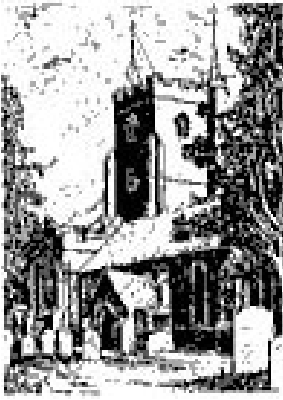


RENDEZVOUS



The Magazine of the Folkestone Town Benefice of
St Mary and St Eanswythe
with
St Saviour

Volume 48 No.11 **November 2021** *60p*



Who's Who in the Parish

Clergy

Rev Dr John Walker, The Vicarage, Priory Gardens

07980 692813

rev.dr.john.walker@gmail.com

St Mary & St Eanswythe's

Parish Secretary	Megan Marwood (Tuesday Wednesday and Thursday 10:00 - 12:30) email: sainteanswythe@gmail.com NOTE THE NEW ADDRESS	252947
Churchwardens	Tom Bertram, Andrew Plested, 201 Canterbury Road	07748 434341 01303 890986 241124
PCC Hon. Secretary	Megan Marwood	252947
Hon. Treasurers	} Pam Keeling, 13 Wellfield Road, Folkestone CT20 2PJ	244876
Planned Giving	} Jenny Coleman	
Gift Aid	}	
PCC Members	Maurice Bauhahn Jan Clarke Vicky Friedrich (Synod Rep) Pam Keeling Clare Tomlinson (Synod Rep)	Jenny Coleman Marilyn Edey Catriona Hunter Patricia Skelsted David Wright
If you would like to get in touch with any member of the PCC please contact the Parish Office (01303 252947)		
Electoral Roll	Megan Marwood	252947
Organist and Choirmaster	Dr Toby Huitson	
Safeguarding Officer	Marilyn Edey 7 The Bayle, Folkestone	223049
Church Day Schools	St Mary's, Warren Road St Eanswythe's, Church Street	Head Teacher - Trevor North 251390 Head Teachers - Miss Laws/ Mrs O'Callaghan 255516
Church Flowers	Jan Clarke and Jenny Coleman	
Church Welcomers	Judy Doherty judy.doherty59@gmail.com	
Bell Ringers	Mike Godfrey, 6 Cauldham Lane, Capel-le-Ferne	242159
Rendezvous Advertising	Paul Furminger, 37 Dymchurch Road, Hythe (e-mail: epmfurminger@btinternet.com)	265547
Rendezvous Assembler	Andrew Plested (e-mail: andrew_plested@yahoo.co.uk)	241124
Rendezvous Distribution	Catriona Hunter (e-mail: trina@monrepos.org)	248006

St Augustine's Centre

Bookings:	Carol Godden	07894 706971
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*Front Cover: St Simon and St Jude window - St Simon is holding the saw as he was martyred by being sawn in half,
St Jude is holding a scroll to represent his Epistle*

Deadline for the next Rendezvous Edition: 20th of the month but December 10th for the January edition. Please submit articles in 16 point text - this shows you how much fits on a page once it is reduced for printing.

Please contact Andrew Plested as above

CALENDAR

November 2021

Mon	1	All Saints' day
Thurs	4	10.30 a.m. Holy Communion (BCP)
Sat	6	6.30 p.m. Concert - Folkestone Fringe Festival
Sun	7	Third Sunday before Advent 10.30 a.m. THE EUCHARIST
Mon	8	9.30 a.m. Companions of Eanswythe
Tues	9	8.30 a.m. St Eanswythe School – Collective Worship
Wed	10	7.00 p.m. Companions of Eanswythe
Thurs	11	10.30 a.m. Holy Communion (BCP)
Sun	14	Remembrance Sunday 10.30 a.m. THE EUCHARIST
Mon	15	9.30 a.m. Companions of Eanswythe
Tues	16	8.30 a.m. St Eanswythe School – Collective Worship
Weds	17	7.00 p.m. Companions of Eanswythe
Thurs	18	10.30 a.m. Holy Communion (BCP)
Sat	20	11.00 a.m. Brenzett History Group 3.30 p.m. Concert - International violinist Rachel Podger
Sun	21	Christ the King 10.30 a.m. THE EUCHARIST
Mon	22	9.30 a.m. Companions of Eanswythe
Tues	23	8.30 a.m. St Eanswythe School – Collective Worship 10.00 a.m. PCC meeting
Thurs	25	10.30 a.m. Holy Communion (BCP)
Sun	28	First Sunday in Advent 10.30 a.m. THE EUCHARIST 4.00 p.m. Darkness to Light Service
Mon	29	9.30 a.m. Companions of Eanswythe
Tues	30	Andrew the Apostle 8.30 a.m. St Eanswythe School – Collective Worship
Thurs	Dec 2	10.30 a.m. Holy Communion (BCP)
Sun	5	Second Sunday in Advent 10.30 a.m. THE EUCHARIST

From the Parish Registers

Baptism Sept

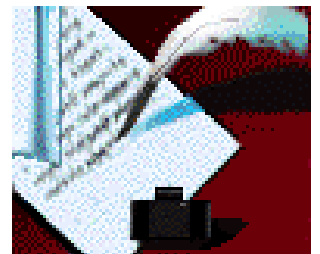
We welcome into the Lord's family
Daisy May Walker

Marriage Sept

Those whom God has joined together
Jacob Andrew Goldfinch & Jodie Grace Nash

Faithful Departed Sept

May they rest in peace and rise in glory
Anne Jarrett



Don't forget the Donation Station!

There are so many ways that you can make donations or pay for our range of merchandise.

Cash and cheques can be placed in the box by the main door, and credit card payments can be made in several ways:

- by scanning the QR code on the weekly pew sheet or the back of Rendezvous;
- by clicking the Donate Button on our website; or
- by using the Donation Station adjacent to the sales table.

The Donation Station is a very easy way to donate or pay by credit card. It has a touch screen, works just like the card machines in shops and takes contactless and chip-and-pin payments. You can even add Gift Aid to your donation. If you need a hand with it the first time, just ask for help.

Why not subscribe to Rendezvous?

Save money. £1.10 for a subscription until December. Have it delivered or collect from church. Ways to pay - use the QR code on the back cover, or the Donation Station in church, or the Donate Button on our website, or cash, or cheque. More information from Paul Furminger 01303 265547

Parking in the School Playground

We are grateful to the Headteachers of St Eanswythe's School for allowing us to use the school playground as a car park on Sundays and on other occasions. In order to protect the school's security, the gates will now be locked on Sunday morning at 10.25 and opened when the service is finished. On other occasions the gates will be locked 5 minutes before the service or concert begins and opened immediately afterwards. Parking permits for Sunday services are available from the Churchwardens.

Thank you for your co-operation.

The church is now open for private prayer. The schedule is:

- 12.00-13.00 Sunday
- 11.00-13.00 Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

If you visit for prayer you **MUST**

- Observe social distancing
- Wear a face mask
- Use the hand gel provided

The **Woodward Hall** is available for hire
for Wedding Receptions, Family Parties, Club Meetings etc.

Details from Tracy Arnold at St Eanswythe's School on 01303 255516 during school hours



Priest's Letter

From Father John

Dear friends

The Clocks have gone back, and the Autumn will soon be passing into Winter. I wrote a poem about this moment last year:

The Transition

November the nineteenth
it was, this year;
that strange day
when Autumn elides
into Winter
and all creation
holds its breath
and prepares
to hibernate.

The last berries,
nuts and seeds
have ripened;
stores gathered;
leaves dropped;
growing ceased.

There is a hush,
a stillness, in the land
as we walk through it;
only people trespass
on this holy day
with feet shod,
ears deaf,
eyes blind.

And I feel a tug
in my ancient blood
to rebel against
the madness of
this season when,
in all defiance
of the rhythms
of the earth,
people become
even more manic.

To slow,
to still,
to rest.

The liturgies of our church echo this ancient rhythm this month. We experience the profundity and contingency of our fragile gift of life as we celebrate All Saints, All Souls and Remembrance Sunday. This is The Kingdom Season in which our liturgical red echoes the Autumn berries in their silent praise of Christ the King, through whom all is made and remade:

November Harvest

Vermilion,
Crimson,
Scarlet;
Puce:
fire and blood and wine
of the earth's bounty;
berries in the Fall.

And after the glory of Christ the King Sunday we, too, are hushed and quieted; readying ourselves for the season of Advent when we contemplate the coming of our King to us in the vulnerability and humility of our own human condition. We, too, will humble ourselves and prepare ourselves to receive the Christchild afresh.

Fr John

Advent Journeys

A course for Advent, taking inspiration from the journeys of the Magi, Joseph, Mary, and the Shepherds & Angels. We'll sing, look at art and images, listen to music and consider their stories. And we'll end with Mulled Wine and Mince Pies.

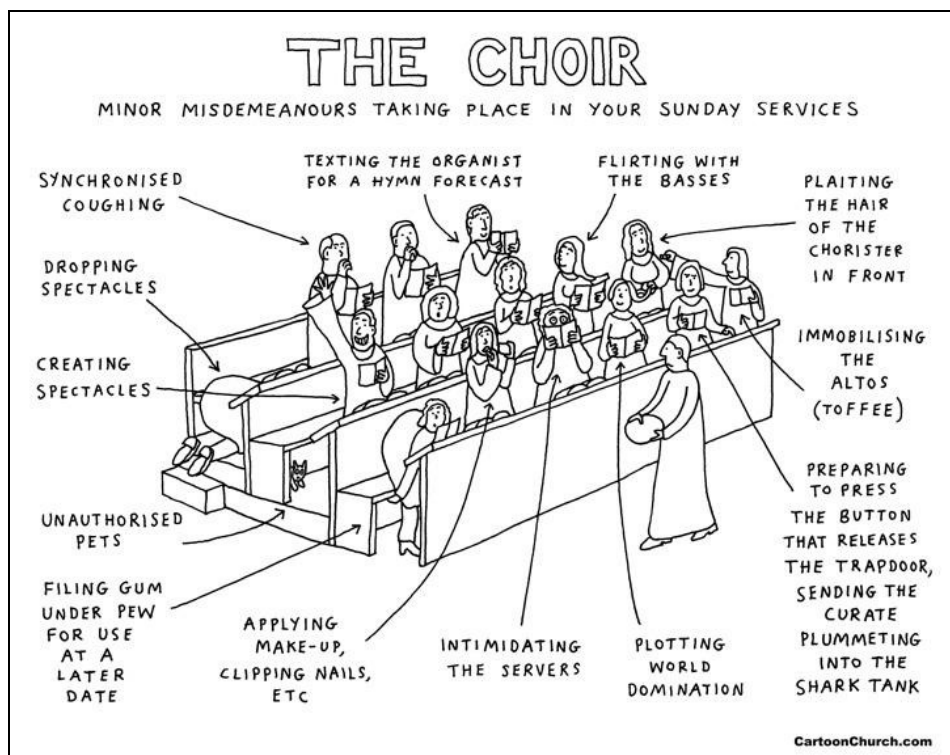
Held in The Vicarage on Mondays at 2 p.m.

29th Nov: The Magi

6th Dec: Joseph

13th Dec: Mary

20th Dec: Shepherds & Angels



Covid Strategy from 19 July

On 20th July our PCC made the following decisions about our church worship. Despite the relaxing of legal restrictions, we remain extremely concerned about the current rapid rise of Covid infections, and our strategy reflects this.

- The common cup will not be reintroduced until Covid rates are low enough for Fr John T and I to feel safe to consume leftover wine.
- Presiding priests will continue to practice present hygiene protocols, with the use of masks, gel and gloves, and by keeping the ciborium covered during the Eucharistic Prayer.
- Presiding priests will not invite people to move to share the Peace physically with those not sitting near them.
- Priests will not shake hands with people as they leave, because the risk of passing infections from person to person is too great.
- We will invite those attending to continue to check in using the NHS app or our contact slips.
- We ask the congregation to continue to practice social distancing in family and friendship groups, and to use face coverings and hand gel.
- We will leave the seat cushions where they are to encourage social distancing.
- We will not reintroduce refreshments until we can make arrangements to do so hygienically.
- A crucifer will lead the procession and recession and Altar Servers may assist those Presiding priests who are happy for them to do so, but they must wear masks and gloves at all times.
- We will communicate our expectations clearly through signage, notice sheets and announcements.
- We will not reintroduce a collection using offering bags or plates, or an offertory procession at this stage.
- We will reintroduce congregational singing on the condition that those who sing practise social distancing and wear face coverings. Singing will not be permitted in the pews at the back of the church, which will be reserved for those who feel unsafe singing.

We hope this makes sense to everyone, and we will review these strategies as we track the impact of Stage 4 on the spread of Covid locally.

Fr John Walker

November Sunday Eucharist Gospels

Sunday 7 November -Third Sunday before Advent

Mark 1.14-20

He saw James, Son of Zebedee and his brother John who were in their boat mending their nets. Immediately he called them; and they left their father Zebedee in the boat with the hired men and followed him.

The call of God may be unexpected and even unwelcomed, but its consequences are inescapable. Whether we obey or resist, life will not be the same once it is heard.

Sunday 14 November - Second Sunday before Advent

Mark 13.1-8

‘Beware that no one leads you astray. Many will come in my name and say ‘I am he’, and they will lead many astray.’

We know that Christ will come again, but our present task is to be faithful to the teaching and example of his Incarnation.

Sunday 21 November – Christ The King – John 18.33-37

Jesus answered ‘My kingdom is not from this world. If my kingdom was from this world, my followers would be fighting to keep me from being handed over to the Jews. But as it is my kingdom is not from here.’

The might and majesty of God are beyond our comprehension. As they are presented to us in the person of Christ, it is as an example of sacrificial love for us to follow.

Sunday 28 November – Advent Sunday – Luke 21.25-36

Be alert at all times, praying that you will have the strength to escape all these things that will take place, and to stand before the Son of Man.

Death and judgement are unfashionable subjects today, even in the Churches, but they are emphasised all through the Bible and are traditional Advent themes. Our prayer is not to escape them but to be ready to meet them with hope in the saving power of Christ.

Food for Thought

True religion is not about possessing the truth. No religion does that. It is rather an invitation into a journey that leads one towards the mystery of God. Idolatry is religion pretending that it has all the answers.

Bishop John Shelby Spong Episcopal Church (USA) (1931-2021)

The Quiet Garden

There is a Quiet Garden
Designed with you in mind
Where you may sense the comfort
You have longed to find
In Summer or in Winter
If all seems dark and drear
In you hopes and dreams you'll find it
You can always keep it near
If your heart is touched with sadness
Or you're seeking some release
Go through the gate and linger there
In that garden blessed with peace



Dora Aker

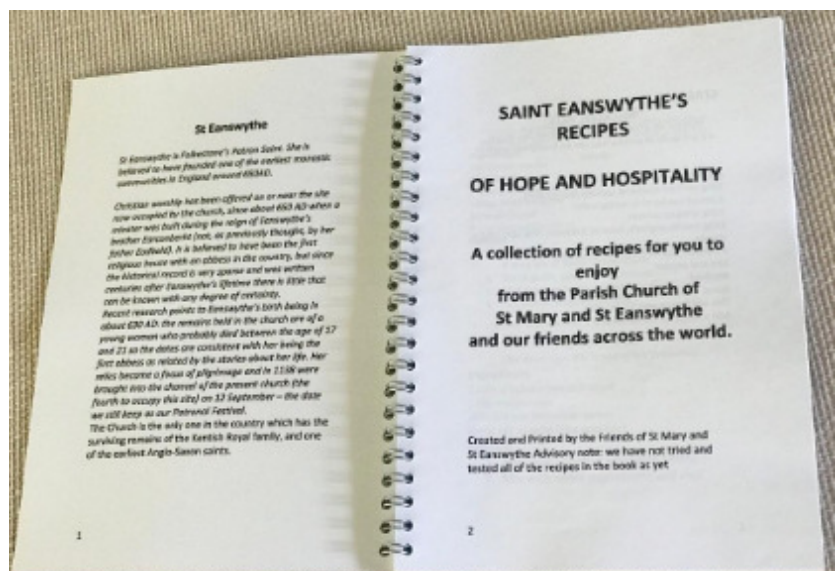
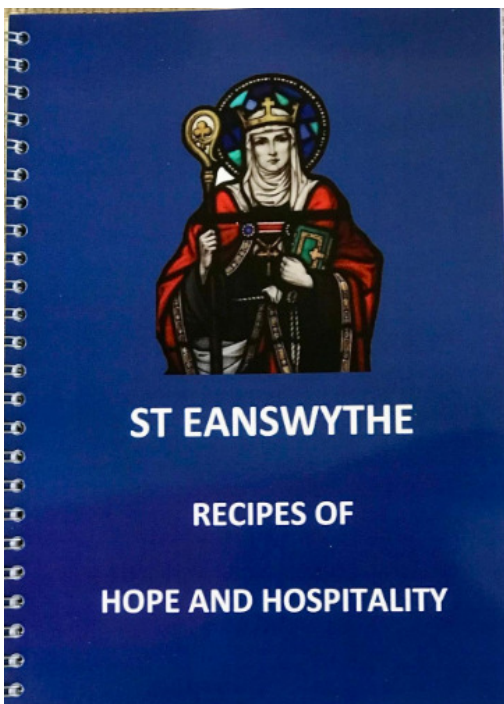
Recipes of Hope and Hospitality

A collection of recipes from members of the congregation and many friends.

The Recipe Book is now available at £5 per copy from the table at the main door, [please use the Donation Station for card payments](#) or put the money in the box.

Notelets are available at £5 per pack – all photographs taken by members of the congregation.

All proceeds are used to take care of the Fabric of the Church



ACROSS

- 1 We have mortgaged our _____, vineyards, and houses (Neh 5:3)
6 unto the rings of the ephod with a _____ of blue (Exod 28:28) (KJV)
10 raised up Jesus, whom ye _____ and hanged on a tree (Acts 5:30) KJV
14 I suffer not a woman to teach, nor to _____ authority over the (1 Tim 2:12) KJV
15 they exchanged silver, _____, tin and lead for your merchandise (Ezek 27:12)
16 Fall on us and _____ us from the face of him who sits (Rev 6:16)
17 John tried to _____ him, saying, "I need to be baptized by you (Matt 3:14)
18 made the hearts of the people _____ with fear (Josh 14:8)
19 Then Nebuchadnezzar in his _____ and fury commanded (Daniel 3:13)
20 Do not be proud, but be willing to _____ with people of low position (Rom 12:16)
22 Tell the Israelites to bring you _____ heifer without defect (1,3) (Num 19:2)
23 to _____ their own desires, they will gather around them (2 Tim 4:3)
24 So he _____ ahead and climbed a sycamore-fig tree to see him (Luke 19:4)
26 They hammered out thin _____ of gold and cut strands (Ex 39:3)
29 they hid in caves and _____, among the rocks, and in pits (1 Sam 13:6)
34 if we ask anything according to his will, he _____ us (1 John 5:14-15)
35 O LORD, save us; O LORD, _____ us success (Ps 118:25)
36 Because you said "_____" over my sanctuary when it was (Ezek 25:3)
37 for an image of a bull, which _____ grass (Ps 106:20)
38 Let us not become weary in _____ good (Gal 6:8-9)
39 Do not _____ because of evil men or be envious of the wicked (Prov 24:19)
40 the serpent beguiled _____ through his subtlety (2 Cor 11:3)
41 the siege of Jerusalem and with _____ arm prophesy against her (Ezek 4:7)
42 the _____ forest has been cut down (Zech 11:2)
43 the recompence of a man's hands shall be _____ unto him (Prov 12:14) KJV
45 will never enter their minds or be remembered; it will not be _____ (Jer 3:16)
46 I wrote them with _____ in the book (Jer 36:18)
47 The _____ of Pharaoh's officers are drowned in the Red Sea. (Exodus 15:4)
48 Take heed that ye do not your _____ before men (Matt 6:1) KJV
51 A tale or a story (Luke 1:1) NKJV
56 wife of Jacob (Gen 29:23)
57 brother of Jacob (Gen 25:25-26)
58 Samuel took _____ of oil, and poured it upon (1,4) (1 Sam 10:1) KJV
60 for a pittance, gaining nothing from their _____ (Ps 44:12)
61 the One who _____ enthroned on high (Ps 113:5)
62 dishonest scales, with a bag of _____ weights (Micah 6:11)
63 for your little _____, and for your wives (Gen 45:19)
64 down to his feet and with a golden _____ around his chest (Rev.1:13)
65 Jehoshaphat built a _____ of trading ships to go to Ophir (1 Kings 22:48)

DOWN

- 1 The sons of Shem: Elam, Asshur, Arphaxad, _____ (Gen 10:22)
2 was what looked like _____ of glass, clear as crystal (1,3) (Rev 4:6)
3 some pistachio _____ and almonds (Gen 43:11-12)
4 husbandmen also, and vine _____ in the mountains (2 Chron 26:10) KJV
5 the seed _____ and grows, though he does not know how (Mark 4:27)
6 they always heap up their sins to the _____ (1Thes 2:16)
7 He travelled through that _____, speaking many words of (Acts 20:2)
8 brought the ass, and the _____, and put on them (Matt 21:7) (KJV)

All references are from the New International Version unless otherwise stated.

- 9 to prevent anyone from leaving or ____ the territory of Asa (1 Kings 15:17)
 10 contracted, reduced, shrivelled (Gen 32:32) KJV
 11 let God be true, but every man a ____ (Romans 3:4)
 12 They begged him to let them touch even the ____ of his cloak (Mark 6:56)
 13 they will ____ out of his kingdom everything that causes sin (Matt 13:41)
 21 God gave unto them Saul the son of ____ (Acts 13:21) KJV
 25 God who works in you to will and to ____ according to his good purpose
 (Phil 2:13)
 26 this message will bring ____ terror (Isa 28:19)
 27 your tithes, and ____ offerings of your hand (Deut 12:6)
 28 figs, which are so bad they cannot be ____, says the LORD (Jer 24:8)
 29 Again they ____ to seize him, but he escaped (John 10:39)
 30 Whatsoever thy ____ findeth to do, do it with thy might (Eccles 9:10) KJV
 31 The wicked man ____ deceptive wages (Prov 11:18)
 32 For ____ commands are a lamp, this teaching is a light (Prov 6:23)
 33 He has filled me with bitter herbs and ____ me with gall (Lam 3:15)
 35 the horns of a wild ox. With them he will ____ the nations (Deut 33:17)
 38 O LORD, keep my lamp burning; my God turns my ____ into light (Ps 18:28)
 39 judge you by what you eat or drink, or with regard to a religious ____ (Col 2:16)
 41 ``son of` in Hebrew
 42 The staff on which wool or flax is wound before spinning (Prov 31:19) KJV
 44 make its plates and ____ of pure gold (Ex 25:29)
 45 Jesus said to her, "Will you give ____ ____ drink?" (2,1) (John 4:7)
 47 In the ____ they gathered salt herbs, and their food was the root (Job 30:4)
 48 Forgive us our debts, as we ____ have forgiven our debtors (Matt 6:12)
 49 the LORD with all your heart and ____ not on your own understanding (Prov 3:5)
 50 one ram and one ____ lamb (Num 7:15)
 52 John to the seven churches which are in ____: Grace be unto you (Rev 1:4)
 53 Five gold tumors and five gold ____ (1 Sam 6:4)
 54 Who shall change our ____ body, that it may be (Phil 3:21)
 55 Men at ____ have contempt for misfortune (Job 12:5)

59 He trusted in God; ____ him
 deliver him now (Matt 27:43)

Last month's solution



A	M	A	S	A		N	U	T	S		S	O	W	S	
B	E	G	I	N		E	S	A	U		C	L	I	P	
A	T	E	N	T		H	E	L	P		R	I	P	E	
G	O	S	S	I	P		D	E	P	R	A	V	E	D	
				P	E	T		S	L	O	P	E	S		
U	N	A	W	A	R	E			A	W	E	No.265	B		
R	O	B	E	S		L	O	I	N	S		B	E	E	
G	O	A	T		B	L	A	S	T		M	E	A	T	
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T	H	I	C	K	E	T	S		W	I	S	D	O	M	
W	A	L	K		R	O	U	T		A	L	I	V	E	
I	D	L	E		E	L	S	E		L	I	N	E	N	
N	E	S	T		D	E	A	L		S	P	E	N	D	

The Sharman Cross



The Sharman Cross was an idea started by all eight brothers of the Sharman family. In the autumn of 1976 they all decided they wanted to have something in St Saviour's church as a thank you as they had all sung in the choir over a number of years and were involved in the church in many ways. They all had to draw a design and all came up with a cross. I remember the designs on our table and the drawings were all different but all had eight dots on them. The decision to put them in a circle was so that no brother was first and no brother was last. Mr Harvey made the cross, the light wood as near to the colour of the choir stalls as possible and in February 1977 all the brothers and their sister went to St Saviour's for the presentation and had their picture taken with the cross outside the church. The sister wanted to be included but had never sung with the choir. This was the last time all the family were together, as George died the following year.

On learning St Saviour's was no more I then went on a hunt for the cross as I knew my Father and Uncles would hate

the thought of it not being used. This took me a long time and at last I found it at St Mary and St Eanswythe, having been looked after by Janet Constable.

On Sunday 26th September I attended your church to see the cross in procession, but when I got there I was told that the lady who was to carry it was unwell. I was asked by your Vicar if I would like to carry it. What an honour, my Dear Father and Uncles would have been so proud of me and it's a moment I will never forget.

Thank you for looking after it

Sue Rodgers, Wally Sharman's daughter

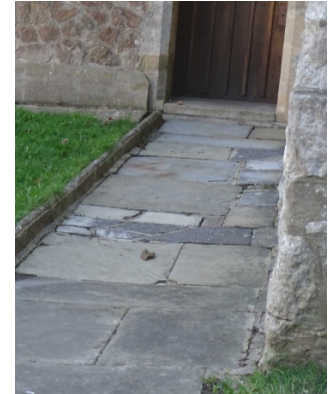
What's Happening to the Church?

No further progress on the weather vane (awaiting quotations), the Calvary (awaiting quotations), nor the last snagging on downpipes, vegetation removal, replacement of stones on the North Transept parapet and re-pointing.

Our thanks to Folkestone and Hythe District Council, ALL the Churchyard lighting is now workingnow for the floodlighting!

The lighting on the path around to the Tower doorway has been overhauled by Iain Radford. Our Bellringers need to see where they are going on these dark evenings.

A Thank You to Patricia who has jet-washed the path from Chancel around the Priests' Vestry to the Vicarage Gate as there were some very slippery areas. She will finish off the rest to the Lady Chapel porch soon - these paving stones do not see much footfall and can be very slimy when wet, not good for my crutch!



Our grateful thanks too to the Town Sprucer's team who blitzed the churchyard paths, removing growth between the paving stones, cutting overhanging greenery and a final sweep up. The speed that they work is amazing.



Hopefully the Council will keep it swept throughout the Autumn

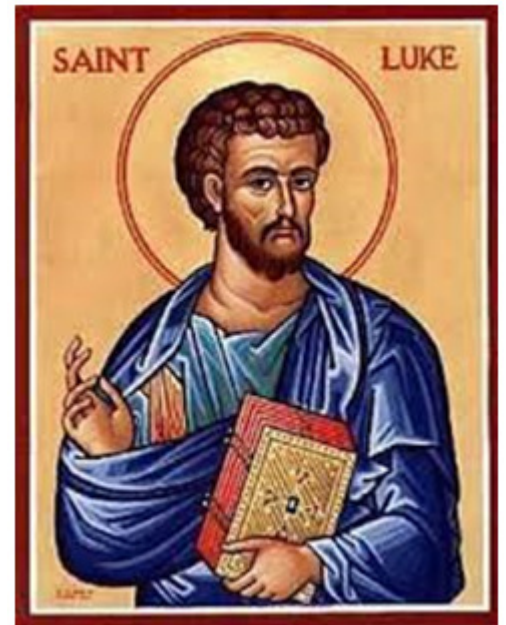


As the church's New Year begins, Luke becomes the main source for our Sunday Eucharist Gospel readings. The author's name does not appear in the book, but much unmistakable evidence points to Luke. This Gospel is a companion volume to the book of Acts, and the language and structure of these two books indicate that both were written by the same person. Luke was probably a Gentile by birth, well educated in Greek culture, a physician by profession, a companion of Paul at various times from his second missionary journey to his final

imprisonment in Rome, and a loyal friend who remained with the apostle after others had deserted him (See 2 Timothy 4.11)

The Gospel is specifically directed to Theophilus, whose name means "one who loves God" but almost certainly refers to a particular person rather than to lovers of God in general. The use of "most excellent" with the name further indicates an individual, and supports the idea that he was a Roman official or at least of high position and wealth. He was possibly Luke's patron, responsible for seeing that the writings were copied and distributed. Such a dedication to the publisher was common at that time.

Luke had outstanding command of the Greek language. His vocabulary is extensive and rich, and his style at times approaches that of classical Greek. His Gospel presents the works and teachings of Jesus that are especially important for understanding the way of salvation. Its scope is complete from the birth of Christ to his ascension; its arrangement is orderly and it appeals to both Jews and Gentiles. The writing is characterised by literary excellence, historical detail and warm, sensitive understanding of Jesus and those around him.



Food for Thought

Christians are to be part of a Church that is told to conquer with love and peace: never, never with a sword, a bomb or a plot. Either Christians demonstrate the truth of God or they demonstrate nothing by the quality of their lives. And I say to our dear friends from the Islamic community: how often Christians have got this wrong. Our history is one of the tragic sin of force. Let us be people of peace together

*Justin Welby, Archbishop of Canterbury,
sermon in All Saints' Cathedral, Cairo, 8 October*



BOOKWORM

The Island – Victoria Hislop (2005)

I've read this wonderful book a couple of times before and decided to reread it again before starting on the recently published sequel.

Set in Crete, mostly in the mid 20th century, it tells the story of the inhabitants of Spinalonga - a leper colony situated just off Crete - and of the villagers in Plaka, from where the little boat sails that takes the doctors, newly exiled lepers, and supplies out to the island.

The villagers seem to be living in an earlier world of superstition about leprosy and an old fashioned way of life. But eventually a cure is found, and of course love will always flourish. This is a lovely, but most definitely not soppy, story. For one thing, it's full of tragedy. But there is hope.

This is Victoria Hislop's first novel and is, in my opinion, her best. Some of her later books seem to be over researched to such an extent that there is hardly any story holding together the facts. But this one doesn't have that problem. The leprosy stuff is clearly well researched, but there's a terrific story too.

If you've never read this, do so now!

One August Night – Victoria Hislop (2020)

I found this a strange book that lacked both tension and a compelling storyline. If I hadn't just reread *The Island* I think I would have been wondering what the point of it all was.

Basically, it fills in the gaps about some of the characters from *The Island* following the tragic events of the night in 1957 when all the exiles returned from Spinalonga, cured of leprosy. It is really Manolis's story (and he seems a lot nicer in this book than he was before) as well as that of Andreas and of course Maria and her family. So it was interesting, but hardly unputdownable. I'm glad I read it and it was good to read a bit more about Maria, but I cared less about the other two. And it also repeated quite a lot of the later parts of *The Island*.

For me, the most interesting bit was the lengthy afterword about how Victoria Hislop came to write the story of *The Island*, and the information about leprosy - eradicated in Europe but still prevalent in many developing countries. This book was written during lockdown last year, so it's interesting from the point of view of comparison with a more historical incurable disease and today's ongoing pandemic. I stick by what I said in my review of *The Island* - that is by far her best book. This one certainly isn't.

Hungry: A Memoir of Wanting More – Grace Dent (2020)

I always associate Grace Dent with the restaurant reviews in *The Guardian* and that fascinating Radio 4 programme, *The Untold*.

When she was growing up Grace was hungry for both food and fame, and to escape her working class roots in Carlisle to the excitement of London. The book describes the 'beige food' that she was raised on and her lifelong battle against putting on weight, which was the result of her unhealthy eating habits. She has always enjoyed eating, so perhaps it was inevitable that she would become one of the most widely read restaurant critics in Britain.

This is a book that is both heartwarming and heartbreaking, it's about food, her love for her parents, being a dutiful daughter, ambition and so much more. It is an exceedingly good read and I commend it to you.

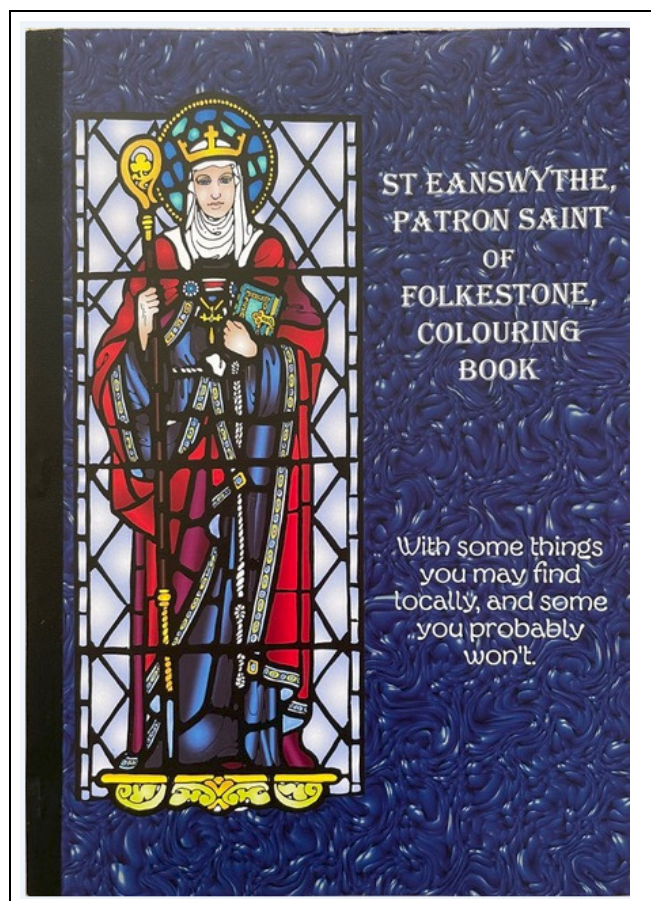
Catriona Hunter

St Eanswythe, Patron Saint of Folkestone, Colouring Book

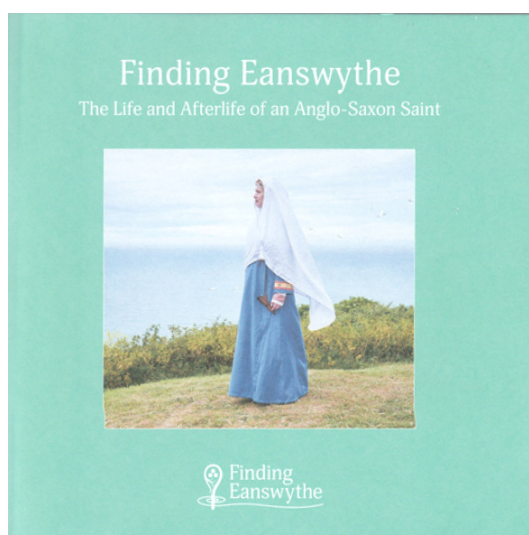
Once upon a time, not so long ago, when Marilyn and Catriona were on church welcoming duty, a father and his two young daughters came into the church. The girls wanted to do some colouring, but although there were plenty of crayons in the children's corner, there was nothing for them to colour in. This was how the idea for a St Eanswythe colouring book came about.

We have worked with local artist, Dandi Palmer, to create a beautiful colouring book with 40 varied pictures and something for all ages. We hope that it will give a true feeling of what you may be able to see in and around the church. You'll find pictures of St Eanswythe, the Reverend David Railton MC, the church organ, various plants and animals that you might find inside the church or in the churchyard, even the church mouse and one of the spiders. Though please forgive us our artistic licence over the likes of the kingfisher.

We are grateful to Rendezvous magazine for sponsoring the printing of the colouring book. You can buy the book at the sales table for **£5**, which we are sure you will agree is very good value indeed. Even if colouring isn't your 'thing', this is a book you will want for your coffee table.



Finding Eanswythe



Whilst the Finding Eanswythe Project has come to a conclusion, the working group will continue with their research. This book covers the findings over the six-year program with a series of essays covering such topics as The Legend of St Eanswythe, A Minster in the early Mediaeval Landscape, Minster to Priory, Folkestone and the English Reformation, St Eanswythe's Water, St Eanswythe's Chapel, Matthew Woodward and Eanswythe Found. All by various members of the Research Group.

This 54 page book is available from our sales table priced at £5.

Harvest Festival

On the 10th October we celebrated Harvest Festival in the Church.

Thank you to all those from our Church who either gave monetary donations of £140.00 or food donations to The Rainbow Centre Harvest appeal.

Our Harvest table offerings were greatly increased on Thursday 14th October when St Eanswythe School also celebrated their Harvest Festival with a service at our Church.

I know the Rainbow Centre are very grateful for all the donations received from us and the school as it will greatly help their cause of supplying food to those in need in the months to come

I would also like to thank those who gave their time to help with the Harvest table and helping our church to look clean and welcoming, not only for the congregation but also for those who come to visit our church when we are open, it is often remarked on how beautiful it is.

More help is always needed, as it helps to spread the load.



Know your Church

The Chancel Sanctuary

The eighth mosaic is of St Bartholomew. The name (*Bartholomaios*) means "son of Talmai" (or Tholmai) which was an ancient Hebrew name.

He was one of the Twelve Apostles, mentioned sixth in the three Gospel lists (Matthew 10:3; Mark 3:18; Luke 6:14), and seventh in the list of Acts (1:13). Nothing further is known of him for certain. Many scholars, however, identify him with Nathaniel (John 1:45-51; 21:2). The reasons for this are that Bartholomew is not the proper name of the Apostle; that the name never occurs in the Fourth Gospel, while Nathaniel is not mentioned in the synoptics; that Bartholomew's name is coupled with Philip's in the lists of Matthew and Luke, and found next to it in Mark, which agrees well with the fact shown by St. John that Philip was an old friend of Nathaniel's and brought him to Jesus; that the call of Nathaniel, mentioned with the

call of several Apostles, seems to mark him for the apostolate, especially since the rather full and beautiful narrative leads one to expect some important development; that Nathaniel was of Galilee where Jesus found most, if not all, of the Twelve; finally, that on the occasion of the appearance of the risen Saviour on the shore of the Sea of Tiberias, Nathaniel is found present, together with several Apostles who are named and two unnamed Disciples. The manner of his death, said to have occurred at Albanopolis in Armenia, is equally uncertain; according to some, he was beheaded, according to others, flayed alive and crucified, head downward. Here he is depicted with a flaying knife, but not carrying his skin, as in some works of art.

The mosaic was presented by the Guild of St Eanswythe as a thank offering. Does anyone know of the Guild?



The ninth mosaic is of St James. The son of Zebedee and Salome James is styled "the Greater" to distinguish him from the Apostle James "the Less," who was probably shorter of stature. We know nothing of St. James's early life. He was the brother of John, the beloved disciple, and probably the elder of the two.

The two sons of Zebedee, as well as Simon (Peter) and his brother Andrew with whom they were in partnership, were called by the Lord upon the Sea of Galilee, where all four with Zebedee and his hired servants were engaged in their ordinary occupation of fishing. The sons of Zebedee "forthwith left their nets and father, and followed him", and became "fishers of men". St. James was afterwards with the other eleven called to the Apostleship. In all four lists the names of Peter and Andrew, James and John form the first group, a prominent and chosen group; especially Peter, James, and John. These three Apostles alone were admitted to be present at the miracle of the raising of Jairus's daughter, at the Transfiguration, and at Gethsemane. The fact that the

name of James occurs always before that of his brother seems to imply that James was the elder of the two.

According to this tradition St. James the Greater, having preached in Spain, returned to Judea and was put to death by order of Herod in AD44; his body was miraculously translated to Iria Flavia in the northwest of Spain, and later to Compostela, which town, especially during the Middle Ages, became one of the most famous places of pilgrimage in the world. The vow of making a pilgrimage to Compostela to honour the sepulchre of St. James is still reserved to the pope, who alone of his own or ordinary right can dispense from it. In the twelfth century was founded the Order of Knights of St. James of Compostela

The mosaic was given by Mrs Dawson in memory of W.M.Dawson



Fifty years on The Bayle

We arrived in Folkestone from Brussels in Easter 1971 and lived in various rented houses around the town. We had to move from worse and worse accommodation as the holiday season wore on. Eventually we came across a nice little village called The Bayle and we made an offer for The Battery on the first day it came on the market. But we were concerned that our purchase might fall through as this was the start of 'gazumping'. Fortunately, we were finally able to move at the end of September as the previous owners, the Kinniburghs, wanted to spend the summer in their garden. They never told us that! There is a plaque on our back door to a Kinniburgh, who was master gunner here 1800-20; the gunner was no relation but the name is unusual.

The Kinniburghs had bought the house from a Mr Wheeler who owned a Photographers on Guildhall Street. Their daughter, Irene, who had been an Anglican missionary in Angola, retired to live in Bayle Court and used to babysit for us.

So what was the Bayle like in 1971? It was more urban than now in that it had a small zone of workshops behind the Dance Easy. There were two pubs, the British Lion, run by the Hourahanes, and the Globe (now the Guildhall). Glendale had not been built and was the site of the Folkestone Herald. St Eanswythe's school was here, as was Strickland's bakery, which was behind the Dance Easy, in a little industrial enclave which is now the school playground.

Obviously, the Motel Burstin (now the Grand Burstin), which was named after its' Polish owner, had yet to stick its' head above the parapet. I would never have believed that, living on a 90' cliff, somebody would be allowed to block one's view of Boulogne! I was wrong.

The Bayle was more commercial then and had more shops and a restaurant (The Phoenix) as you went along Bayle Street.

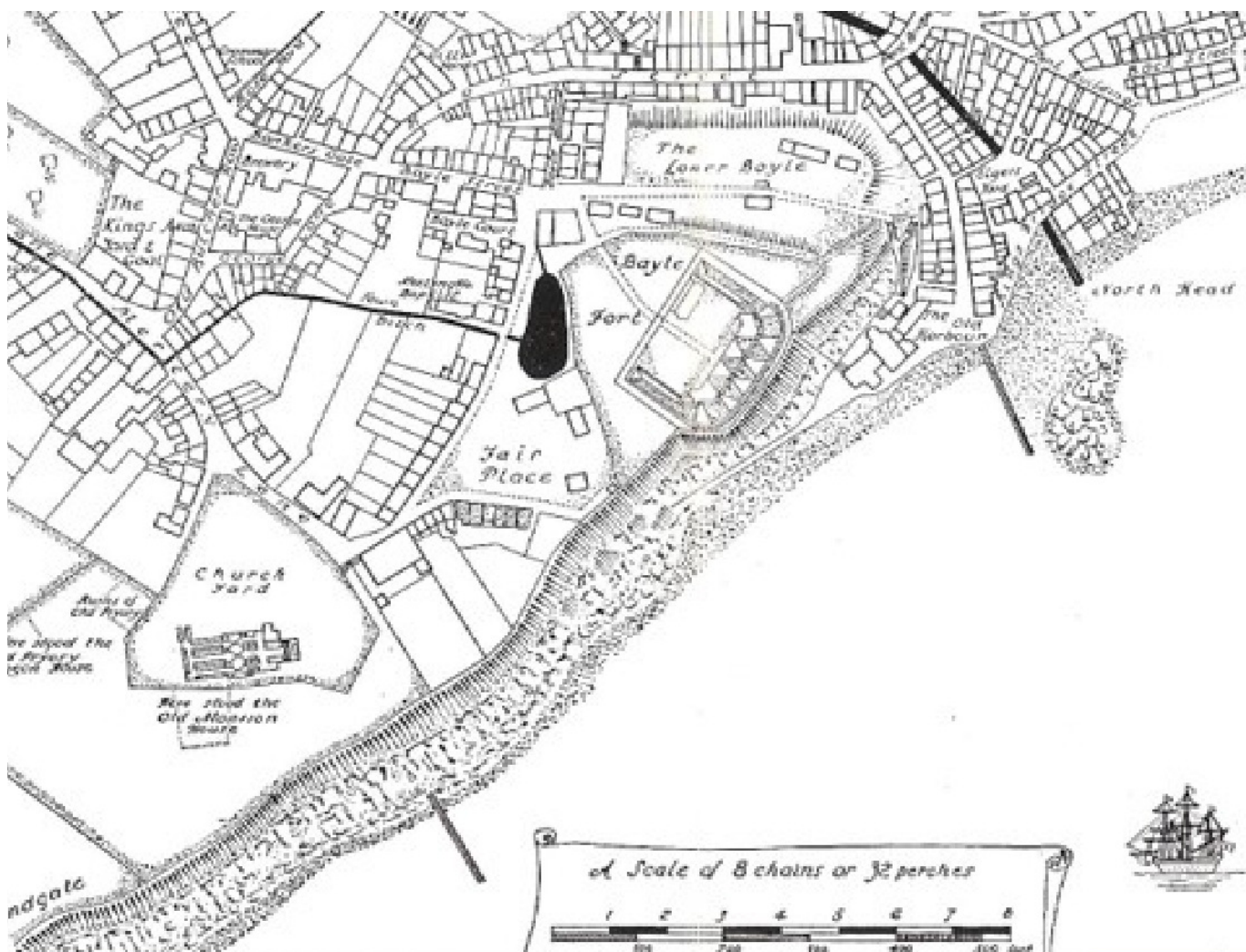
You may have noticed the two plaster pigs above a house in Bayle Street. When we arrived this was Tom Taylor's pork butcher who used to slaughter animals in a shed at the top of the Bayle Steps (now an art studio).

The Bayle Residents' Association was around at this time. I cannot remember who the Chairman was. It may have been Dr Esmé Stuart (descended, which she enjoyed telling us, from the Royal House of Stuart). She was an eminent local historian. The Association did not have much in the way of Newsletters or gatherings; but it did have a spasmodic annual Fayre on the Bayle at which members sold local produce and cakes.

So how does The Bayle differ today? Parking is difficult and we now have parking meters. The population has doubled and we welcome the diversity of the different nationalities now amongst us. Three houses have been built and so has Glendale. The average age of the inhabitants has dropped and it is lovely to find that there are even children amongst them!

Or is it that I am getting older?

Paul Fox



From the 1782 Town Plan

Church welcoming: could you join our team?

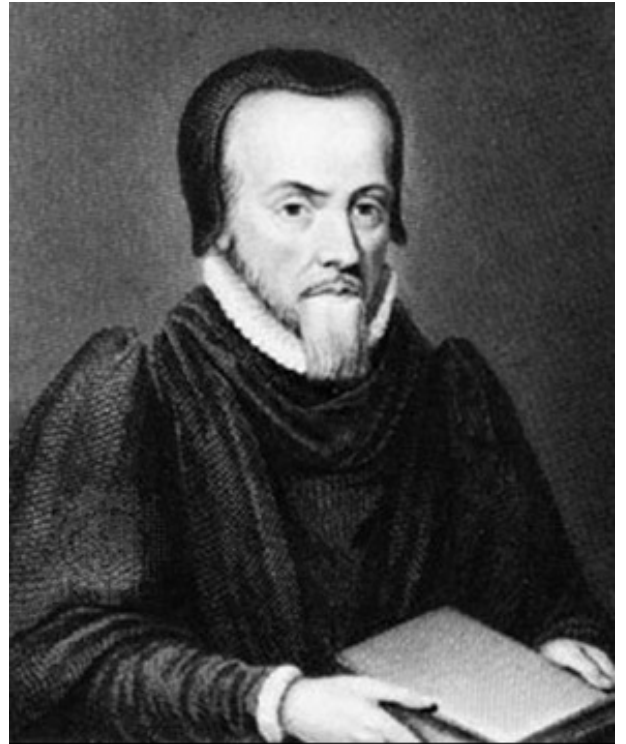
Most visitors to our church remark first on the beauty of the interior. And, if this isn't quite what they expected, they are often even more delighted by the rich heritage and the special atmosphere generated by centuries of spiritual endeavour. Particularly during and after the difficulties of the last eighteen months, local people and visitors alike have responded gratefully to the tranquil atmosphere and the opportunity for contemplation offered by our open door and warm welcome.

Keeping our church open depends on our team of volunteer welcomers. We would like to build a larger team which would enable us to continue to open our doors on weekdays and Saturdays and possibly consider opening for longer periods. You do not need to have any specialist knowledge to undertake the role and all volunteers work in teams of two or three. If you are interested and able to offer some time, either on a weekly basis or the occasional Saturday, then do please email Judy Doherty on judy.doherty59@gmail.com

Commemoration of the Month

Richard Hooker, Anglican Apologist
3 November

Born in Heavitree in Exeter in about 1554, Richard Hooker came under the influence of John Jewel, Bishop of Salisbury, in his formative years and through that influence went up to Corpus Christi College, Oxford, where he became a fellow. He was ordained and then married, becoming a parish priest and, in 1585, Master of the Temple in London. Richard became one of the strongest advocates of the position of the Church of England and defended its 'middle way' between puritanism and papalism. Perhaps his greatest work was *Of the Laws of Ecclesiastical Polity*, which he wrote as the result of engaging in controversial debates. In it he defended the Church of England against both of a “threefold cord not quickly broken Roman Catholicism and Puritanism and affirmed the Anglican tradition as that”—Bible, church, and reason. He showed Anglicanism as rooted firmly in Scripture as well as tradition, affirming its continuity with the pre-Reformation *Ecclesia Anglicana*, but now both catholic and reformed. Richard became a parish priest again in Bishopsbourne, near Canterbury where he died on this day in the year 1600.



Collect

God of peace, the bond of all love,
who in your Son Jesus Christ have made the human race
your inseparable dwelling place:
after the example of your servant Richard Hooker,
give grace to us your servants ever to rejoice
in the true inheritance of your adopted children
and to show forth your praises now and ever;
through Jesus Christ your Son our Lord,
who is alive and reigns with you, in the unity of the Holy Spirit,
one God, now and for ever.

Readings:

OT Ecclesiasticus 44.10-15: NT 2 Timothy 2.22-25: Gospel John 16.12-25

What would you like your legacy to be? Leaving money to the church in your will is a wonderful way to ensure that our church will be here for future generations. There are also some benefits for your inheritance tax bill, too. So, if you're thinking of adding a charitable bequest in your will, here's what you need to know.

Big or small, your donation could be of huge help in keeping our beautiful church cared for in the future.

As you may already know, like money you leave to your spouse, gifts to charities aren't taxed. And if you leave at least 10% of your estate to a charitable cause, your inheritance tax rate drops from 40% to 36%. This means that for every £100 you leave to charity; it only really costs your family £24.

Please give this some thought

Christmas First Day Covers

Last year's Royal Mail Christmas Stamps featured stained glass images of the Virgin and Child. Local company, Benham VF produced a handsome set of eight covers each with an image taken from our own magnificent stained glass and a

charming drawing of our church. Their sale was somewhat overtaken by the lockdown and we are now offering them for sale again. They would make beautiful Christmas gifts and are highly collectable in their own right.

They are shown here and are on sale price £3 each; any four for £10 or all 8 for £20. Details of, and orders to Ian Gordon at bayleman@gmail.com Ian will also be in church each Friday from 11a.m. to 1p.m. and on Sunday after the Eucharist with the covers for you to see and buy.



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Music Notes

November sees another major concert in the Bayle Music season given by international violinist Rachel Podger, who specialises in Baroque violin music and performance. She studied at the Guildhall School of Music and Drama with David Takeno, Pauline Scott, and Micaela Comberti and founded Baroque chamber groups The Palladian Ensemble and Florilegium. She led the Gabrieli Consort and later the English Consort from 1997 to 2002 often conducting from the violin. When not touring with various orchestras and other classical players, Rachel works with her partner in Brecon, Mid-Wales, helping young musicians through the Mozart Music Fund, which she founded in 2006, as well as holding workshops and giving recitals. You can read more about Rachel here www.rachelpodger.com



This is another wonderful opportunity to hear a world-famous musician right here in Folkestone – an opportunity definitely not to be missed!

Admission is £15 and seats can be booked and paid for in advance by following the links on the Sounds Folkestone website www.soundsfolkestone.co.uk or alternatively by contacting bayleman@gmail.com or phoning 01303 257 248 to reserve a place and pay at the door.

News from St Eanswythe's School

Our school library at St Eanswythe's Primary school

Our school library has been moved to a big room and we are the librarians. We arrange and tidy the library and we also write book reviews for the books in the library. We have a huge range of books – big books, chapter books, non-fiction books and comics. We are currently writing a reading newsletter with Mrs Jacobs. The newsletter is filled with information about books and we will write one every term. There are comfy and cosy places to sit including pillows and chairs. We love being librarians and we hope children enjoy coming into the school library.



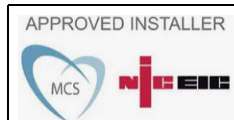
By Kimberley and Harriet

Church Christmas Cards

This years Christmas cards will be available soon. This year we have the following selection all costing £5 per packet.



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St Eanswythe's Day weekend

Saturday 11th September dawned grey and dull and we were slightly apprehensive but by 11.00 the sun was out, the church was filling up with people and the day was off to a flying start. Our Mayor, Councillor Michelle Keutenius, and Father John welcomed everyone to our beautiful church which had been cleaned and polished and tidied ready for visitors.

As part of the joint project at the Museum there were lots of activities for children, and a talk about the St Eanswythe project given by Professor Andrew Richardson.

We had 8 stalls demonstrating what clever and imaginative craft workers we have in our town – beautiful felt and knitted animals, sparkling jewellery, tiny baby clothes, handmade toiletries and cards and lots of warm and tempting hats and gloves for winter. There was an endless supply of home-made cakes (lots of recipes from our church recipe book) and tea and coffee.

The first prize in the raffle was Catriona Hunter's fabulous fruit cake, there was wine and other gifts. We sold home-made jams and chutneys, lots of books. We had a very special art exhibition featuring the Royal Saxon Way pilgrimage route from our church to Minster in Thanet which will be in the church for a few weeks.

"Ride & Stride" the sponsored bike ride around local churches was also taking place and the cyclists were welcomed in the porch before they moved on to their next destination.

Lots of visitors came to have a look at the church and so for the first time for a very long time, the whole place was full of people chatting and laughing and enjoying themselves and being able to access our new Quiet Garden for picnics and a peaceful moment if they needed one.

The day ended with a concert given by the Lunatraktors and the church was filled with beautiful voices and sounds. A very fitting finale to a wonderful day.

But it didn't end there. On Sunday a special service was held for Saint Eanswythe, attend by Archdeacon Darren. A very happy occasion again – finished with? Coffee and cake of course!

We took £600 over the weekend which will go into our special St Eanswythe fund.

A huge thank you to everyone who made it all such a success – the cleaners and polishers, furniture movers, flower arrangers, the gift givers, cake makers, craft workers and all the helpers. And to everyone who attended and had a happy time.

And it will happen next year!

Food for Thought

Young men dream dreams, old men have visions, but much of the problem is that often middle-aged men are in charge

Stephen Cottrell, Archbishop of York, lecture, St Martin-in-the-Fields, 27 September

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