Indeed, we recognised exactly where the scenes on the front and back covers were filmed. However, this is the original book that inspired the series and having read it, I can see why. It tells of the author's work as a midwife in the squalor of the east end of 1950s London and so many of the episodes described were immediately recognisable from the series, though some of the description was a bit gynaecological for me. In fact, there were a couple of words I had to look up in the glossary (which rather surprised me as I was a medical librarian for 15 years and am usually quite good with medical terminology). I found the book enjoyable and very readable, and I was interested in how much things have changed over the last 60 or 70 years. I also found the detailed appendix about the difficulties of writing the Cockney dialect absolutely fascinating.

Fight the Good Fight: From Vicar's Wife to Killing Machine – Catherine Fox (2007)

Being addicted to Catherine Fox, as I am, I really enjoyed this autobiographical work about her successful quest to gain her black belt in judo by the age of 45. As a clergy wife she's not meant to swear at people in public, however much they deserve it, and sometimes she just wants to beat someone up. Then she discovered judo, which was perfect for releasing a bit of aggression and for keeping fit. Actually it sounds jolly dangerous to me. I'm far too much of a wimp to consciously risk hurting myself. So I have a great deal of admiration for her tenacity and high pain threshold.

What makes this book more interesting is the way that she interweaves the detailed theory and practice of judo with the words of hymns and the ethos of Christianity (though not in a heavy way). Not to mention including lots of information about her family. Also, having now read almost all her books I recognised some incidents that have also been used in her fiction.

This book is happy, sad, and laugh out loud funny. I'm glad that no one on the plane asked me to explain why I suddenly burst into laughter at a comment about 'true love waits' shoes (an alternative name for stiletto heels, which are more commonly known as something unprintable here). If you know nothing about judo you'll learn a lot. If you know a lot about judo I'm sure you'll find it fascinating to read about her experiences.

This book is out of print at the moment so you'll have to read it on kindle or buy it second hand. But don't let that put you off.

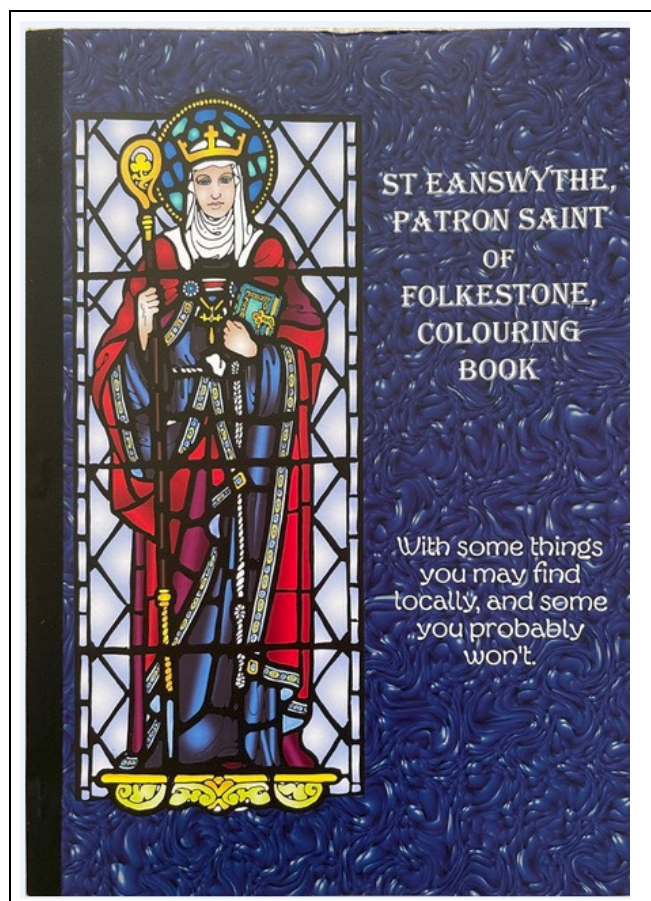
Catriona Hunter

St Eanswythe, Patron Saint of Folkestone, Colouring Book

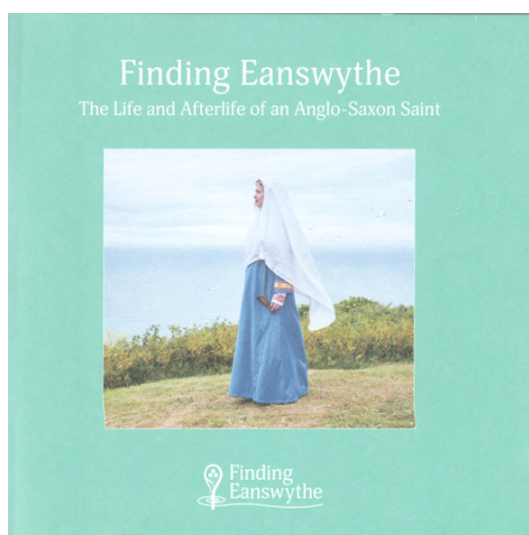
Once upon a time, not so long ago, when Marilyn and Catriona were on church welcoming duty, a father and his two young daughters came into the church. The girls wanted to do some colouring, but although there were plenty of crayons in the children's corner, there was nothing for them to colour in. This was how the idea for a St Eanswythe colouring book came about.

We have worked with local artist, Dandi Palmer, to create a beautiful colouring book with 40 varied pictures and something for all ages. We hope that it will give a true feeling of what you may be able to see in and around the church. You'll find pictures of St Eanswythe, the Reverend David Railton MC, the church organ, various plants and animals that you might find inside the church or in the churchyard, even the church mouse and one of the spiders. Though please forgive us our artistic licence over the likes of the kingfisher.

We are grateful to Rendezvous magazine for sponsoring the printing of the colouring book. You can buy the book at the sales table for **£5**, which we are sure you will agree is very good value indeed. Even if colouring isn't your 'thing', this is a book you will want for your coffee table.



Finding Eanswythe



Whilst the Finding Eanswythe Project has come to a conclusion, the working group will continue with their research. This book covers the findings over the six-year program with a series of essays covering such topics as The Legend of St Eanswythe, A Minster in the early Mediaeval Landscape, Minster to Priory, Folkestone and the English Reformation, St Eanswythe's Water, St Eanswythe's Chapel, Matthew Woodward and Eanswythe Found. All by various members of the Research Group.

This 54 page book is available from our sales table priced at £5.

Important information about Rendezvous subscriptions and cover price for 2022

We hope that you have enjoyed all the changes and improvements that we have made to Rendezvous over the past few months. The most obvious change has been the move to printing in colour from April, which has greatly enhanced the appearance of Rendezvous. We have also widened the number and type of contributions and now receive regular contributions from our church schools and other members of the community, as well as including more community advertising and adding an additional four pages. We had a good response rate to our reader survey and have incorporated many of the suggestions you made. All of which has generated positive feedback from many of our readers as well as increasing our readership.

The purpose of Rendezvous is

- To provide information about our church, parish, and community to the readership. Advertising is as much a source of information as the articles and contact details.
- The target readership includes members of the church and those who live or work in the community, whether or not they attend church.
- To generate a sense of community by including contributions from a wide range of people from the church and community at large.
- To generate income for the church.

Those of you who have been readers of Rendezvous for a long time may be aware that the price has not risen for 11 years. While Rendezvous does generate some income for the church, we would like to see it help our finances a bit more. The PCC has agreed that the cover price should rise to £1 from January. The subscription cost will be £10 for the whole year. This price is in line with that charged by other churches for their magazines. We do hope that this price increase will not cause any of our readers financial hardship, that you will agree that it still represents very good value for money and continue to enjoy reading Rendezvous for many years to come.

Subscriptions are due for renewal in January and if you have the magazine delivered we will be asking your distributor to collect the payment for next year during January. We will give you more information next month about how to pay, but in the meantime if you have any questions about subscriptions or distribution please contact Catriona Hunter, Distribution Co-ordinator – her contact details are on the inside front cover.



Know your Church

The Chancel Sanctuary

The tenth mosaic is of St Simon. The name of Simon occurs in all the passages of the Gospel and Acts, in which a list of the Apostles is given. To distinguish him from St. Peter he is called *Kananaïos*, or *Kananites*, and *Zelotes*. Both surnames have the same signification and are a translation of the Hebrew *qana* (the Zealous). The name does not signify that he belonged to the party of Zealots, but that he had zeal for the Jewish law, which he practised before his call.

The Abyssinians accordingly relate that he suffered crucifixion as the Bishop of Jerusalem, after he had preached the Gospel in Samaria. Where he actually preached the Gospel is uncertain. Almost all the lands of the then known world have been mentioned; according to the Greeks, he preached on the Black Sea, in Egypt,

Northern Africa, and Britain. His place of burial is unknown.

Concerning his relics, information is as uncertain as concerning his preaching. From Babylon to Rome and Toulouse we find traces of them; at Rome they are venerated under the Altar of the Crucifixion in the Vatican. His usual attribute is the saw (and on our mosaic, half of his foot has been amputated), since his body was said to have been sawed to pieces, and more rarely the lance. He is regarded as the patron of tanners. In the Western Church he is venerated together with Jude (Thaddaeus); in the East separately. The Western Church keeps his feast on 28 October; the Greeks and Copts on 10 May

The mosaic was given by A.E.Harland as a thank offering for the Daily Eucharist.



The eleventh mosaic is of St Matthias. Matthias was chosen by the remaining eleven apostles to replace Judas Iscariot, following Judas' betrayal of Jesus and his suicide. His calling as an apostle is unique, in that his appointment was not made personally by Jesus, who had already ascended into heaven, and it was also made before the descent of the Holy Spirit upon the early Church.

There is no mention of a Matthias among the lists of disciples or followers of Jesus in the three synoptic gospels, but according to Acts, he had been with Jesus from his baptism by John until his Ascension. According to Acts 1, in the days following the Ascension of Jesus, Peter proposed to the assembled disciples, who numbered about one hundred and twenty, that they choose one to fill the place of the traitor Judas in the Apostolate. So they proposed two men: Joseph called Barsabbas (also known as Justus) and Matthias. Then they prayed, "Lord, you know everyone's heart. Show us which of these two you have chosen to take over this apostolic ministry, which

Judas left to go where he belongs." Then they cast lots, and the lot fell to Matthias; so he was added to the eleven apostles

Little else is known about him. It is thought that Matthias first preached the Gospel in Judea, then in Ethiopia. He was stoned and then executed by the Jews in Jerusalem (hence the depiction of the axe in the mosaic). A gospel attributed to him has been lost.

The mosaic was given by a Miss Penny in memory of S.E.Penny.



**Felt
uncomfortable
driving into the
cemetery. The
gps blurted out
you have reached
your final
destination.**

Thank you to all visitors of the Folkestone Triennial 2021

Gratitude words from one of the hosts

Have you noticed how quickly some of the Folkestone Triennial art pieces disappeared from their “Plot” location when the festival finished? It is like autumn leaves being blown away by the wind and now only memories and photos stay to remember the vivid colours, the beating sound, the spectacular views, the curiosity, the circulation, the story....

What story did you enjoy the most? Was it the disappearing and mysterious face of the Janus Fortress or betting on your favourite Folkestone community boat in the trawler race machine in Fortune Here or dancing on the monochrome stage of Beautiful Sunday on your Monday walk?

I really hope you had a chance over 4 months of Folkestone Triennial to experience and to view some of the art installations. I feel very fortunate to have joined the team of approximately 30 hosts and guides to be part of “The Plot” - the name of this year’s Triennial festival and to invigilate some very unique and temporary artworks of this outdoor exhibition.

Our responsibility as hosts was not just making sure that the artwork was open, safe and ready for you - visitors, but also to learn as much information about the artist, the art, the current events, the location, the history and about the local community. The most exciting days were the times when local residents came to share their stories and memories of the location. Some days it was just the sheer curiosity of people who just stumbled by and who had no idea about the festival or never seen public art work before.

Two locations - the gasworks and the beach, where the former amusement rotunda used to be, were the areas which evoked lots of mostly happy memories and it was the moment I noticed the spark in the visitors’ eyes. It did not matter how well we knew the art or location or how confident we felt about it, there was always some surprise, some accident, some storm, some bag of stolen chips or sunshine to create another story to share with the audience.

Occasionally we were lucky to meet the artist in person. For me meeting Jacqueline Donachie on her piece of Beautiful Sunday was very inspiring. What a chilled and smart Glaswegian lady she is! She was so encouraging to use the space creatively that we managed to organise a yoga session for the hosts on the stage after the closing time. And I must admit it was one of the truly magical moments at the former gasworks location which will soon change its face.

Thanks to all artists involved and thanks to Creative Folkestone - “The Plot” was something special and unforgettable on all three trails!

I wonder if you would agree with my sentiment. In my opinion what made a big difference to the overall festival experience was the group of hosts, guides and supervisors. I believe that all of my colleagues - mostly artists, writers, poets, photographers, musicians and other creatives, made your visit special and that their passion and kindness was contagious. We all utterly enjoyed this special moment which comes to the town every third year and we all treasured the opportunity we were given.

It is incredible how much friendship, creativity and collaboration has sparked among this versatile group of hosts since working together. Their diversity, different nationalities, ages and backgrounds made the whole experience very fruitful.

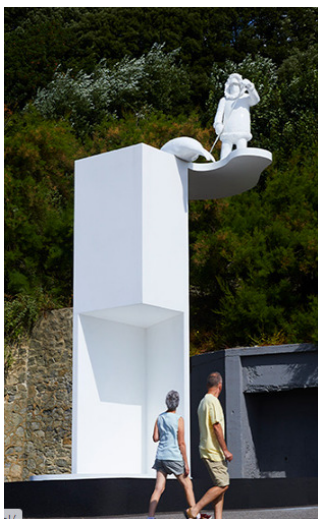
There is footage of interesting videos, some incredible photos being taken, stories being written down, sketches being made, poems being composed and performances made on the art location. I would be surprised if you do not see any of those fruits around the town very soon.

To finish my reflection on the festival, I am sure all my ex-colleagues would agree with me that this spark of energy would not have happened without you - all the visitors and residents who were part of this incredible circulation of positivity, narrative and support.

Thank you very much for taking time to walk around, to pause, to talk, to dance, to question and to care.

Maybe I will see you in 3 years' time!

Marketa Patelova



Commemoration of the Month

Nicholas Ferrar, Deacon, Founder of the Little Gidding Community

4 December

Born in London in 1592, Nicholas Ferrar was educated at Clare Hall, Cambridge and elected a Fellow there in 1610. From 1613, he travelled extensively on the continent for five years, trying his hand as a businessman and then as a parliamentarian on his return. In 1625, he moved to Little Gidding in Huntingdonshire, then a derelict manor-house with a chapel which was being used as a hay barn. He was joined by his brother and sister and their families and by his mother, and they established together a community life of prayer, using *The Book of Common Prayer*, and a life of charitable works in the locality.

He was ordained to the diaconate by William Laud the year after they arrived. He wrote to his niece in 1631, "I purpose and hope by God's grace to be to you not as a master but as a partner and fellow student." This indicates the depth and feeling of the community life Nicholas and his family strove to maintain. After the death of Nicholas on this day in 1637, the community was broken up in 1646 by the Puritans, who were suspicious of it and referred to it as the Arminian Nunnery. They feared it promoting the return of Romish practices into England, and so all Nicholas's manuscripts were burned.

The fame of the Ferrar household was widespread, and attracted many visitors. Among them was King Charles I, who visited Little Gidding three times. He briefly took refuge there in 1645 after the Battle of Naseby.

T. S. Eliot honoured Nicholas Ferrar in the Four Quartets, naming one of the quartets Little Gidding. The Friends of Little Gidding were founded in 1946 by Alan Maycock with the patronage of Eliot, to maintain and adorn the church at Little Gidding, and honour the life of Ferrar and his family and their place in the village.

Collect

Almighty God,
by whose grace *Nicholas Ferrar*, kindled with the fire of your love,
became a burning and a shining light in the Church:
in flame us with the same spirit of discipline and love,
that we may ever walk before you as children of light;
through Jesus Christ your Son our Lord,
who is alive and reigns with you, in the unity of the Holy Spirit,
one God, now and for ever

Readings

OT-Proverbs 10.27-32: NT-1 John 2.15-17: Gospel-Luke 12.32-37



*Stained Glass images of
Nicholas Ferrar and George
Herbert,
St Andrew's Church, Bemerton*

What would you like your legacy to be? Leaving money to the church in your will is a wonderful way to ensure that our church will be here for future generations. There are also some benefits for your inheritance tax bill, too. So, if you're thinking of adding a charitable bequest in your will, here's what you need to know.

Big or small, your donation could be of huge help in keeping our beautiful church cared for in the future.

As you may already know, like money you leave to your spouse, gifts to charities aren't taxed. And if you leave at least 10% of your estate to a charitable cause, your inheritance tax rate drops from 40% to 36%. This means that for every £100 you leave to charity; it only really costs your family £24.

Please give this some thought

Christmas First Day Covers

Last year's Royal Mail Christmas Stamps featured stained glass images of the Virgin and Child. Local company, Benham VF produced a handsome set of eight covers each with an image taken from our own magnificent stained glass and a

charming drawing of our church. Their sale was somewhat overtaken by the lockdown and we are now offering them for sale again. They would make beautiful Christmas gifts and are highly collectable in their own right.

They are shown here and are on sale price £3 each; any four for £10 or all 8 for £20. Details of, and orders to Ian Gordon at bayleman@gmail.com Ian will also be in church each Friday from 11 a.m. to 1 p.m. and on Sunday after the Eucharist with the covers for you to see and buy.



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Please note that the phone lines are from 10 a.m. to 5 p.m. Monday to Friday.

Telephone: 01303 850733

Appointments are available Monday to Friday between 10 a.m. – 1 p.m..
01303 255000 (local call charges apply)

Samaritans

National telephone: 116 123 (this number is free to call)

Email Samaritans: jo@samaritans.org

Visit our branch:

Samaritans Folkestone 9 Cambridge Gardens Folkestone Kent CT20 1DB

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Tue 08:00-21:00

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Thu 08:00-24:00

Fri 00:00-02:00 & 17:00-24:00

Sat 00:00-02:00 & 08:00-13:00 & 23:00-24:00

Sun ... 00:00-08:00 & 19:00-24:00



The Salvation Army

Canterbury Road
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01303 251379

www.salvationarmy.org.uk OR folkestone@salvationarmy.org.uk

Cruse Bereavement Care

Tel: 0844 8009104

southkent@cruse.org.uk

National helpline: 0808 808 1677

If you live in postcodes CT14 to CT22 and TN23 to TN30 you are located in the South Kent Area of Cruse and we are here to support you. Don't be put off because our Area Office is located in Ashford - in the majority of cases we travel to you.

Age UK

For advice on money, care or health 0800 055 6112

2 West Terrace Folkestone 01303 226138



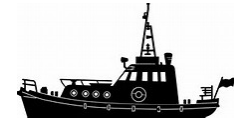
Wanted

Advertisers for Rendezvous Magazine

Advertising Rates: £40 per annum for one sixth of a page
£60 per annum for one third of a page
£90 per annum for one half of a page
£180 per annum for one full page



please contact **Paul Furminger**
01303 265547
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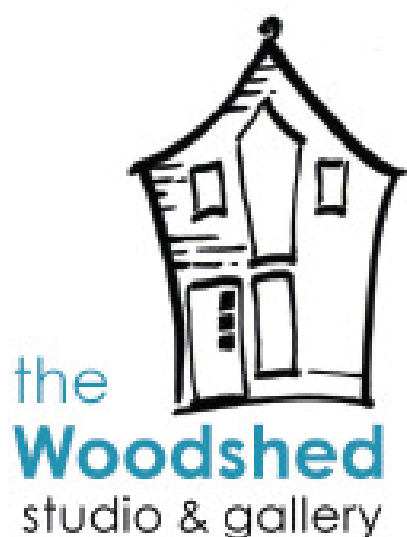
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Folkestone's Most Unusual Gallery on the Bail Steps

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visit our website for more information: www.woodshed.gallery

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Music Notes

The December Bayle Music concert is a performance of 'Messiah' – Handel's masterpiece.

**It takes place on SATURDAY 18 DECEMBER
at 5 p.m. (PLEASE NOTE THE TIME) in our church**

The performance, directed by Grenville Hancox, will be given by the Bayle Cantata with soloists drawn from the choir.

What better musical way to prepare for Christmas! Admission is £15 – FREE for under-18s. Seats can be booked and paid for in advance by following the link to Bayle Music on the Sounds Folkestone website: www.soundsfolkestone.co.uk or by email at bayleman@gmail.com and pay at the door on the day.



New Delivery at St Eanswythe's School!

Here at St Eanswythe's school we have been very lucky to receive a wonderful gift. Generously donated by "The Wooden Spoon Charity" our school has been given a Garden Room for our playground which will be used as a counselling space and intervention room. This amazing new space means so much to our staff and our pupils and will allow us to continue with our holistic approach to learning. Of course, as our new hut was donated by the Wooden Spoon charity it seemed only right that our children decorated our new room with some wonderful wooden spoon people!



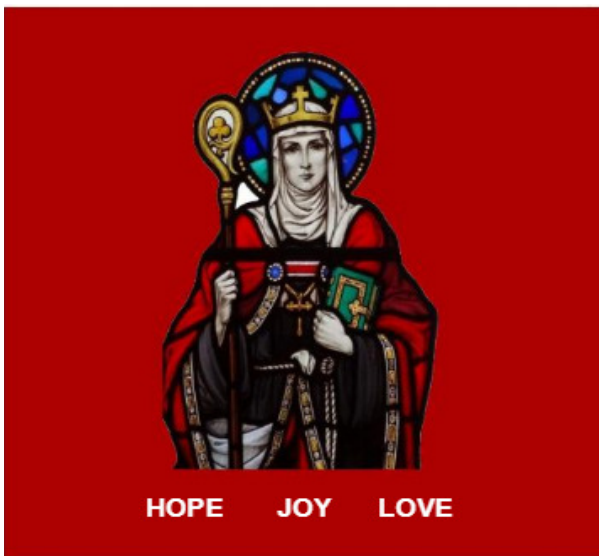
Church Christmas Cards

This years Christmas cards are now available. This year we have the following selection all costing £5 per packet.

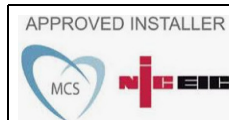


The beautiful cards printed last year (below) will be available at £5 for two packs.

All proceeds from the sale of the Christmas cards go to Church funds



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The Christmas Card Saga!

(Will they arrive in time?)

We managed to get some suitable photographs from a friend and sent them off with suitable wording to the firm who make the cards for us. The proofs were returned, and Jenny and I agreed that they should work well and duly told the Greetings Card Company. They warned us that printing was taking a little longer than normal but assured me that I should have the cards by the time I returned from holiday on the 15th, in effect they then amended that to Tuesday the 16th November which was fine.

The firm use DHL for deliveries and that is when things started to go wrong! Tuesday 16th, at the time given, parcels were delivered to our porch, four to be exact, of course no doorbell had been rung. One was particularly big and heavy and checking the address I read the following:



I had the idea that perhaps the DHL driver had had a lapse and had delivered our parcel to B&M Store and tried to call them. Needless to say this is an impossible task, but I eventually managed to find an e-mail address and explained the situation. Sometime later a response was received that they would advise the store in question. Wednesday morning and nothing heard so I decided that the best thing to do was to take the parcels to the store but unfortunately, I could not carry the big package. The store staff were very good and accepted the parcels and agreed they would pick up the heavy package. They assured me that if the package turned up addressed to me, they would deliver it immediately.

Back to DHL and now my husband was involved trying to find out where the Christmas cards were. On the DHL website we were notified that they had once

again been delivered except they hadn't, on further research the postcode for that was NG which is Nottingham! Back to the Greetings Card Company who were trying to unravel where our order had gone plus another three orders; as all these orders are paid on delivery it was clearly in the best interest of the company to sort this out. DHL told them that we would receive the cards on the 18th and that they were at their depot in Glasgow.

Meanwhile their website informed us that the cards had been delivered on the 16th and again on the 17th but a note on the 16th said that it could not be delivered as they could not obtain entry – makes you wonder how they had delivered all the packages for the B&M Store doesn't it??

More phone calls and finally a lady in Glasgow who had all our details, until she announced that the package had been delivered at 2.30 p.m. on the 18th!! I think she caught my tone of voice as she then said that she would speak to her manager and guess what – the package had not been delivered but would be delivered between 9.00 and 5.00 p.m. on the 19th November.

19th November - all day I waited in, only going out to walk the dog and even then, I left large signs on the door addressed to DHL and telling them to leave the parcel in the porch. The supplier assured me that she had been promised that the delivery would be made today. I noted that on the DHL website against our order it had the word 'Intervention', surely that must tie in with an e-mail received apologising and telling me that our delivery was being monitored.

20th November – after a very stressful night, no sign of the parcel and the website now says date of delivery 22nd November. My husband agreed that I should order more cards on Monday as he was now convinced that they were lost. I agreed with him but when I told him that I could then go to Newcastle to collect them once printed he totally disagreed. He is worried about being on a train with so many other people and the risk of becoming ill....

They arrived by Special Delivery on the 22nd!!!!.

Pam Keeling

This Child

Christ child in a manger, gently wrapped and loved;
Rowdy shepherds, angel-roused, rushing from the hills
Into the stable, wonder-struck, who can this child be?
Someone special, holy even, to merit angels' songs!
The parents, tired yet full of joy, God's son on earth is theirs.

Then Magi, wise men from afar with gifts of mystic sense,
Adore the child, foretell his fate, and worship for the world.
So, call to mind this season's theme – true peace to humankind
And love for all without constraint throughout God's world –
and ours.



Dora Alker

The Light of Hope

Out of the cold and starry night
The Wise Men came, they say
Their journey led from distant lands
To where an infant lay.

For legend told that this the birth
Of one poor peasant's son
Would also bring the birth of love
And peace for everyone.

Through him the world could learn to shun
Man's cruelty and greed-
To give to others, not to take
More than each man may need.

Some followed in the gentle path
Some laughed its way to scorn
Some could not fully comprehend
What kind of love was born.

Though we may follow different paths
They have a single aim –
To nurture hope and faith and love
From whatever source they came.

However different our beliefs
I pray, though far apart,
That source bestows the blessing of its peace
Within your heart.

Dora Alker

(Written for her mother 40 years ago)



Bibles and Technology

Swift advances in technology have rapidly increased access to Bibles. The process started with the translation of the Hebrew originals of the Old Testament to Greek in Egypt (Septuagint; 200-300 BC). If one wanted more copies, they needed to call on the services of more scribes. However all manuscripts and translations of Scripture until 1455 AD were copied by hand (one copy of which typically took 15 months to transcribe). (1) A goldsmith (Johann Gutenberg) in 1455 AD revolutionised book publishing by printing 180 Bibles in 3-5 years using lead type. More than 5 billion Scriptures have subsequently been printed.

Technological advancements have made this expansion possible:

1. Invention of moveable metal type by Johann Gutenberg
2. Importation of paper from China
3. Codex format of books
4. Digital printing/photocopying
5. Compilation of bilingual/trilingual dictionaries by thousands of linguists devoted to Bible translation using computers
6. Standardisation of script encoding (Unicode) which allows instantaneous display, storage, searching, and sorting in languages available on the World Wide Web (2).

Of the 7,360 languages spoken in the world, 704 languages have a complete Bible, a further 1,551 languages have full New Testaments, and active translation work is proceeding with a further 2,731. What can you do to make the Bible available in remaining cultures?



1) Isaiah 3 in Hebrew:

ការបង្កើតអ្វីៗសព្វសារពើរយៈពេលប្រាំមួយថ្ងៃ និងថ្ងៃសប្បិទ

1 កាលដើមដំបូងឡើយ ព្រះបានបង្កើតថ្ងៃមេឃ និងថ្ងៃនង្គ័រ 2 ថ្ងៃនង្គ័រ គ្មានរូបរាង នៅទេ មានតែភាពងងឹតនៅគ្របលើដម្រៅទឹក ហើយ ព្រះវិញ្ញាណ របស់ព្រះកំរេងពិសេសថ្ងៃទី៣ 3 ព្រះមានព្រះបន្ទូលថា៖ «ចូរឲ្យមានពន្លឺ» នោះពន្លឺក៏មានឡើង 4 ព្រះទ្រង់ទតឃើញថា ពន្លឺនោះល្អ ហើយ ព្រះកំរេងពិសេសចេញពីភាពងងឹត 5 ព្រះហៅពន្លឺថា "ថ្ងៃ" ហើយហៅ ភាពងងឹតថា "យប់" នោះក៏មានល្ងាច មានព្រឹក ជាថ្ងៃទីមួយ។

6 បន្ទាប់មក ព្រះមានព្រះបន្ទូលថា៖ «ចូរឲ្យមានលំហមួយនៅកណ្តាល ទឹក ដើម្បីពង្រីកទឹកចេញពីគ្នា» 7 ព្រះបានធ្វើឲ្យមានលំហ ហើយពង្រីកទឹក ដែលនៅក្រោមលំហចេញពីទឹកដែលនៅលើលំហ នោះក៏កើតមានដូច្នោះ មែន។ 8 ព្រះហៅលំហនោះថា "មេឃ" នោះក៏មានល្ងាច មានព្រឹកឡើង ជា ថ្ងៃទីពីរ។

9 បន្ទាប់មក ព្រះមានព្រះបន្ទូលថា៖ «ចូរឲ្យទឹកដែលនៅក្រោមមេឃ ប្រមូលផ្តុំគ្នានៅកន្លែងតែមួយ ហើយឲ្យមានទឹកកកដុះឡើង» នោះក៏ កើតមានដូច្នោះមែន។ 10 ព្រះហៅទឹកកកនោះថា "ដី" ហើយទឹកដែល ប្រមូលផ្តុំគ្នានោះថា "សមុទ្រ" ព្រះក៏ទតឃើញថាល្អ។ 11 ព្រះមានព្រះបន្ទូល ថា៖ «ចូរឲ្យដីដុះចេញជាគិណជាតិ ជាធញ្ញជាតិដែលមានក្រាប់ និងរុក្ខ ជាតិដែលមានផ្លែតាមពូជ ហើយមានក្រាប់ក្នុងផ្លែនោះនៅលើដីនង្គ័រ» នោះក៏កើតមានដូច្នោះមែន។ 12 ដីក៏ដុះចេញជាគិណជាតិ ធញ្ញជាតិដែល

(2) Genesis 1 in Khmer/Cambodian Unicode:

The poster is framed by a lush green pine branch border. At the top, several colorful Christmas ornaments (red, blue, green, purple) are visible. The text is centered and reads: 'Folkestone Choral Society' in a large, black, serif font. Below it, 'The Locke Brass Consort' is in a smaller, black, serif font, followed by 'Conductor Grenville Hancox' in an even smaller, black, serif font. The words 'Here Comes' are in a red, stylized font with white snow on top of the letters. Below that, 'Christmas' is in a larger, red, stylized font with white snow on top of the letters. Then, 'Join our Celebration' is in a black, serif font. This is followed by 'Sleigh bells, Alleluias' and 'Tidings of Comfort and Joy' in a black, serif font. Below that, 'Sing some of your favourite carols' and 'enjoy a glass of mulled wine and a mince pie' are in a black, serif font. Then, '3pm Saturday 4th December 2021' is in a black, serif font. Below that, 'Holy Trinity Church, Folkestone' is in a black, serif font. At the bottom, 'Tickets £10 | under 18s no charge' and 'Tel: 230959 and on the door' are in a black, serif font. The bottom of the poster features a green banner with white text: 'For further information see our website: www.folkestonechoralsociety.org'.

Folkestone Choral Society

The Locke Brass Consort

Conductor Grenville Hancox

**Here Comes
Christmas**

Join our Celebration

Sleigh bells, Alleluias
Tidings of Comfort and Joy

Sing some of your favourite carols
enjoy a glass of mulled wine and a mince pie

3pm Saturday 4th December 2021

Holy Trinity Church, Folkestone

Tickets £10 | under 18s no charge

Tel: 230959 and on the door

For further information see our website: www.folkestonechoralsociety.org

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