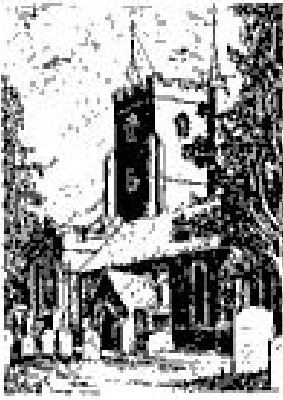


RENDEZVOUS



The Magazine of the Folkestone Town Benefice of
St Mary and St Eanswythe
with
St Saviour

Volume 49 No.2 **February 2022** **£1**



Who's Who in the Parish

Clergy

Rev Dr John Walker, The Vicarage, Priory Gardens

07980 692813

rev.dr.john.walker@gmail.com

St Mary & St Eanswythe's

Parish Secretary	Megan Marwood (Tuesday Wednesday and Thursday 10:00 - 12:30) email: sainteanswythe@gmail.com NOTE THE NEW ADDRESS	252947
Churchwardens	Tom Bertram, Andrew Plested, 201 Canterbury Road	07748 434341 01303 890986 241124
PCC Hon. Secretary	Megan Marwood	252947
Hon. Treasurers	} Pam Keeling, 13 Wellfield Road, Folkestone CT20 2PJ	244876
Planned Giving	} Jenny Coleman	
Gift Aid	}	
PCC Members	Maurice Bauhahn Jan Clarke Vicky Friedrich (Synod Rep) Pam Keeling Clare Tomlinson (Synod Rep)	Jenny Coleman Marilyn Edey Catriona Hunter Patricia Skelsted David Wright
If you would like to get in touch with any member of the PCC please contact the Parish Office (01303 252947)		
Electoral Roll	Megan Marwood	252947
Organist and Choir Director		
Children's Church	Clare Tomlinson	07751 423796
Safeguarding Officer	Marilyn Edey 7 The Bayle, Folkestone	223049
Church Day Schools	St Mary's, Warren Road St Eanswythe's, Church Street	Head Teacher - Trevor North 251390 Head Teacher - Mrs O'Callaghan 255516
Church Flowers	Jan Clarke and Jenny Coleman	
Church Welcomers	Judy Doherty judy.doherty59@gmail.com	
Bell Ringers	Mike Godfrey, 6 Cauldham Lane, Capel-le-Ferne	242159
Rendezvous Advertising	Paul Furminger, 37 Dymchurch Road, Hythe (e-mail: epmfurminger@btinternet.com)	265547
Rendezvous Assembler	Andrew Plested (e-mail: andrew_plested@yahoo.co.uk)	241124
Rendezvous Distribution	Catriona Hunter, Cliff Haven, The Bayle, Folkestone CT20 1SQ (e-mail: trina@monrepos.org)	248006

St Augustine's Centre

Bookings:	Carol Godden	07894 706971
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Front Cover: The presentation of Christ at the Temple

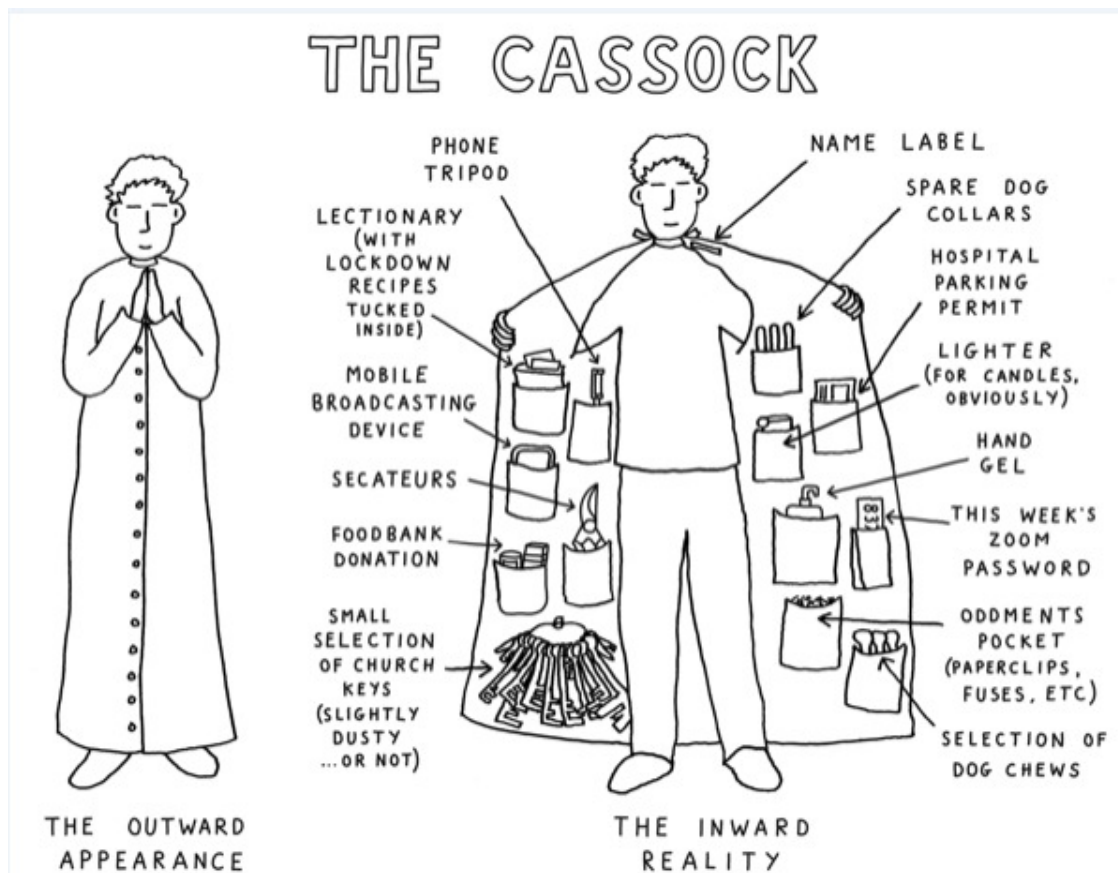
Deadline for the next Rendezvous Edition: 20th of the month for other editions but December 10th for the January edition. Please submit articles in 16 point text - this shows you how much fits on a page once it is reduced for printing.

Please contact Andrew Plested as above

CALENDAR

Services and Events in February 2022

Mon	31 Jan	9.30 a.m. Companions of Eanswythe
Wed	2	The presentation of Christ in the Temple (Candlemas) 7.00 p.m. Companions of Eanswythe
Thurs	3	10.30 a.m. Holy Communion (BCP)
Sun	6	Fourth Sunday before Lent 12.30 p.m. THE EUCHARIST 12.30 p.m. Children's Church – Christingle at Candlemas
Mon	7	9.30 a.m. Companions of Eanswythe
Wed	9	10.30 a.m. Year 1 St Mary's School visit 7.00 p.m. Companions of Eanswythe
Thurs	10	10.30 a.m. Holy Communion
Sun	13	Third Sunday before Lent 10.30 THE EUCHARIST
Mon	14	9.30 a.m. Companions of Eanswythe
Wed	16	7.00 p.m. Companions of Eanswythe
Thurs	17	10.30 a.m. Holy Communion
Sun	20	Second Sunday before Lent 10.30 a.m. THE EUCHARIST 3.00 p.m. Concert – Salome Quartet
Thurs	24	10.30 a.m. Holy Communion
Sun	27	Sunday next before Lent 10.30 a.m. THE EUCHARIST
Mon	28	9.30 a.m. Companions of Eanswythe



Don't forget the Donation Station!

There are so many ways that you can make donations or pay for our range of merchandise.

Cash and cheques can be placed in the box by the main door, and credit card payments can be made in several ways:

- by scanning the QR code on the weekly pew sheet or the back of Rendezvous;
- by clicking the Donate Button on our website; or
- by using the Donation Station adjacent to the sales table.

The Donation Station is a very easy way to donate or pay by credit card. It has a touch screen, works just like the card machines in shops and takes contactless and chip-and-pin payments. You can even add Gift Aid to your donation. If you need a hand with it the first time, just ask for help.

Why not subscribe to Rendezvous?

Save money. £10 for an annual subscription starting in January. Have it delivered or collect from church. Ways to pay - use the QR code on the back cover, or the Donation Station in church, or the Donate Button on our website, or cash, or cheque inside a named envelope in the donation box. Or contact Catriona Hunter contact details in front cover.

Parking in the School Playground

We are grateful to the Headteacher of St Eanswythe's School for allowing us to use the school playground as a car park on Sundays and on other occasions.

The school playground is not available for car parking due to extensive building renovations. When this changes we will let you know

Thank you for your co-operation.

The church is now open for private prayer. The schedule is:

- 11.00-13.00 Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

If you visit for prayer you **MUST**

- Observe social distancing
- Wear a face mask
- Use the hand gel provided

The Woodward Hall is available for hire
for Wedding Receptions, Family Parties, Club Meetings etc.

Details from Tracy Arnold at St Eanswythe's School on 01303 255516 during school hours



Priest's Letter

From Father John

Dear friends

At our Candlemas service on 30 January, we stood with our candles and prayed this prayer:

Blessed are you, Lord our God,
King of the universe.
Your light shines on us
and all peoples shall see your glory.
You gave us Jesus to be the light of the world;
he makes our darkness to be light.

Many of us have found the darkness of winter to be difficult to cope with, and I am very much looking forward to getting up to light of dawn, rather than in the dark. But the prayer assures that when God's light shines on us, then our darkness becomes light.

Various authors have tried expressed this. The angels in Philip Pullman's His Dark Materials trilogy are made of light, but the light does not come from them; they glow with a reflected light emanating from elsewhere. The priest and poet John O'Donohue speaks of God's light as not the harsh glare of neon light, but as the kindness of a candle in the darkness, creating a cavern of light for us to be welcomed into.

Both these images speak to me. As I ponder scripture and pray each day, I tend the flickering candle of Christ within me, carving a kind cavern in my darkness. And maybe, if it flickers through my words and actions, others might see reflected the light that is deep within them too, and that shines within us from somewhere else.

That comforts me this dark January evening. It comforts me when I remember the loved ones I've lost this year. It comforts me when I realise that I've failed in some way, and when I glimpse how very dark my inner darkness can be.

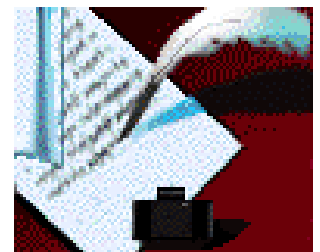
May you know this comfort too. Especially when the sun outside is shining, but it is still dark night within.

Fr John

From the Parish Registers

Faithful Departed *May they rest in peace and rise in glory*

December Doreen Dawson
Joyce Nickols
Sarah Laws



Support Folkestone Rainbow Centre and the Winter Shelter PLEASE!



We can all help by donating these URGENTLY
NEEDED items.

**CUP-A-SOUP
WRAPPED SNACKS
TINNED CUSTARD
TINNED RICE PUDDING
TINNED MEAT**

Please make sure they are in date and leave them in the orange bin in church.
THANK YOU!

Rendezvous subscriptions for 2022

Thank you to everyone who has renewed their subscription already.

Subscriptions to Rendezvous run from January to December each year and payment for 2022 is now overdue. The **annual subscription rate for 2022 is £10**, which saves you £2 on the cost of 12 individual issues. If you have any questions about subscriptions or distribution, please contact Catriona Hunter, Distribution Coordinator. Her contact details are on the inside front cover of every issue of Rendezvous.

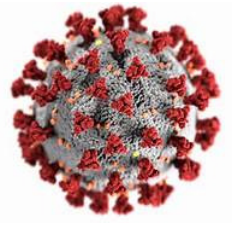
If you have your magazine delivered we will be asking your distributor to collect your payment this month, otherwise you can pick up your copies each month in church.

Payments to your distributor may be made by cash or cheque made out to Rendezvous Magazine (preferably in an envelope addressed to Catriona Hunter, Rendezvous Distribution Coordinator – but don't forget to include your name and address too). However, if you wish to pay by credit card you can do this in one of three ways: i. use the Donation Station in church; ii. use the Donate button on our website <https://stmaryandsteanswythe.org> ; or iii. scan the QR code on the back cover of Rendezvous. Note that if paying by credit card it would help us enormously if you would let Catriona know that you have paid your subscription so that this money can be separated from general church funds.

If you pay by subscription but collect your own copy in church you can pay in any of the ways outlined above – envelopes containing cash or cheques can be placed in the donations box in church.

Should you choose not to renew your subscription, please let either your distributor or Catriona know. Note that if we do not receive your renewal by the end of February we will assume that you have cancelled your subscription and no further copies will be delivered to you.

Covid Strategy



Our PCC has made the following decisions about our church worship. Despite the relaxing of legal restrictions, we remain extremely concerned about the current rapid rise of Covid infections, and our strategy reflects this and was updated on January 18th.

- The common cup will not be reintroduced until Covid rates are low enough for Fr John T and I to feel safe to consume leftover wine. Priests will dip your wafer in the wine before you receive it. If you prefer an undipped wafer, please let them know.
- Presiding priests will continue to practice present hygiene protocols, with the use of masks, gel and gloves, and by keeping the ciborium covered during the Eucharistic Prayer.
- Presiding priests will not invite people to move to share the Peace physically with those not sitting near them.
- Priests will not shake hands with people as they leave, because the risk of passing infections from person to person is too great.
- The congregation must continue to practice social distancing in family and friendship groups, and are asked to use face coverings and hand gel.
- We will leave the seat cushions where they are to encourage social distancing.
- Refreshments will be offered after our Sunday service.
- A crucifer will lead the procession and recession and Altar Servers may assist those Presiding priests who are happy for them to do so, but they must wear masks and gloves at all times.
- We will communicate our expectations clearly through signage, notice sheets and announcements.
- We will not reintroduce a collection using offering bags or plates, or an offertory procession at this stage but donations can be made in the Donations Box or with a card at the Donation Station.
- We have reintroduced congregational singing on the condition that those who sing practise social distancing and wear face coverings.

We hope this makes sense to everyone, and we will review these strategies as we track the impact on the spread of Covid locally.

Fr John Walker

February Sunday and Red Letter Eucharist Gospels

Sunday 6 February – Fourth before Lent: Luke 5.1-11

‘Put out into the deep water and let down your nets for a catch’.

Many, perhaps most of those who have been clearly called to serve God in a particular way have reacted at first with alarm and disbelief. All who claim to trust in him must be ready to respond if the call comes to them.

Sunday 13 February – Third before Lent: Luke 6.17-26

*All in the crowd were trying to touch him,
for power went out from him and healed all of them.*

Life that turns away from God is empty. Even the slightest step towards him is drawn into his healing power and brings more blessings than we could imagine.

Sunday 20 February – Second before Lent: Luke 8.22-25

They went to him shouting ‘Master, Master we are perishing!’

And he woke up and rebuked the winds and the raging waves; they ceased and there was calm. He said to them ‘Where is your faith?’

God made all things and sustains all things and cares for every individual life. If we are open to his calling,
he gives all that we need and sets the limits that are right for us.

Sunday 27 February – Next before Lent: Luke 9.28-36

Peter did not know what he said.

We often do not understand what God is doing and we put our own interpretations on the signs that he gives. Faith requires patience, being ready to wait until the full meaning is revealed

RED LETTER DAY

Wednesday 2 February

Presentation of Christ in the Temple (Candlemas): Mark 6.1-6a

Candlemas, also called the **Presentation of Christ in the Temple**, is a Christian festival on February 2 commemorating the occasion when the Virgin Mary, in obedience to Jewish law, went to the Temple in Jerusalem both to be purified 40 days after the birth of her son, Jesus, and to present him to God as her firstborn (Luke 2:22–38).

In the Anglican church it is called the Presentation of Christ in the Temple. In the Greek church it is called *Hypapante* (Meeting), in reference to Jesus’ meeting in the Temple with the aged Simeon.

The earliest reference to the festival is from Jerusalem, where in the late 4th century the Western pilgrim Etheria attended its celebration on 14 February, 40 days after Epiphany (then celebrated as Christ’s birthday); she wrote of it in the *Peregrinatio Etheriae*. It soon spread to other Eastern cities, and in 542 Justinian I decreed that its date should be moved back to February 2 (40 days after Christmas). By the middle of the 5th century the custom of observing the festival with lighted candles

had been introduced, and the name Candlemas developed from this custom. In the Western church, Pope Sergius I (687–701) instituted the festival in Rome. In the East it is primarily a festival of Christ. In the West it was primarily a celebration of the Virgin Mary until the calendar reform of 1969.

February is the last winter month in the Northern Hemisphere and is named after *Februa*, the Roman ritual of cleansing.

News from St Eanswythe's School

Here we are at the end of week three of this new school year. It has been hard returning after the Christmas holidays. We struggled with the loss of Sarah Laws, but the children have been fantastic. We celebrated with the children through science and bubbles, an adult only celebration of Sarah's life was held on Friday 21st January. Sadly, Year 5 had their trip to The Houses of Parliament cancelled, but the other classes have been out on various walks and sports adventures at the Sports Centre and Three Hills. The item for next month is going to be done by the Ducklings, so there might be a selection of pictures.

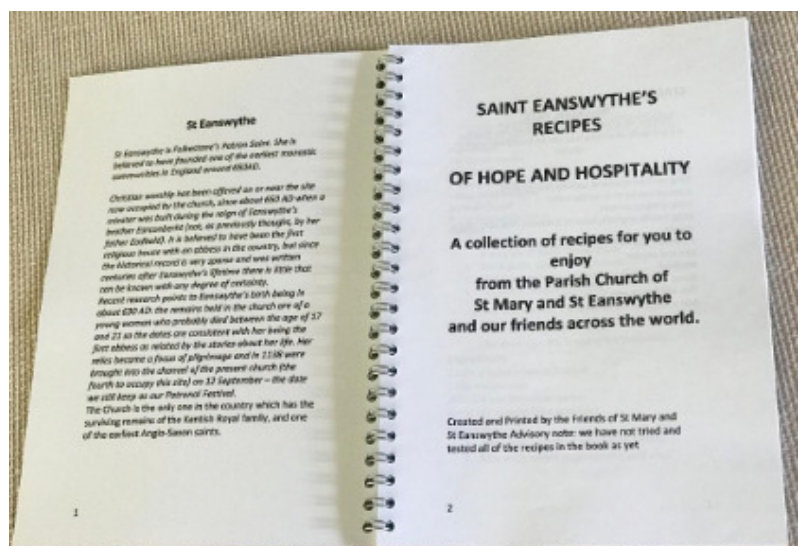
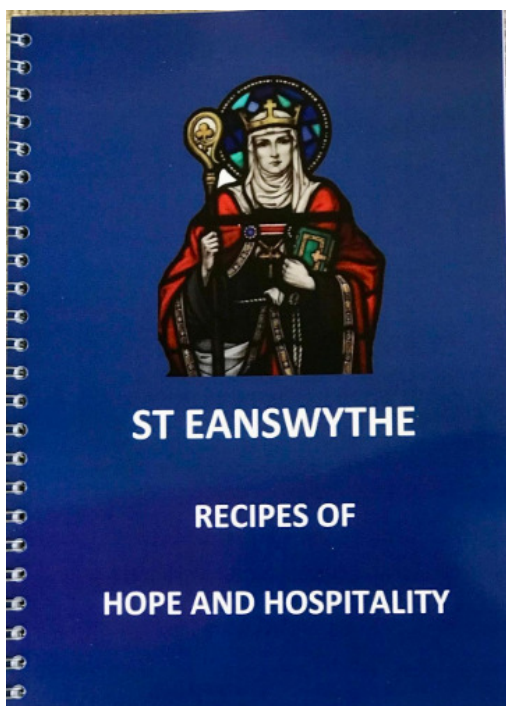
Kim

Recipes of Hope and Hospitality and Notelets

A collection of recipes from members of the congregation and many friends. The Recipe Book is available at £5 per copy from the table at the main door, [please use the Donation Station for card payments](#) or put the money in the box.

Notelets are available at £5 per pack – all photographs taken by members of the congregation.

All proceeds are used to take care of the Fabric of the Church



ACROSS

- 1 Call me not Naomi, call me ____: for the Almighty (Ruth 1:20)
5 Thou art my beloved Son; in ____ I am well pleased (Luke 3:22) KJV
9 and came and ____ them into the pot of pottage (2 Kings 4:39) KJV
14 bring forth ____ ____, and thou shalt call his name JESUS (1,3) (Matt 1:21) KJV
15 Who may ascend the ____ of the LORD? (Ps 24:3)
16 Let love and faithfulness never ____ you (Prov 3:3)
17 ____ me, O LORD, in thy righteousness (Ps 5:8) KJV
18 with their tongues they have ____ deceit (Romans 3:13)
19 when he had ____, his spirit came again to him (1 Sam 30:12)
20 the king of Assyria sent ____ to king Hezekiah (2 Kings 18:17) KJV
22 graveyard 24 he that endureth to the ____ shall be saved (Matt 10:22) KJV
25 You hypocrites, why are you trying to ____ me? (Matt 22:18)
26 King Hezekiah was famous for making a ____ for water (2 Kings 20:20)
29 not judge by what he sees with his eyes, or ____ by what he hears (Isa 11:3)
34 by violating the ____ on taking devoted things (1 Chr 2:7)
35 Like men condemned to die in the ____ (1 Cor 4:9)
38 Jesus of Nazareth, which was crucified: he is ____ (Mark 16:6)
39 first month of Hebrew calendar (Ex.23:15)
41 they dropped four anchors from the ____ and prayed (Acts 27:29-30)
43 thy people Israel be as the ____ of the sea (Isaiah 10:22)
44 Cry ____, spare not, lift up thy voice (Isa 58:1) KJV
46 I saw something like a large ____ being let down from heaven (Acts 11:5)
48 ancient mode of transportation
49 Jacob gave Esau some bread and some ____ stew (Gen 25:34)
51 You were bought at ____ ____ do not become slaves of men (1,5) (1 Cor 7:23)
53 abbr. for the first book of the N.T.
56 They profess that they know God; but in works they deny ____ (Titus 1:16)
58 the ____ must be fined whatever the woman's husband demands (Exod 21:22)
62 know that you have no authority to ____ taxes (Ezra 7:24)
65 thy brother was dead, and is ____ again (Luke 15:32) KJV
66 that anointing is ____, not counterfeit (1 John 2:27)
68 Send me, therefore, ____ ____ skilled to work in gold (1,3) (2 Chron 2:7)
69 his enemy came and sowed ____ among the wheat (Matt 13:25)
70 during the time of King Herod, ____ from the east came to Jerusalem (Matt 2:1)
71 He will direct the blows of his battering ____ against your walls (Ezek 26:8-9)
72 Paul and Silas were praying and singing ____ to God (Acts 16:25)
73 there shall come forth a rod out of the ____ of Jesse (Isaiah 11:1)
74 the woman saw that the fruit of the ____ was good for food (Gen 3:6)

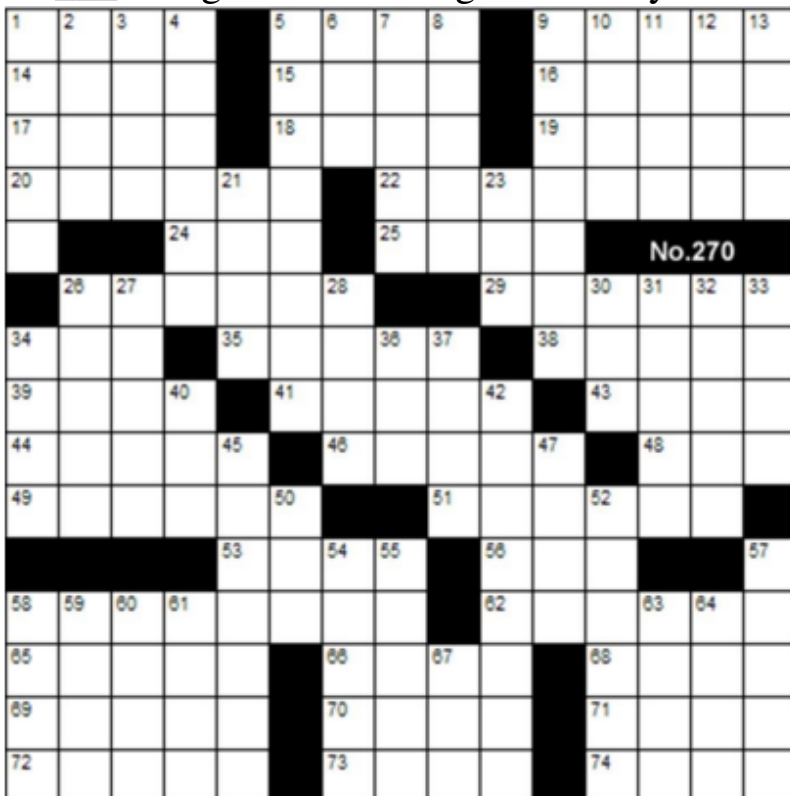
DOWN

- 1 we found out that the island was called ____ (Acts 28:1)
2 was what looked like ____ ____ of glass, clear as crystal (1,3) (Rev 4:6)
3 The young lions ____ after their prey (Ps 104:21)
4 red dragon with seven heads ____ ____ horns (3,3) (Rev 12:3)
5 God's voice ____ in marvellous ways (Job 37:5)
6 in the shadow of ____ hand He hid me (Isa 49:2)
7 they will gather his ____ from the four winds (Matt 24:31)

All references are from the New International Version unless otherwise stated.

- 8 It was said unto her, The ____ shall serve the younger (Romans 9:12)
 9 Wake up, O ____, rise from the dead (Eph 5:14)
 10 cold and ____, and summer and winter (Gen 8:22)
 11 The price for his release is to be based on the ____ paid to a hired man (Lev 25:50)
 12 said unto the king, Let the king live for ____ (Neh 2:3)
 13 an outstanding miracle, and we cannot ____ it (Acts 4:16)
 21 a prophetess, ____, the daughter of Phanuel (Luke 2:36)
 23 He hath a devil, and is ____; why hear ye him? (John 10:20) KJV
 26 the crumbs which fell from the rich man's ____ (Luke 16:21)
 27 But he had no ____ with her until she gave birth (Matt.1:25)
 28 if he ____ them loose, they devastate the land (Job 12:15)
 30 and God gave unto them Saul the son of ____ (Acts 13:21) KJV
 31 Son of Abraham (Gen 21:3) 32 the ____ forest has been cut down (Zech 11:2)
 33 she came from the ____ of the earth to listen to Solomon's (Luke 11:31)
 34 Tear down your father's altar to ____ and cut down the Asherah (Judg 6:25)
 36 abbr. for the 16th book of the O.T
 37 a Levite who lived in a remote ____ in the hill country of Ephraim (Judg 19:1)
 40 "Go away. The girl is not dead but asleep." ____ they laughed at him (Matt 9:24)
 42 The ____ were on the earth in those days (Gen 6:4)
 45 and behold trouble and darkness, ____ of anguish (Isa 8:22) KJV
 47 Cut down the tree and ____ off its branches (Dan 4:14)
 50 young boy (John 6:9) KJV
 52 so that I may ____ to you some spiritual gift (Rom 1:11)
 54 had always been on friendly ____ with David (1 Kings 5:1)
 55 live with your wives, and ____ them with respect (1 Peter 3:7)
 57 endow her with wisdom or give her a share of good ____ (Job 39:17)
 58 I charge you under ____ by the living God (Matt 26:63)
 59 And he shall ____ the burnt offering (Lev 1:6) KJV
 60 the plans of the LORD stand ____ forever (Ps 33:11)
 61 ____ though I walk through the valley of the shadow of death (Ps 23:4)

- 63 the sons of Eliphaz were Teman, ____, Zepho (Gen 36:11)
 64 to another faith by the ____ Spirit, to another gifts of healing (1 Cor 12:9)
 67 I was advancing in Judaism beyond many Jews of my own ____ (Gal 1:14)



*Last
month's
solution*

S	A	M	B	U	R	N	T	A	F	A	S	T
O	M	E	N	P	O	U	R	R	U	L	E	R
W	A	D	E	S	O	M	E	A	T	A	L	E
E	L	I	A	K	I	M	A	B	R	I	D	L
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	E	Y	E	M	U	T	T	E	R	E	D	
S	O	W	S	D	I	R	E	A	G	O		
I	M	I	T	A	T	E	E	N	L	A	R	G
F	E	D	A	F	A	R	M	E	S	S		
T	R	E	M	B	L	E	S	S	E	A		
	A	R	E	A	S	P	A	S	S	E	S	
E	A	R	N	E	S	T	P	E	R	S	I	A
C	R	A	N	E	I	D	L	E	E	D	G	E
H	A	T	E	D	N	E	E	D	S	O	L	E
O	M	E	R	S	G	N	A	S	H	N	E	R

Questions of Faith

Lord I have a problem with some aspects of Christian doctrine,
Like our Saviour's divinity and his place in space and time?
Then the question of the virgin birth so alien to the scientific mind
Presents some difficult genetic questions to the modern mind I find?
The Crucifixion, Resurrection, also for a computer age seems odd,
Questioning this could happen to the son, of our creation's God?
Then the matter of the Eucharist, the blessing of bread and wine,
Can it bring forgiveness and healing by some great power Divine?
How about God's will, free will, sin, Satan, Heaven and Hell.
Is this all to be accepted, together with archangels as well?
Then a God of love, with evil, earthquake, famine, sickness and pain,
That throughout the ages and still upon the earth today remain?
And the writing of the Bible, so scrutinised by some today,
With dates, places, persons, often historically suspect they say?
Or the endless sermons and debates about the Holy Trinity
With arguments often beyond the average man's ability?

So Lord teach us to pray with love, faith and true humility
Waiting in stillness for the answers that will come eventually.
For certainly we know that Christ's words can be the only creed
To check the selfishness, the folly and the drive of human greed.
Goodness, truth and beauty are part of the Christian goal,
Bringing fulfilment and healing to each body, mind and soul.
This message of love and service given by Christ with such authority,
Could only come from a sacred source, inspired by true divinity.
Thus strengthened by his example and living the word each day,
We may by faith, hope and love, bring all people to walk this way.
Then all creation, by your grace will come to its perfection
And each person enter the kingdom, by Christ's resurrection.

Dennis Hawes

St Mary and St Eanswythe Children's Church

Our Epiphany celebration and treasure hunt – **Follow that Star** – was cancelled because of Covid. However, fun activities were provided in church rather than meeting together in the Upper Room. Children and their families were invited to make jigsaws, solve word searches, join the dots, colour pictures, stick stars **and** think about what their gift to Jesus might be.

On February 6th we plan to meet together to make CHRISTINGLES! Watch this space next month for news and photos of genuine St Mary and St Eanswythe Christingles.

In the meantime, please pray for the work of the **Children's Society**, follow this link <https://www.childrenssociety.org.uk/what-we-do>, to find out what they do.

AND bring some money (or a cheque) to church on Sunday 6th, and take the opportunity to contribute to our retiring collection for the Children's Society on that Sunday.

Clare Tomlinson



What's coming up?



Sunday 6th March – **Saying Sorry**



Sunday 3rd April – **When I think about the Cross**

Children's Church begins in church at 10.30 a.m.

We do hope you can join us for
singing,
making things,
learning about Jesus and
much much more!

All children are welcome, pre-school with an adult please.

To find out about it, ring Clare Tomlinson 07751 423 796

The Friends of St Mary & St Eanswythe

The Friends of St Mary and St Eanswythe were formed in 2014. The Friends are dedicated to the preservation of St Mary and St Eanswythe's church as a place of Christian worship and a focal point of historical interest for residents and visitors to Folkestone. All funds raised are devoted to the upkeep of the building and to the furtherance of public understanding of its history, architecture, and significance.

To find out more please visit <http://friendsofstmaryandsteanswythe.org.uk>

Single Membership £10 per annum. Joint or Family membership £15 per annum
Reduced income £5 per annum.

Cash or cheques made payable to The Friends of St Mary and St Eanswythe can be sent to Pam Keeling, 13 Wellfield Road, Folkestone, CT20 2PJ.

Electronically: Barclays Bank sort code 20-02-62: Account number 93016250

Please use your surname as the reference.

Email: info@friendsofstmaryandsteanswythe.org.uk

For existing Friends annual subscriptions are due now and if you were uncertain how to pay please see the above details.

New Membership Form

Full name: _____

Partner's name _____

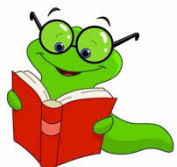
(Only fill this out if this is a joint membership)

Address _____

_____ Post code: _____

Email: _____

Phone no. _____



BOOKWORM

No Fixed Abode: Life and Death Among the UK's Forgotten Homeless – Maeve McClenaghan (2020, revised 2021)

Every so often a book comes along that everybody should read, and this is one such book. In fact it is one of the most gripping books I read last year. It made me feel angry, sad, shocked, and frustrated. And worst of all, it is all true. Originally published in 2020, the paperback edition, which came out only a few months ago, has an updated preface detailing the impact of the Covid pandemic. The author is an investigative journalist who became aware that no one was keeping statistics on the number of people who died homeless - something that has now been remedied, as a direct result of her research, by the Office for National Statistics, which published the first figures in December 2018.

Along with other investigative journalists, the author gathered case studies of more than 800 people who died while homeless in the space of 18 months. She carried out countless interviews, attended their funerals, and outlines many of these tragic cases in the book. She criticises local and national government cuts, the lack of affordable housing available to buy or rent, the unsuitable housing and appalling (unfit for purpose) conditions that homeless people are frequently forced into by councils, the prisons and hospitals that still discharge people even though they have no home to go to, and much, much more.

You will get a far better picture by reading this book than I can outline here. But prepare to be shocked.

A Street Cat Named Bob – James Bowen (2012)

Sometimes you just need a nice story about a cat. And this was it. In case you don't know, Bob was an injured stray cat who met up with recovering drug addict and busker, later Big Issue seller, James. They two formed an immediate bond, James spent what little money he had paying for Bob's veterinary treatment, and he is convinced they saved each other. This book is their story, and it makes for interesting reading. Bob used go everywhere with James, often sitting on his shoulder, and I remember seeing the pair around Long Acre in London and later near Angel station, Islington. Even if you haven't come across them before, you will be aware of the successful film that was made a few years ago.

It's a good book and I enjoyed it far more than I expected. Well worth a read.

Love For The Lost – Catherine Fox (2000)

On the face of it Isobel Knox is the perfect curate. She never sets a foot wrong, has an unblemished character, never swears, and was even head girl at school. However, she has secrets: her love (lust) for a married priest and a sexual history that, fortunately, none of her parishioners know about. The local policeman is madly in love with her as is, I suspect, her vicar and half the congregation. Oh dear, oh dear. Eventually everything falls in on Isobel and her life becomes far from perfect. All of which makes for a very good book indeed.

This book follows on loosely from *Angels and Men* and *The Benefits of Passion*; and if I'd realised at the start that this was a trilogy I'd have read them all one after another. But never mind. As you know, I adore Catherine Fox's books, and as this is my last unread one, until she publishes her next book, I might just have to read them all over again.

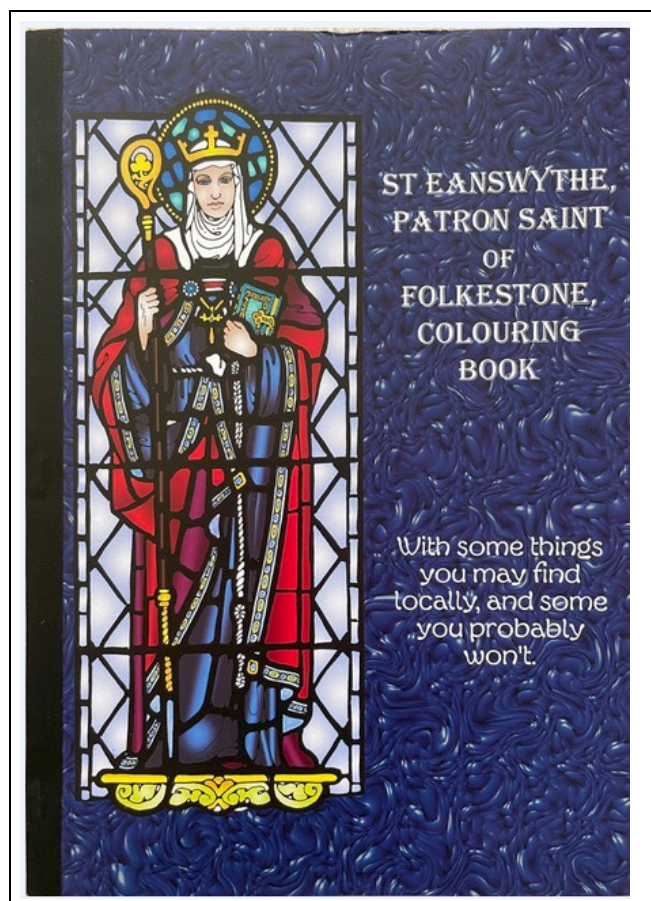
Catriona Hunter

St Eanswythe, Patron Saint of Folkestone, Colouring Book

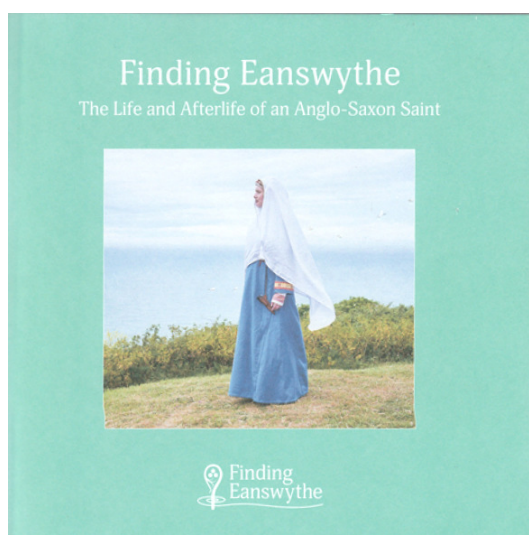
Once upon a time, not so long ago, when Marilyn and Catriona were on church welcoming duty, a father and his two young daughters came into the church. The girls wanted to do some colouring, but although there were plenty of crayons in the children's corner, there was nothing for them to colour in. This was how the idea for a St Eanswythe colouring book came about.

We have worked with local artist, Dandi Palmer, to create a beautiful colouring book with 40 varied pictures and something for all ages. We hope that it will give a true feeling of what you may be able to see in and around the church. You'll find pictures of St Eanswythe, the Reverend David Railton MC, the church organ, various plants and animals that you might find inside the church or in the churchyard, even the church mouse and one of the spiders. Though please forgive us our artistic licence over the likes of the kingfisher.

We are grateful to Rendezvous magazine for sponsoring the printing of the colouring book. You can buy the book at the sales table for **£5**, which we are sure you will agree is very good value indeed. Even if colouring isn't your 'thing', this is a book you will want for your coffee table.



Finding Eanswythe



Whilst the Finding Eanswythe Project has come to a conclusion, the working group will continue with their research. This book covers the findings over the six-year program with a series of essays covering such topics as The Legend of St Eanswythe, A Minster in the early Mediaeval Landscape, Minster to Priory, Folkestone and the English Reformation, St Eanswythe's Water, St Eanswythe's Chapel, Matthew Woodward and Eanswythe Found. All by various members of the Research Group.

This 54 page book is available from our sales table priced at £5.

Planned Giving

Is anyone out there familiar with computers and spreadsheets plus have a little time to spare us?

We are always struggling for money and Gift Aid is a valuable way for reclaimed tax to enhance our donations.

For many years Norman Cavell held the role and did an admirable job until his untimely death in 2020. Pam Keeling stepped in to fill the gap but as Joint Treasurer this could only be short term.

So you ask, what exactly is involved?

1. The envelopes are collected weekly by the Treasurer and the money in each one noted. The contents are then banked. The envelopes are then handed over to the person responsible for Planned Giving.
 2. The information re amounts is entered on a spreadsheet.
 3. Likewise, the information from the bank account for electronic transfers.
 4. At the end of each quarter the totals are transferred to another sheet and sent to Canterbury along with photos of the Gift Aid envelopes.
 5. Canterbury then claims the tax back and deposits it in our bank.
 6. The Donations Box also has a Gift Aid option and the downloaded sheet should also be sent monthly or bimonthly to Canterbury.
 7. New Planned Giving envelopes need to be ordered in May and everyone who uses Planned Giving has a number for identification.
-



**Epiphany
2022?**

Know your Church

The High Altar

The altar table is of English oak with fine terracotta panels in colour and gilt illustrating the life of Christ.

The altar stone is formed of a great slab of red-veined marble and incised with the traditional five crosses.

The exact date and the name of the person responsible are unknown, but it is later work than the rest of the Sanctuary adornments.

Normally, the High Altar is properly vested with a seasonal frontal.

I will cover the altar frontals in future editions.





St Mary & St Eanswythe Mission & Ministry Projects

You may not know it, but there a quite a lot projects on the go in our church, to help us be fruitful in our church life and use our building well. They all take time and effort so if you'd like to help with any of them, please talk to the leader or to Fr John. We'd be very grateful for your support and prayers.

Here are some projects we've completed:

- We're now compliant with General Data Protection Regulations
- We appointed a new Parish Secretary
- Our pile of keys has been sorted, identified and labelled
- We've cleared the Upper Room for meetings and Children's Church
- We appointed a new Organist and Choir Director
- We've moved the baby grand piano to Choir Vestry to make a better space for children

Here are some projects underway:

- St Eanswythe Shrine. Leaders: Fr John, Andrew Plested, Jan Clarke
- Companions of Eanswythe. Leader: Fr John
- Hospitality area in the North Transept. Leaders: Pam Keeling, Jenny Coleman
- Heritage area in the South West corner. Leaders: Jenny Coleman, Fr John
- Pastoral Care Team. Leader: Fr John
- St Mary & St Eanswythe Festival 4-12 September. Leaders: Fr John, Jenny Coleman, Darran Cowd
- Project: Repairing and Maintaining the building. Leaders: Andrew Plested, Tom Bertram
- Developing the choir. Leader: Malcolm Munro
- Maintain & repair the Organ. Leader: Malcolm Munro
- Project: Eanswythe Lecture Programme. Leader: Fr John
- Cleaning the church. Leader: Jenny Coleman
- Raising finance. Leaders: Pam Keeling, Jenny Coleman
- Welcoming. Leader: Judy Doherty
- Restoring the Calvary. Leaders: Andrew Plested, David Wright
- Hosting the Arts. Leaders: Ian Gordon (music), Jenny Coleman (Creative Foundation), Fr John (other artists)
- Commissioning a St Eanswythe Icon. Leader: Fr John
- Beautiful flowers. Leaders: Jan Clarke, Jenny Coleman
- Children's Church. Leader: Clare Tomlinson
- Inspiring Liturgy. Leader: Fr John (with loads of help from so many people)
- Catalogue & repair vestments & altar frontals & Town Banner. Leaders: Vicky Friedrich, Pam Keeling
- Link with St Eanswythe congregation in Australia. Leader: Vacant
- Clearing remaining archive material from Upper Room and loft. Leader: Fr John

- Support our Primary Schools. Leaders: Fr John, Catriona Hunter
- Lent/Advent Courses. Leader: Fr John
- Church Garden. Leaders: Jan Clarke, Jenny Coleman
- Re-housing Railton Exhibition. Leaders: Fr John, Pam Keeling, Jenny Coleman
- Installation of security equipment. Leader: Andrew Plested,
- Refurbishment of crib figures. Leader: Patricia Skelsted,
- Social Media presence. Leaders: Fr John, Andrew Plested, Chris Hunter

Here are some projects we've got in mind:

- Re-design entrance area by North West door
- Restore the Garden of Remembrance

A Wonderful Gift

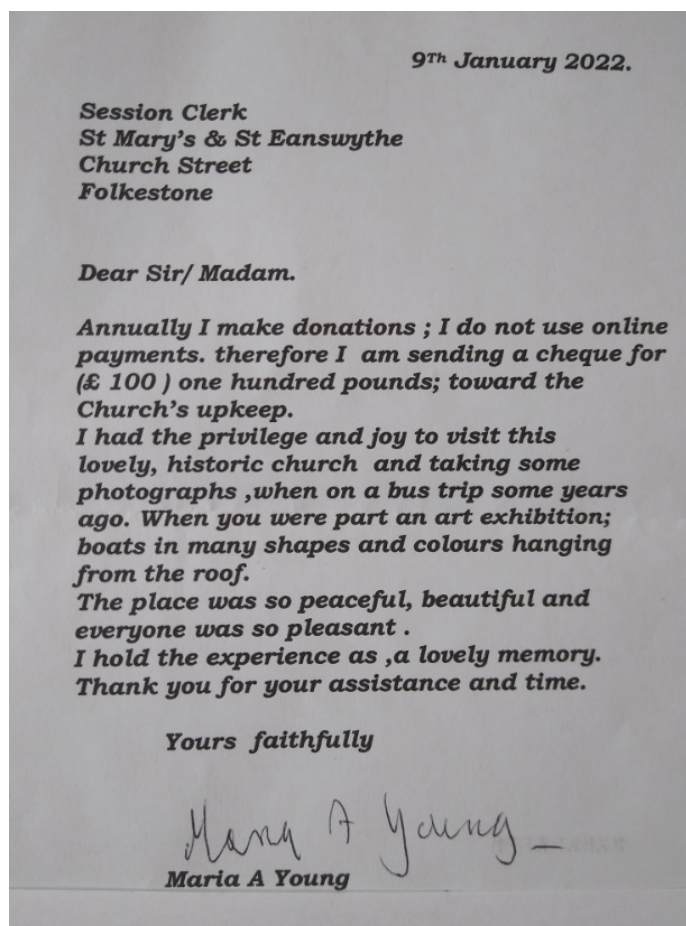
We received this very charming letter from a lady in Edinburgh last month. Her generosity shines out to us in these very difficult times when so many people are struggling in their everyday lives.

So many tragic events are taking place across the world and some may wonder why give money to a church? Such generosity helps us to take of this ancient shrine.

Our church is a beautiful place of sanctity and calm and can help us all in these dark times and we welcome everyone to come and experience this not only at services but during the week when we are open for prayer and contemplation.

Our Churchwarden, Andrew Plested, has worshipped here all his life and knows every inch of the church. He works tirelessly to find grants to fund all the work we need to do to keep the church in good repair. Recently we have had work done to the roof but we have a long list of things to be done.

If you feel you can help in any way we would really appreciate it – we are struggling to pay our Parish share to the Diocese every month. Perhaps you can increase your regular payment by a small amount – every little helps as we all know!



Commemoration of the Month

Gilbert of Sempringham

Founder of the Gilbertine Order - 4 February

Gilbert founder of the order that took his name, was the only Medieval Englishman to found a conventual order in 1148 founding a double monastery of canons regular and nuns in spite of such a foundation being contrary to canonical practice. He was born at Sempringham, near Bourne in Lincolnshire, the son of Jocelin, an Anglo-Norman lord of the manor, Unusually for that period, his father actively prevented his son from becoming a knight, instead sending him to France, to study theology. When he returned in 1120 he became a clerk in the household of the Bishop of Lincoln, started a school for boys and girls and was ordained by Bishop Alexander. When offered the archdeaconry of Lincoln, he refused, saying that he knew no surer way to perdition(!) When his father died in 1130, Gilbert became lord of the manor of Sempringham and West Torrington and in 1131 founded the Gilbertine Order, following the Benedictine way, and constructed a dwelling and cloister for nuns at Sempringham, to the north of the church of St Andrew. Eventually he had a chain of twenty-six monasteries and missions. A custom developed in the houses of the order called "the plate of the Lord Jesus", whereby the best portions of the dinner were put on a special plate and shared with the poor. in 1165 Gilbert was charged with having aided Thomas Becket when Thomas had fled from King Henry II after the council of Northampton, but he was eventually found innocent. Gilbert resigned his office late in life because of blindness and died at Sempringham in about 1190,



Gilbert as depicted on the Seal of the Master of Sempringham

Collect

Almighty God,
by whose grace Gilbert kindled with the fire of your love,
became a burning and a shining light in the Church:
in flame us with the same spirit of discipline and love,
that we may ever walk before you as children of light;
through Jesus Christ your Son our Lord,
who is alive and reigns with you,
in the unity of the Holy Spirit,
one God, now and for ever.

Readings

OT-Proverbs 10.27-32: NT-Acts 4.32-35: Gospel-Luke 12.32-37

What would you like your legacy to be? Leaving money to the church in your will is a wonderful way to ensure that our church will be here for future generations. There are also some benefits for your inheritance tax bill, too. So, if you're thinking of adding a charitable bequest in your will, here's what you need to know.

Big or small, your donation could be of huge help in keeping our beautiful church cared for in the future.

As you may already know, like money you leave to your spouse, gifts to charities aren't taxed. And if you leave at least 10% of your estate to a charitable cause, your inheritance tax rate drops from 40% to 36%. This means that for every £100 you leave to charity; it only really costs your family £24.

Please give this some thought

Pictures of Old Folkestone



There is one obvious clue, Grace Chapel, formerly the Harvey Grammar School. The building with the chimney is the Gun Brewery and the tall building on the left of the junction the Shakespeare Inn. Foreground left is the old Christchurch Primary School, latterly the Art School. The main picture is from 1890s and the smaller is 1916, all left demolished for the Northern Distributor road in the 1960s



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CT20 2AF

Email: enquiries@rainbow-centre.org

Please note that the phone lines are from 10 a.m. to 5 p.m. Monday to Friday.

Telephone: 01303 850733

Appointments are available Monday to Friday between 10 a.m. – 1 p.m.

Help Through Hardship - to be assessed for a Shepway Foodbank Voucher

Telephone: 0808 208 2138.

Samaritans

National telephone: 116 123 (this number is free to call)

Email: Samaritans: jo@samaritans.org

Telephone: 01303 255000 (local call charges apply)

Visit our branch:

Samaritans Folkestone 9 Cambridge Gardens Folkestone Kent CT20 1DB

Usual hours open to receive callers at the door:

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Tue 08:00-21:00

Wed ... 08:00-23:00

Thu 08:00-24:00

Fri 00:00-02:00 & 17:00-24:00

Sat 00:00-02:00 & 08:00-13:00 & 23:00-24:00

Sun ... 00:00-08:00 & 19:00-24:00

The Salvation Army

Canterbury Road CT19 5NL Folkestone

Telephone: 01303 251379

www.salvationarmy.org.uk OR folkestone@salvationarmy.org.uk

Cruse Bereavement Care

Telephone: 0844 8009104

southkent@cruse.org.uk

National helpline: 0808 808 1677

If you live in postcodes CT14 to CT22 and TN23 to TN30 you are located in the South Kent Area of Cruse and we are here to support you. Don't be put off because our Area Office is located in Ashford - in the majority of cases we travel to you.

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2 West Terrace Folkestone **Telephone:** 01303 226138



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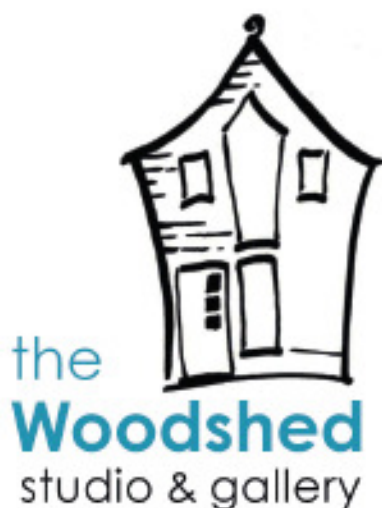
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Music Notes

This month's Bayle Music concert takes place at **3 p.m. on Sunday 20 February. PLEASE NOTE THE CHANGE OF DAY FROM THE PREVIOUSLY ADVERTISED DETAILS**

We are delighted to welcome the Salomé Quartet: Haim Choi, Inês Delgado, Kasia Ziminska and Shizuku Tatsuno.



Formed in 2016 by four prizewinning students at the Royal College of Music in London, the Salomé Quartet is a multinational ensemble whose members have performed worldwide.

In 2017 the quartet won the RCM String Quartet Competition, Helen Just & Susan Cornell Prize, Sacconi Quartet Prize, and has held Artistic Residencies at the Oundle School, Leighton House Museum and Greenwich Cutty Sark and performed here in the pre-pandemic Sacconi Festival.

Programme details will be available soon – keep an eye on the church noticeboard.

Admission is £15 and can be paid for in advance through the Sounds Folkestone website - www.soundsfolkestone.co.uk – or on the day when the doors open at 2.30 p.m.

We are grateful to The Woodshed Art Gallery, Bail Steps, off The Old High Street, Folkestone for their support for this concert. Website - <https://illustratedwood.wordpress.com>

The Repair Shop

Many people who watch The Repair Shop on TV say it's their favourite programme. Why could this be? Perhaps because it addresses a deep need within all of us, not only for broken treasures to be mended, but also to see broken lives restored, and the damage deep within our own lives to be somehow put right. But for this we need a *heavenly* Repair Shop.

The Repair Shop on the telly features a whole range of experts in their various fields, all with breathtaking skills and seemingly infinite patience and good humour. They lovingly restore all sorts of items that are precious and meaningful to their owners, often handed down through the generations: weird and wonderful machines from a bygone age that have long since ground to a halt; vintage clothes, musty, moth-eaten and torn; decorative ceramics with bits missing; beautiful paintings that have rips in the canvas; elegant but banged-up furniture; and sad-looking teddy bears. Anything really. And almost all encrusted with the grime of ages. They've been through the wars. They've suffered accidents, abuse, neglect, or just the wear and tear of old age.

The restoration takes many forms, depending on the nature of the artefact and its unique history. A fragile piece may need a delicate touch and a fine camel-hair brush to clean and colour-match intricate artwork. Or it could be a case of stripping down an ancient mechanism and replacing certain parts in order to return it to working order for the first time in living memory.

So the process is sometimes gentle, sometimes not. But it is always laborious and painstaking and done with immense love and care. There are no quick fixes in the Repair Shop. No short cuts. These people know what they are doing.

When the owner of an object is finally reunited with it, it's a moment of high emotion. There is always great joy, frequently accompanied by tears. And a deep sense of satisfaction from the craftsman or craftswoman responsible for the transformation.

In the *heavenly* Repair Shop, all the work is done by God himself, who is both the owner and the ultimate master craftsman. He knows exactly what is needed in each of our lives. He may or may not be gentle. Either way, the only safe place to be is in his hands. His skill, his patience and his love are not in doubt. And the end result will be pure joy.

Jeanette Walter

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Meet the new organist in 6 tracks

Hello, I'm Malcolm and from March 2022 I will be the Organist and Choir Director at St Mary and St Eanswythe's. I've been asked to put together a few words to introduce myself, but personally I think that reading an organists CV isn't terribly exciting, so I've put together a playlist to go along with it.

You can access the playlist on Spotify by scanning the QR code below or by searching for **St Eanswythe Music**. You will need a Spotify account but if you sign up for free you will be able to access this and all future St Eanswythe playlists.

J.S. Bach – *Sarabande* from Cello Suite No. 1 in G major

I was born in West Lothian, just off the M8 in central Scotland. I started to learn the cello when I was about 6. In those days instrumental lessons were free and I was very fortunate to learn from a rather characterful Hungarian gentleman. My parents were always extremely supportive of my music making and I was taken to see some of the truly legendary cellists like Tortelier and Rostropovich.

I remember seeing Rostropovich perform three of Bach's cello suites in Glasgow. These suites are extraordinary, and although my relationship with the cello as an instrument dwindled as I got older and started to focus on singing and piano, I still think this is some of the greatest music ever composed. This Sarabande is one of the movements that I performed myself later on.

Jean Langlais – *Gloria* from Messe Solonnelle

Probably one of the most important moments in my young musical life was when I became a chorister at St Mary's Episcopal Cathedral in Edinburgh. St Mary's is the only cathedral in Scotland to operate a full programme of daily services, and it was here that I was exposed to much of the music that continues to influence me.

As a chorister I found myself drawn mostly to early music (Byrd, Gibbons, Tallis etc.) and to modern music – the weirder the better! This piece is taken from a setting of the mass by the blind French organist and composer Jean Langlais. I love how Langlais manages to make his music sound modern and ancient at the same time. He was hugely influenced by plainsong as you can clearly hear in this piece.

Michael Kamen – *Main Theme* from Band of Brothers

After St Mary's I won a Music Scholarship to school in Edinburgh and continued to study cello, but found myself focussing much more on piano and singing. I worked my way through academic and music exams and, after a gap year singing as a Lay Clerk in Edinburgh, moved to London to study at Goldsmiths College.

To keep myself out of trouble I spent a lot of my time in London singing in various churches and chapels, meeting all sorts of unlikely characters. One of them asked me to come and record on this track, which is the main theme from the TV series Band of Brothers. It's hardly Michel Kamen's best work, but it's also the only time I'll ever get to record in Studio 1 at Abbey Road!

Munro – *The Virgin's Lullaby*

I stayed in London for a few years after graduating, singing at the weekends and working in offices in the week, then moved to Chichester to become a Lay Vicar in the Cathedral Choir. This is a piece that I wrote for the Lay Vicars to perform in Chichester Festival Theatre. The Choir recorded it a few years later.

Cecilia McDowell – *Christ is the Morning Star*

It was while I was at Chichester that I started to think about getting myself a career. I enjoyed singing in the Choir, I had a day job in finance that payed the bills and there was a fairly steady supply of solo work on top of that. However, I found myself become more and more interested in conducting and took on my first Choral Society.

I also became involved in a local church and played the organ for them on occasion, and discovered to my surprise that I really enjoyed it. I had lessons with the Cathedral Organist and started to look for a church that might like me to work for them.

My first post as Director of Music was at St Andrew's, West Tarring, in Worthing. They have a fine choral tradition and I spent three years there developing the Choir and expanding the repertoire. Initially I was principally there to train the Choir, but over time organ playing became a much bigger part of the role. It was at this time that I trained to be a teacher, gaining a PGCE from the University of Southampton.

One of my passions is contemporary music, and while I was at St Andrew's I had the opportunity to commission two works from eminent composers. The first was this one, *Christ is the Morning Star* by Cecilia McDowell.

The Proclaimers – *Sunshine on Leith*

I left St Andrew's when I qualified as a teacher and got my first teaching job in Kent. Since then I have held organist positions in Gravesend and Dover, and I am now the Director of Music at a grammar school in Medway.

I live in Cheriton with my wife, Lauren, and our outrageously spoiled rescue dog, Ella. When not working I enjoy cooking, camping and video games. I also love getting back home to Scotland when I can and following the disappointments of a certain Edinburgh football club.

Follow this code from inside the Spotify app.



Follow this code for a link to the playlist.

Malcolm Munro





**FRIENDS
of KENT
CHURCHES**

UK Registered Charity Number 207021



Dear Marilyn

**Re: Ride and Stride for Friends of Kent Churches, 11 September 2021
Sts Mary and Eanswythe, The Bayle FOLKESTONE (Area: fo)**

Thank you for your participation in the Ride and Stride 2021 and for sending me your ride and stride paperwork and enclosing cheques or details of BACs payment amounting to £220.00. A particular thank you to Patricia and Frank Skelsted who raised these funds through sponsorship by riding, striding or welcoming or making a donation. Please pass on our thanks to your church supporters. The Friends of Kent Churches are most grateful to the church teams who arranged for churches to be open or accessible to our riders and striders this year. A particular thank you to those who managed to give a personal welcome and provide refreshments in these continuing unprecedented times of COVID 19. The Friends of Kent Churches are very grateful and it encouraged the riders and striders to see churches participating this year.

I have pleasure in confirming a bank transfer of £110.00 to your church bank account on 12 Nov 2021 which represents 50% of the monies raised by your supporters.

If Kent Ride and Stride have an email address for you I have put this below your address. If this is incorrect please let me know and I will update the records. If we do not hold an email address for you I would be most grateful if you could email me using your preferred address so we have an email for our records to communicate electronically where possible.

I look forward to reporting on the final funds raised in 2021 in due course and to seeing your church and members participating next year. We do hope that as many churches as possible will be able to open in future years and to offer a personal welcome. Should this remain impossible please do to put up the welcome sheet outside the church so participants can sign and record their visits to as many churches as possible. We are all delighted that Kent remains one of the most active counties in the country supporting our church heritage across all denominations.

Kind regards

Susan Hooper

Treasurer Ride and Stride, Friends of Kent Churches

The waitress watched as the woman slid all the way down her chair and totally out of sight under the tablecloth. Still, the man stared straight ahead.

The man calmly looked up at her and said: "No, she didn't ... she just walked in."



For information about hiring the church,
with or without use of the grand piano

sainteanswythe@gmail.com

31

Pause for Thought

This is should probably be taped to your bathroom mirror where one could read it everyday. You may not realise it, but it is 100% true.

1. There are at least two people in this world that you would die for.
 2. At least 15 people in this world love you in some way.
 3. The only reason anyone would ever hate you is because they want to be just like you.
 4. A smile from you can bring happiness to anyone, even if they don't like you.
 5. Every night, SOMEONE thinks about you before they go to sleep.
 6. You mean the world to someone.
 7. You are special and unique.
 8. Someone that you don't even know exists loves you.
 9. When you make the biggest mistake ever, something good comes from it.
 10. When you think the world has turned its back on you take another look.
 11. Always remember the compliments you received. Forget about the rude remarks.
-

5 Nuns in a Bar

Sisters Mary Catherine, Maria Theresa, Katherine Marie, Rose Frances, & Mary Kathleen left the Convent on a trip to St. Patrick's Cathedral in New York City and were sight-seeing on a Tuesday in July. It was hot and humid in town and their traditional garb was making them so uncomfortable, they decided to stop in at Patty McGuire's Pub for a cold soft drink.

Patty had recently added special legs to his barstools, which were the talk of the fashionable eastside neighbourhood. All 5 Nuns sat up at the bar and were enjoying their Cokes when Monsignor Riley and Father McGinty entered the bar through the front door

They, too, came for a cold drink when they were shocked and almost fainted at what they saw.

Give us a sense of humour
Lord, give us the grace to see
a joke to get some humour out
of life and pass it on to other
folk



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enough said



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