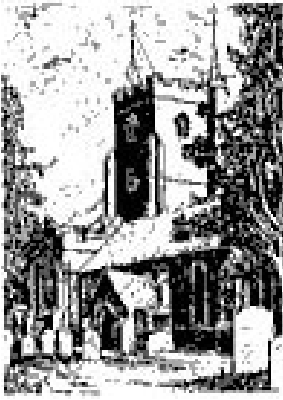


RENDEZVOUS



The Magazine of the Folkestone Town Benefice of
St Mary and St Eanswythe
with
St Saviour

Volume 49 No.3 **March 2022** **£1**



Who's Who in the Parish

Clergy

Rev Dr John Walker, The Vicarage, Priory Gardens

07980 692813

rev.dr.john.walker@gmail.com

St Mary & St Eanswythe's

Parish Secretary	Megan Marwood (Tuesday Wednesday and Thursday 10:00 - 12:30) email: sainteanswythe@gmail.com NOTE THE NEW ADDRESS	252947
Churchwardens	Tom Bertram, Andrew Plested, 201 Canterbury Road	07748 434341 01303 890986 241124
PCC Hon. Secretary	Megan Marwood	252947
Hon. Treasurers	} Pam Keeling, 13 Wellfield Road, Folkestone CT20 2PJ	244876
Planned Giving	} Jenny Coleman	
Gift Aid	}	
PCC Members	Maurice Bauhahn Jenny Coleman Vicky Friedrich (Synod Rep) Pam Keeling Clare Tomlinson (Synod Rep)	Jan Clarke Marilyn Edey Catriona Hunter Patricia Skelsted David Wright
If you would like to get in touch with any member of the PCC please contact the Parish Office (01303 252947)		
Electoral Roll	Megan Marwood	252947
Organist and Choir Director	Malcolm Munro sainteanswythemusic@gmail.com	
Children's Church	Clare Tomlinson	07751 423796
Safeguarding Officer	Marilyn Edey 7 The Bayle, Folkestone	223049
Church Day Schools	St Mary's, Warren Road St Eanswythe's, Church Street	Head Teacher - Trevor North 251390 Head Teacher - Mrs O'Callaghan 255516
Church Flowers	Jan Clarke and Jenny Coleman	
Church Welcomers	Judy Doherty judy.doherty59@gmail.com	
Bell Ringers	Mike Godfrey, 6 Cauldham Lane, Capel-le-Ferne	242159
Rendezvous Advertising	Paul Furminger, 37 Dymchurch Road, Hythe (e-mail: epmfurminger@btinternet.com)	265547
Rendezvous Assembler	Andrew Plested (e-mail: andrew_plested@yahoo.co.uk)	241124
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St Augustine's Centre

Bookings:	Carol Godden	07894 706971
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Front Cover: St Patrick, Bishop, Patron Saint of Ireland

Deadline for the next Rendezvous Edition: 20th of the month, but December 10th for the January edition. Please submit articles in 16 point text - this shows you how much fits on a page once it is reduced for printing.

Please contact Andrew Plested as above

CALENDAR

Services and Events in March 2022

Wed	2	Ash Wednesday 2.15 p.m. St. Eanswythe School Ashing Service 7.30 p.m. Ash Wednesday Liturgy
Thurs	3	10.30 a.m. Holy Communion (BCP) 11.30 a.m. Lent course and lunch at the Vicarage
Sun	6	First Sunday of Lent 10.30 p.m. THE EUCHARIST - Preacher: Bishop Rose Children's Church – Saying Sorry
Mon	7	9.30 a.m. Companions of Eanswythe
Tues	8	8.30 a.m. St. Eanswythe School – Collective Worship
Thurs	10	10.30 a.m. Holy Communion (BCP) * 11.30 a.m. Lent course and lunch at the Vicarage
Sat	12	3.00 p.m. Concert – David Rees Williams & Iain Bellamy
Sun	13	Second Sunday of Lent 10.30 THE EUCHARIST 12 noon Parish Lunch to Welcome our new Choir Director
Mon	14	9.30 a.m. Companions of Eanswythe
Wed	16	7.00 p.m. Companions of Eanswythe
Thurs	17	9.15 a.m. St Mary's School Visit – Year 3 10.30 a.m. Holy Communion (BCP) 11.30 a.m. Lent course and lunch at the Vicarage
Sun	20	Third Sunday of Lent 10.30 a.m. THE EUCHARIST 12.30 p.m. Baptism – Jasmine Peggy Liddle
Mon	21	9.30 a.m. Companions of Eanswythe
Tues	22	8.30 a.m. St. Eanswythe School – Collective Worship
Wed	23	7.00 p.m. Companions of Eanswythe
Thurs	24	9.15 a.m. St Mary's School Visit – Year 2 10.30 a.m. Holy Communion (BCP) 11.30 a.m. Lent course and lunch at the Vicarage
Fri	25	Annunciation of Our Lord to the Blessed Virgin Mary 1.30 p.m. Folk Festival – Didier Rochard
Sat	26	3.00 p.m. Concert – Bayle Cantana. Handel's Messiah
Sun	27	Mothering Sunday 10.30 a.m. THE EUCHARIST
Mon	28	9.30 a.m. Companions of Eanswythe
Wed	30	7.00 p.m. Companions of Eanswythe
Thurs	31	10.30 a.m. Holy Communion (BCP)

* PLEASE NOTE

Our church will be closed from Tuesday 8 to Friday 11 March inclusive. This is to allow Channel Classics Records to make a recording of solo violin music by Rachel Podger, whose concert here last year was one of the best attended. She was so impressed by the church's acoustics that she wanted to make a recording here. The 10.30 am Holy Communion Service WILL take place as usual in The Chancel.

Don't forget the Donation Station!

There are so many ways that you can make donations or pay for our range of merchandise.

Cash and cheques can be placed in the box by the main door, and credit card payments can be made in several ways:

- by scanning the QR code on the weekly pew sheet or the back of Rendezvous;
- by clicking the Donate Button on our website; or
- by using the Donation Station adjacent to the sales table.

The Donation Station is a very easy way to donate or pay by credit card. It has a touch screen, works just like the card machines in shops and takes contactless and chip-and-pin payments. You can even add Gift Aid to your donation. If you need a hand with it the first time, just ask for help.

Why not subscribe to Rendezvous?

Save money. £10 for an annual subscription starting in January. Have it delivered or collect from church. Ways to pay - use the QR code on the back cover, the Donation Station in church, the Donate Button on our website, cash, or cheque inside a named envelope in the donation box. Or contact Catriona Hunter - details inside front cover.

Parking in the School Playground

We are grateful to the Headteacher of St Eanswythe's School for allowing us to use the school playground as a car park on Sundays and on other occasions.

The school playground is not available at present for car parking due to extensive building renovations. When this changes we will let you know

Thank you for your co-operation.

The church is now open for private prayer. The schedule is:

- 11.00-13.00 Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

If you visit for prayer you **MUST**

- Observe social distancing
- Wear a face mask
- Use the hand gel provided

The Woodward Hall is available for hire
for Wedding Receptions, Family Parties, Club Meetings etc.

Details from Tracy Arnold at St Eanswythe's School on 01303 255516 during school hours



Priest's Letter

From Father John

Dear Friends

As convener of The Companions of Eanswythe, I have been trying to demonstrate two ancient monastic practices that St Eanswythe and her community would undoubtedly have practised: *Lectio Divina*, and *Contemplatio*.

Lectio Divina is simply the Latin for 'Sacred Reading'. It's a way of reading the Bible in order to hear something from God for yourself. What you do is to select a very short passage of Scripture then

1. Read the passage aloud and ask which word or phrase particularly jumps out at you.
2. Read it again and ask what develops or challenges your understanding.
3. Read it a third time and form your thoughts into a prayer.

I do this every day, currently working my way through John's Gospel. Here's what happened today:

Text: John 2.12. After this, Jesus and his mother, brothers, and disciples went to Capernaum and stayed there a few days.

My word/phrase: and his

My reflection: I realise today that my mental picture of Jesus is of someone standing apart, alone, distanced from others even when he's in a crowd. Perhaps because that's how I have usually felt in the world. But I see in this text that Jesus is intensely connected with others. Life in all its hurly-burly, as well as particularly the life of faith, is meant to be lived in connection with others, as Jesus did. I think of those who disconnected within themselves, like me. I think of those who are physically isolated. I wonder how we can be helped to make connections with others?

My prayer: Jesus, please help me to live alongside others well, not just as a pastor but as a friend and family member.

I share this with you, first, because it's such a simple and fruitful practice – so easy to do; so beneficial. I commend it to you. And second because sometimes, like today, it *completely changes* the way I see things – a real surprise, after all these years. So now I'm wondering what it would look like to live in a more connected way with others. To feel less isolated.

I wonder what we could do in our faith community to help each other with this. A weekly meeting even outside Lent or Advent? A lunch once every few weeks? A walk together along the Leas now and then? Hosting teas or coffee in one another's homes or, as Spring and Summer arrives, gardens?

If you'd be interested in participating in something like that, please get in touch me with your thoughts, either by email (rev.dr.john.walker@gmail.com) or phone (07980 692813).

Contemplatio translates as 'Meditation' – more about that next month...

Support Folkestone Rainbow Centre and the Winter Shelter PLEASE!



We can all help by donating these URGENTLY
NEEDED items.

**CUP-A-SOUP
WRAPPED SNACKS
TINNED CUSTARD
TINNED RICE PUDDING
TINNED MEAT**

Please make sure they are in date and leave them in the orange bin in church.
THANK YOU!

Happy New Year and Greetings from the Rainbow Centre!

Once again, thank you for your prayers and support. The Winter Shelter is going well. We thank you and your respective congregations for providing meals to our guests and volunteering at the Breakfast/Social Club during weekdays at the Rainbow Centre. We are pleased to report we secured additional funding from the government via our local Council, which allowed us to pre-book three more rooms from 24 December. We now have 13 rooms on offer in a local B&B and will be extending the Winter Shelter to the end of March. At this week's Venue Coordinators meeting, we got the assurance that cooks and volunteers are too pleased to continue offering meals during March and have a couple more churches ready to assist. We are grateful for this support.

All 13 rooms are occupied with 16 guests, including couples; 4 guests were evicted because of anti-social behaviour, two chose to leave, and we have found move on options for seven guests. Sadly, we currently have a waiting list for the shelter and are experiencing an unprecedented demand for homeless support and debt management services due to the lifting of evictions which were suspended during the pandemic plus the loss in the £20/week upliftment for those on low income and benefits. Because the Council Housing Team is remote working, many come to the Centre to get help with form filling and other support. Thankfully, we have sufficient food stock to give those who need it, and the club continues to offer a space for people to be listened to and feel supported.

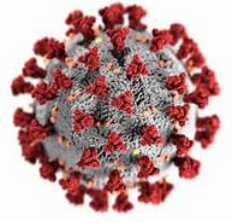
Please keep us in your prayers to remain safe and well and pray for the clients to find hope and meaning in their lives.

Regards

Mary Stredwick

Chief Executive

Covid Strategy



Our PCC has made the following decisions about our church worship. Despite the relaxing of legal restrictions, we remain extremely concerned about the current rapid rise of Covid infections, and our strategy reflects this and was updated on January 18th.

- The common cup will not be reintroduced until Covid rates are low enough for Fr John T and I to feel safe to consume leftover wine. Priests will dip your wafer in the wine before you receive it. If you prefer an undipped wafer, please let them know.
- Presiding priests will continue to practice present hygiene protocols, with the use of masks, gel and gloves, and by keeping the ciborium covered during the Eucharistic Prayer.
- Presiding priests will not invite people to move to share the Peace physically with those not sitting near them.
- Priests will not shake hands with people as they leave, because the risk of passing infections from person to person is too great.
- The congregation must continue to practice social distancing in family and friendship groups, and are asked to use face coverings and hand gel.
- We will leave the seat cushions where they are to encourage social distancing.
- Refreshments will be offered after our Sunday service.
- A crucifer will lead the procession and recession and Altar Servers may assist those Presiding priests who are happy for them to do so, but they must wear masks and gloves at all times.
- We will communicate our expectations clearly through signage, notice sheets and announcements.
- We will not reintroduce a collection using offering bags or plates, or an offertory procession at this stage but donations can be made in the Donations Box or with a card at the Donation Station.
- We have reintroduced congregational singing on the condition that those who sing practise social distancing and wear face coverings.

We hope this makes sense to everyone, and we will review these strategies as we track the impact on the spread of Covid locally.

Fr John Walker

March Sunday and Red Letter Eucharist Gospels

Sunday 6 March – First Sunday of Lent – Luke 4.1-13
*When the devil had finished every test, he departed from him
until an opportune time.*

There is no escape from temptation in this world, but there is an unfailing defence against giving in to it. If we sincerely call on God for help, he will give the strength we need.

Sunday 13 March – Second Sunday of Lent – Luke 13.31-35
How often have I desired to gather your children together as a hen gathers her brood under her wings, and you were not willing!
God is our shield and defence against all that threatens and troubles us. He desires us as his obedient children, to accept the love that is offered, but too often, we refuse to hear him and continue on our own way.

Sunday 20 March – Third Sunday of Lent – Luke 13.1-9
*If it bears fruit next year, well and good;
but if not, you can cut it down.*
It is too easy to go on seeking pleasure and idly following what is most convenient, in the belief that there is plenty of time to change and become serious. God is patient, but it is not for us to take advantage of his patience.

Sunday 27 March – Fourth Sunday of Lent – Mothering Sunday
Luke 2. 33-35

A sword will pierce your own soul too.

No one is so loving or so vulnerable as a mother.

The Bible tells of many mothers who bore heavy burdens:
the mother of Moses hiding from peril; Hannah dedicating Samuel to the Lord; Sara and Elizabeth bearing babies in old age; the mothers of the Innocents and above all the Virgin Mary, Mother of the Lord.

RED LETTER DAY

Saturday 19 March – Joseph of Nazareth

Collect

God our Father,
who from the family of your servant David
raised up Joseph the carpenter
to be the guardian of your incarnate Son
and husband of the Blessèd Virgin Mary:
give us grace to follow him
in faithful obedience to your commands;
through Jesus Christ your Son our Lord,
who is alive and reigns with you,
in the unity of the Holy Spirit, one God, now and for ever.



Readings

OT - 2 Samuel 7. 4-16 NT - Romans 4. 13-18 Gospel - Matthew 1.18-25

News from St Eanswythe's School

Contribution from Ducklings on their visit



This term Ducklings were invited along to the local business Lubens.

We learnt what makes bread rise and we all made our own pizzas choosing different toppings to put on them. Ben from Lubens showed us the pizza oven and we watched how the pizzas cooked. To finish off the visit we sat and ate our own delicious creations.

On returning to school we all decided to write a few sentences in our books with a fabulous colourful picture to accompany it.

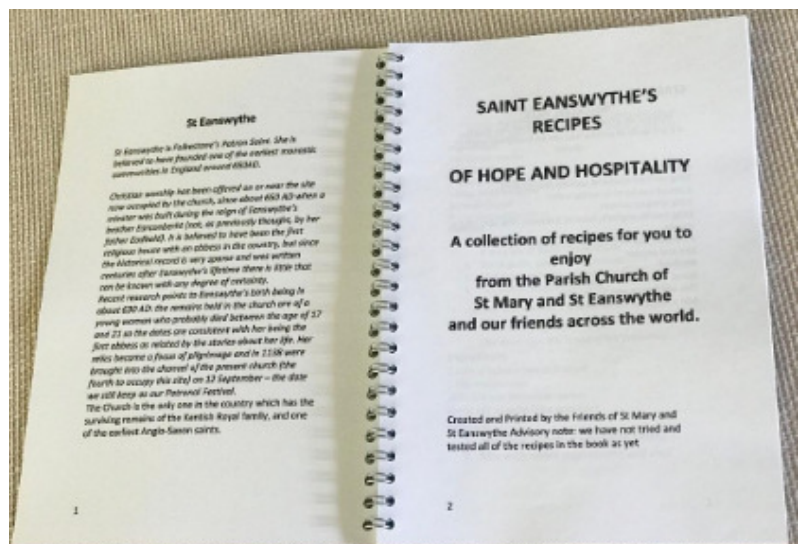
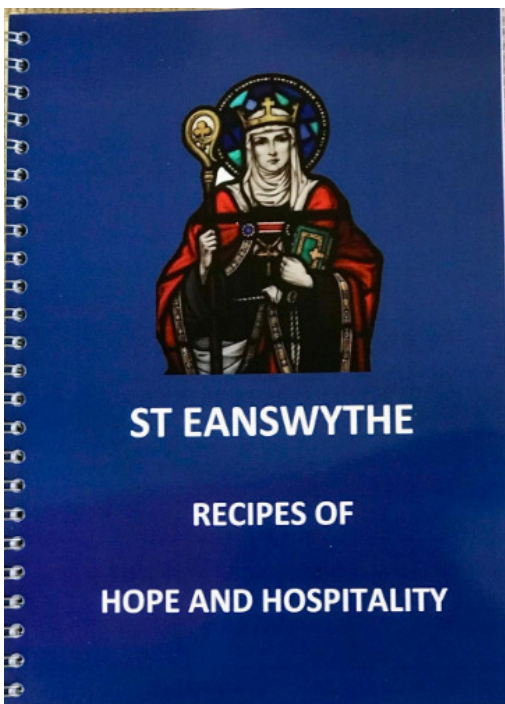
Kim

Recipes of Hope and Hospitality and Notelets

A collection of recipes from members of the congregation and many friends. The Recipe Book is available at £5 per copy from the sales table by the main door, [please use the Donation Station for card payments](#) or put the money in the box.

Notelets are available at £5 per pack – all photographs taken by members of the congregation.

All proceeds are used to take care of the Fabric of the Church



ACROSS

- 1 were bound in their coats, their hosen, and their ____ (Dan 3:21) KJV
5 the love of God is ____ abroad in our hearts by the Holy Ghost (Rom 5:5) KJV
9 Paul stayed for a year and ____, teaching them (1,4) (Acts 18:11)
14 He also went down into ____ on a snowy day (1,3) (2 Sam 23:20)
15 fetch olive branches, and ____ branches, and myrtle (Neh 8:15)
16 O Gog, chief prince of Meshech and ____ (Ezek 39:1)
17 He had thirty sons, who ____ thirty donkeys (Judg 10:4)
18 God will bless us, and all the ____ of the earth will fear him (Ps 67:7)
19 and sailors, and as many as ____ by sea (Rev 18:17)
20 Zedekiah went up and ____ Micaiah in the face (1 Kings 22:24)
22 looked like Babylonian chariot officers, natives of ____ (Ezek 23:15)
24 I was pushed back and about to fall, but the LORD ____ me. (Ps 118:13)
25 The wind swept them away without leaving a ____ (Dan 2:35)
26 That which groweth of ____ own accord of thy harvest (Lev 25:5) KJV
27 Jesus often ____ to lonely places and prayed (Luke 5:16)
31 He will be like rain falling on a ____ field (Ps 72:6)
34 David was clothed with a ____ of fine linen (1 Chr 15:27)
35 ____ no man any thing, but to love one another (Romans 13:8)
36 in the third row a jacinth, ____ and an amethyst (2,5) (Ex 28:19)
38 evil man is trapped by his sinful talk, but a righteous man ____ (Prov 12:13)
40 hail like pebbles. Who can withstand his ____ blast? (Ps 147:17)
41 The man ____ away because he is a hired hand (John 10:13)
43 thou mayest give him ____ from the days of adversity (Ps 94:13) KJV
44 kingdom of God is like, or what parable shall we use to ____ it? (Mark 4:30)
47 and ____ decked herself with her earrings and her jewels (Hosea 2:13)
49 Most blessed of women be Jael, the wife of ____ the Kenite (Judg 5:24)
50 Moses gave ____ son of Nun the name Joshua (Num 13:16)
54 also caught, because thou hast ____ against the LORD (Jer 50:24) KJV
57 are those who curse their fathers and do not bless their ____ (Prov 30:11)
58 Early the next morning they ____ and worshiped before the LORD (1 Sam 1:19)
59 Am ____ trying to win the approval of men, or of God? (1,3) (Gal 1:10)
61 the church by Christ Jesus throughout all ____ (Eph 3:21)
62 He was ____ than any other man, including Ethan the Ezrahite (1 King 4:31)
63 we spend our years as a ____ that is told (Ps 90:9)
64 whosoever shall say to his brother, ____, shall be in danger (Matt 5:22)
65 wheat and barley, beans and lentils, millet and ____ (Ezek 4:9)
66 Leah was tender ____; but Rachel was beautiful and well favoured. (Gen 29:17)
67 thine eye shall have no ____ upon them (Deut 7:16) KJV

DOWN

- 1 when I come I may not have to be ____ in my use of authority (2 Cor 13:10)
2 Make a snake and put it up on ____ (1,4) (Num 21:8)
3 Kedorlaomer king of Elam and ____ king of Goiim (Gen 14:1)
4 like a deer ____ into a noose (Prov 7:22)
5 one who in judging seeks justice and ____ the cause of righteousness (Isa 16:5)
6 Let her be as the loving ____ and pleasant roe (Prov 5:19) KJV
7 he that endureth to the ____ shall be saved (Matt 10:22) KJV

All references are from the New International Version unless otherwise stated.

- 8 Moses ____ in this way the righteousness that is by the law (Rom 10:5)
 9 Make two gold rings and ____ them to the other (Ex 28:26)
 10 Pharaoh's chariots and his army he has ____ into the sea (Ex 15:3-4)
 11 good tree cannot bear bad fruit, and ____ tree cannot bear (1,3) (Matt 7:18)
 12 ye ____ men with burdens grievous to be borne (Luke 11:46) KJV
 13 after a dead dog, after a ____ (1 Sam 24:14)
 21 Can you make a ____ of him like a bird (Job 41:5)
 23 Do not be surprised, my brothers, if the world ____ you (1 John 3:13-14)
 25 ____ of every sort shalt thou bring into the ark (Gen 6:19) KJV
 28 she let them down by a ____ through the window (Josh 2:15)
 29 female sheep (Gen 33:13)
 30 I say to you that many will come from the east and the ____ (Matt 8:11)
 31 as the eyes of a ____ look to the hand of her mistress (Ps 123:2)
 32 appointed unto men ____ to die, but after this the judgement (Heb 9:27)
 33 All a man's ____ seem right to him, but the LORD weighs the heart (Prov 21:2)
 34 someone belonging to the tribe of Reuben
 37 behold, the Lion of the ____ of Juda, the Root of David (Rev 5:5)
 39 Their arrows ____, all their bows are strung (3,5) (Isa 5:28)
 42 Abner son of ____, the commander of Saul's army (2 Sam 2:8)
 45 no hammer, ____ or any other iron tool was heard (1 Kings 6:7)
 46 the field will ____ to the person from whom he bought it (Lev 27:24)
 47 the angel ____ me the river of the water of life, as clear as crystal (Rev 22:1)
 48 the furnace exceeding ____, the flame of the fire slew those (Daniel 3:22)
 51 Esther also was taken to the king's palace and entrusted to ____ (Est 2:8)
 52 ____ siege works against it, build a ramp up to it (Ezek 4:2)
 53 If we ____ to commune with thee, wilt thou be grieved? (Job 4:2) KJV
 54 consigning them to labour with ____ and with iron picks and axes (2 Sam 12:31)
 55 men of violence who plan to ____ my feet (Ps 140:4)
 56 and drink with him after he ____ from the dead (Acts 10:41)
 57 the lizard, and the snail, and the ____ (Lev 11:30) (KJV)

60 I tell you, ____: but, except ye repent, ye shall all likewise perish (Luke 13:3) (KJV)

Last month's solution



M	A	R	A	T	H	E	S	H	R	E	D	
A	S	O	N	H	I	L	L	L	E	A	V	E
L	E	A	D	U	S	E	D	E	A	T	E	N
T	A	R	T	A	N	C	E	M	E	T	E	R
A				E	N	D	T	R	A	P		
	T	U	N	N	E	L		D	E	C	I	D
B	A	N		A	R	E	N	A		R	I	S
A	B	I	B	S	T	E	R	N		S	A	N
A	L	O	U	D		S	H	E	E	T		A
L	E	N	T	I	L		A	P	R	I	C	E
				M	A	T	T		H	I	M	S
O	F	F	E	N	D	E	R		I	M	P	O
A	L	I	V	E		R	E	A	L		A	M
T	A	R	E	S		M	A	G	I		R	A
H	Y	M	N	S		S	T	E	M		T	R

An Introduction to the Season of Lent



Lent may originally have followed Epiphany, just as Jesus' sojourn in the wilderness followed immediately on his baptism, but it soon became firmly attached to Easter, as the principal occasion for baptism and for the reconciliation of those who had been excluded from the Church's fellowship for apostasy or serious faults. This history explains the characteristic notes of Lent – self-examination, penitence, self-denial, study, and preparation for Easter, to which almsgiving has traditionally been added.

As the candidates for baptism were instructed in Christian faith, and as penitents prepared themselves, through fasting and penance, to be readmitted to communion, the whole Christian community was invited to join them in the process of study and repentance, the extension of which over forty days would remind them of the forty days that Jesus spent in the wilderness, being tested by Satan.

Ashes are an ancient sign of penitence; from the middle ages it became the custom to begin Lent by being marked in ash with the sign of the cross.

As Holy Week approaches, the atmosphere of the season darkens; the readings begin to anticipate the story of Christ's suffering and death, and the reading of the Passion Narrative gave to the Fifth Sunday its name of Passion Sunday. There are many devotional exercises which may be used in Lent and Holy Week outside the set liturgy. The Stations of the Cross, made popular in the West by the Franciscans after they were granted custody of the Christian sites in the Holy Land, are the best known.

From C of E Common Worship Seasonal Introductions

From the Parish Registers

Baptism
Jan

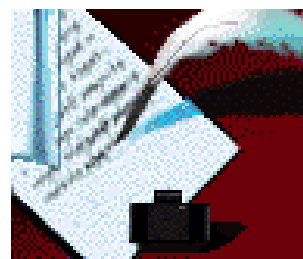
We welcome into the Lord's family
Caleb and Jonah Gough

Faithful Departed
Jan

May they rest in peace and rise in glory
Josephine Heathcoat,
Dawn Hirst,
Linda Dearman,
Tobias Goodwin

Burial of Ashes
Jan

Doreen Dawson



St Mary and St Eanswythe Children's Church



It was wonderful to create Christingles together last month as we celebrated **Jesus the Light of the World**. Our Children's Church members had so many ideas about the good things that God gives us - our world, the seasons, food, love and of course, our Saviour, Jesus.

Thank you everyone who contributed so generously to the Children's Society, the collection so far stands at £220!

We're sure that you will have noticed the children busily completing puzzles and pictures every week; these are all related to the Gospel reading for the day and hopefully will help children to feel part of the Church family.

Clare Tomlinson

What's coming up?



Sunday 6th March – Saying Sorry



Sunday 3rd April – **When I think about the Cross**

Children's Church begins in church at 10.30 a.m.

We do hope you can join us for
singing,
making things,
learning about Jesus and
much much more!

All children are welcome, pre-school with an adult please.

To find out about it, ring Clare Tomlinson 07751 423 796

A prayer for guidance and the presence of God

God,
some paths are familiar to me,
I have travelled them many times before.
Other paths are new
and the terrain is unfamiliar.
Wherever I go,
give me the confidence that it is with you that I travel.
Amen.

The Friends of St Mary & St Eanswythe

The Friends of St Mary and St Eanswythe were formed in 2014. The Friends are dedicated to the preservation of St Mary and St Eanswythe's church as a place of Christian worship and a focal point of historical interest for residents and visitors to Folkestone. All funds raised are devoted to the upkeep of the building and to the furtherance of public understanding of its history, architecture, and significance.

To find out more please visit <http://friendsofstmaryandsteanswythe.org.uk>

Single Membership £10 per annum. Joint or Family membership £15 per annum
Reduced income £5 per annum.

Cash or cheques made payable to The Friends of St Mary and St Eanswythe can be sent to Pam Keeling, 13 Wellfield Road, Folkestone, CT20 2PJ.

Electronically: Barclays Bank sort code 20-02-62: Account number 93016250

Please use your surname as the reference.

Email: info@friendsofstmaryandsteanswythe.org.uk

For existing Friends annual subscriptions are due now and if you were uncertain how to pay please see the above details.

New Membership Form

Full name: _____

Partner's name _____

(Only fill this out if this is a joint membership)

Address _____

_____ Post code: _____

email: _____

Phone no. _____



BOOKWORM

Little Wing – Freya North (2022)

This is a truly lovely book that I read in every spare moment over a few days. And when I'd finished it, I just wanted to go all the way back to the beginning and read it again. I became so involved with the lives of the characters that it was difficult to let them go.

The story is about Flora who shocks her family by becoming pregnant at the age of 16 and is consequently banished to the Isle of Harris to live with an uncle she has never met. Well, it was 1969. It's also about Nell, whose mother has dementia and keeps calling her Florence. And about Dougie, born on Harris and now living in London, trying to pretend that everything is OK with his life. Which it isn't. Somehow, all these lives are connected with each other but I'm not going to say any more here.

I love Freya North's books and have been eagerly awaiting publication of *Little Wing*, though I had been intending to try and hold out for the paperback version (because it would take up less space on the bookshelf!) but then I saw it in the bookshop, and I just couldn't resist the beautiful endpapers with such stunning photographs of the Isle of Harris and some of the places mentioned in the book. We had a fabulous holiday in the Outer Hebrides (Lewis, Harris, North and South Uist, Benbecula and Barra) about 10 years ago and I've been longing to go back ever since.

I strongly recommend this wonderful book and I'm sure you'll enjoy it as much as I did.

The Autumn of the Ace – Louis de Bernières (2020)

This is the final book in the trilogy about Daniel Pitt (hero of two world wars - fighter pilot in WW1 and espionage agent with the Special Operations Executive in WW2).

While I didn't find it quite such a gripping read as the first two books (**The Dust That Falls From Dreams** and **So Much Life Left Over**) it was still a very good read indeed. It covers the years 1945-1988 and flying ace Daniel's adjustment to life outside the RAF, living to a very old age, and outliving all his contemporaries. It is also about his wife and lovers, his many children (legitimate and illegitimate) and grandchildren, his wider family and friends, and much more. However, my favourite character was Puss, a pet lion purchased in Harrods pet department and belonging to Christabel and Gaskell.

There is a lot of sadness in the book, but also a great deal of happiness. It's about love and loss, family relationships, ageing and death. I commend it to you.

1979 – Val McDermid (2021)

This is Val McDermid's latest book – the first in a new series about Allie Burns, an investigative news reporter. It's quite different from Val McDermid's other books, and not quite so fast paced, but it was a really good read.

It's set in Glasgow in, you guessed it, 1979 and very well researched indeed. It really took me back to those days of noisy, clunky typewriters, and no desktop computers or mobile phones. I'm sure it's partly autobiographical as Val McDermid was herself a newspaper reporter at that time, and the sexist attitudes towards women are quite shocking by today's standards, though certainly not exaggerated as I remember it well. The plot centres round life in the busy newspaper office and the stories followed up by Allie Burns and her friend and colleague Danny Sullivan. It's an exciting and interesting read, and I look forward to reading more in this series.

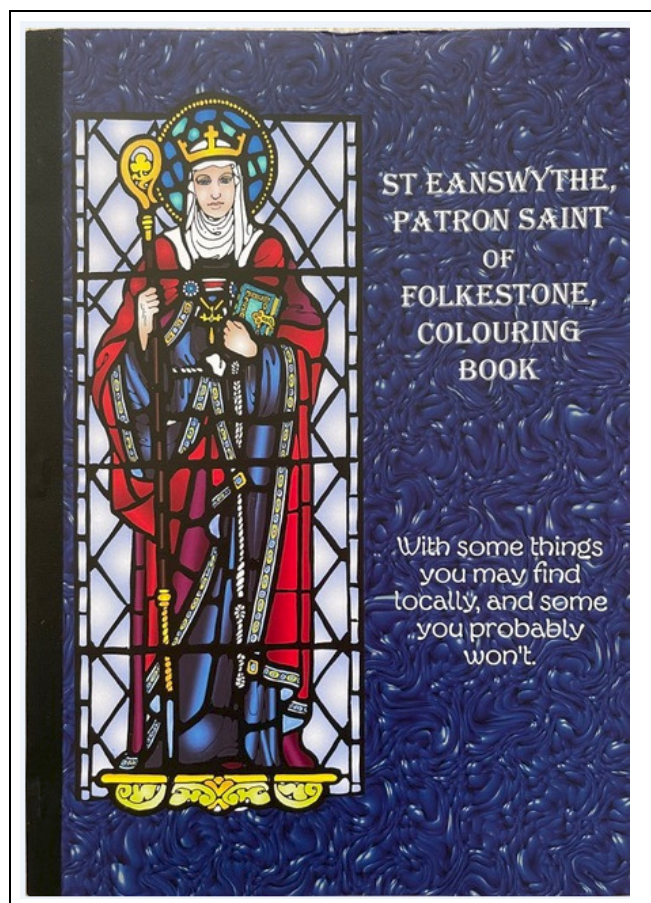
Catriona Hunter

St Eanswythe, Patron Saint of Folkestone, Colouring Book

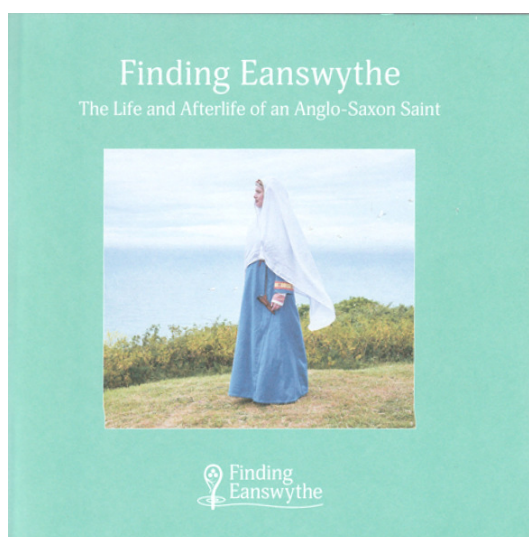
Once upon a time, not so long ago, when Marilyn and Catriona were on church welcoming duty, a father and his two young daughters came into the church. The girls wanted to do some colouring, but although there were plenty of crayons in the children's corner, there was nothing for them to colour in. This was how the idea for a St Eanswythe colouring book came about.

We have worked with local artist, Dandi Palmer, to create a beautiful colouring book with 40 varied pictures and something for all ages. We hope that it will give a true feeling of what you may be able to see in and around the church. You'll find pictures of St Eanswythe, the Reverend David Railton MC, the church organ, various plants and animals that you might find inside the church or in the churchyard, even the church mouse and one of the spiders. Though please forgive us our artistic licence over the likes of the kingfisher.

We are grateful to Rendezvous magazine for sponsoring the printing of the colouring book. You can buy the book at the sales table for **£5**, which we are sure you will agree is very good value indeed. Even if colouring isn't your 'thing', this is a book you will want for your coffee table.



Finding Eanswythe



Whilst the Finding Eanswythe Project has come to a conclusion, the working group will continue with their research. This book covers the findings over the six-year program with a series of essays covering such topics as The Legend of St Eanswythe, A Minster in the early Mediaeval Landscape, Minster to Priory, Folkestone and the English Reformation, St Eanswythe's Water, St Eanswythe's Chapel, Matthew Woodward and Eanswythe Found. All by various members of the Research Group.

This 54 page book is available from our sales table priced at £5.



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at

**ST MARY &
ST EANSWYTHE
FOLKESTONE**

written by

BISHOP ROSE HUDSON-WILKIN

On Thursdays at 11.30am in The Vicarage



The Room Where It Happens is an exciting new Lent course written by Bishop Rose Hudson-Wilkin, inspired by the award-winning stage musical *Hamilton*.

The course explores what the Bible and the Christian faith teach us about the big issues faced in the musical by USA Founding Father Alexander Hamilton: his responses to injustice, adversity and temptation, his search for identity, and his realisation that he (and all of us) can make a difference in the world.

Over five weeks we'll explore the following themes:

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- Ambition and Temptation—10 March
- Forgiveness and Redemption—17 March
- Love and Sacrifice—24 March
- Hope and Courage through Adversity—7 April

**ZOOM option possible
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Each session includes inspiring songs from the musical to watch, with relevant Bible passages and discussion questions. Bishop Rose has written a personal introduction to each theme, exercises and reflections, and provides opening and closing prayers for each chapter.

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The Jerusalem Altar Set

The Jerusalem or Festal Frontal is entirely worked in gold and very richly embroidered. It depicts the Heavenly Jerusalem as described in the fifth chapter of the Book of Revelation. The Lamb of God is shown on the throne under a ciborium or balderchine of gold supported on golden columns and having the River of Life flowing from beneath the Throne with the Trees of Life on either side and the walls of the Heavenly City in the background. It reflects the architectural influence of J. L. Pearson (1817-1897) and was embroidered by a group of seven local ladies in about 1890 when it was presented to the church by Miss Hunt.

The Altar Frontal and Super Frontal are shown to the left. Above each arch are the names of each of the 12 tribes of Israel with the names of the 12 Apostles on the base of each arch

The Pulpit Fall is shown to the right. It is suffering from loose threads which Sylvie will sort out shortly.





The Borse and Veil. The Borse holds the Corporal, a square white linen cloth folded into 9 that is spread on the Altar and the chalice placed on it. After the service the Corporal is re-folded and placed into the Borse, the Veil is draped over the Chalice with the corners pulled out

and the Borse placed on top.



Listening for Lent

Lent, Holy Week and Easter have been inspiring composers for centuries. I thought you might be interested in some listening to accompany your Lenten meditations. There's a playlist on Spotify with music for throughout Lent. Subscribe to the Saint Eanswythe Music account to see future playlists. [QR and Spotify codes at the bottom of page 21](#)

Ash Wednesday – *Miserere*: Gregorio Allegri

Allegri's setting of Psalm 51 shouldn't really be that famous. It's a faux bourdon setting of a plainsong Psalm. So where does the fascination come from?

Well, there are a few things. First, it's really beautiful. Second, it's shrouded in mystique. It was composed during the reign of Pope Urban VIII for the exclusive use of the Sistine Chapel. This led to stories of musical derring-do with composers like Mozart hearing it in Rome then transcribing it from memory.

The music is simple, in the same way that Anglican chant is simple. Verses alternate between five-part polyphony, plainsong and four-part polyphony. The famous top C in the four-part verses is of dubious lineage, but still makes for a memorable Ash Wednesday.

First Sunday in Lent – *Go Down, Moses*: African American Spiritual, arr. Michael Tippett.

If you're going to compose an oratorio you can do far worse than listening to Bach's Passions. In his day, Bach was regarded as a bit of a square, but he understood the emotive power of hymns. The audience of the original performances of the passions would joined in with them, so the performances were what we would call 'immersive' today.

In the 20th Century a number of composers thought about how to replicate this kind of impact. Britten used hymns. Copland used cowboy songs. Michael Tippett looked to African American Spirituals. His oratorio *A Child of Our Time* is punctuated with five spirituals. *Go Down, Moses* tells the story of Moses appealing to Pharaoh to release the Israelites. Tippett wrote the piece in the context of Nazism, and it deals with the experiences of the oppressed and carries a strong pacifist message.

Second Sunday of Lent – *The Lamentations*: Sir Edward Bairstow

'...those miserable Psalms; they're so depressing.'

I was a chorister once, and I agreed wholeheartedly with Terry Gilliam's animated Almighty when he said this. Mendelssohn apparently asked why the Choir of St Paul's Cathedral kept singing the same tune over and over and over again.

So why would I make you listen to this? It's word from the Lamentations of Jeremiah set to Anglican chant. What gives?

There are a couple of mitigations here. Firstly, having matured I now appreciate the extraordinary emotional power of chant, especially when you have a much better organist than me. Secondly, these chants are by a certain Sir Edward Bairstow.

Bairstow served as organist of York Minster from 1913 until his death in 1946. He was not a prolific composer, but what he did write hinted at extraordinary potential.

The chants in this setting are a bit eccentric, but unbelievably beautiful. '*Is it nothing to you, all ye that pass by: behold and see if there be any sorrow like unto my sorrow*'. You can hear his heart breaking.

Third Sunday of Lent – *Sicut Cervus*: Palestrina

Sometimes less is more. Psalm 42 is a beautiful Psalm regardless of your translation. Like as the hart desireth the waterbrooks...As the deer pants for the water... Palestrina's setting is for four voices and is stunning in its simplicity. You won't find many more contended pieces of music.

Mothering Sunday – *A Hymn to the Mother of God*: John Tavener

This is one of a pair piece dedicated to the Virgin Mary. Tavener converted to Orthodoxy in 1977 and this piece sets words from the Liturgy of St Basil, speaking of the cosmic power of the Mother of God.

Tavener creates an exquisite sound-world in such a simple way. Two choirs sing in perfect canon, turning the simple into the intense and exquisite.

Fifth Sunday of Lent – *De Profundis*: Arvo Pärt

The Estonian composer Arvo Pärt often gets lumped in with composers like John Tavener and Henryk Górecki under the label 'spiritual minimalists'. While there are similarities in their music, they all found their musical language in different ways. Pärt calls his style Tintinnabuli or 'bell-like'.

This setting of Psalm 130 is for men's voices and organ. Like the Psalm, it begins in the depths and reaches ever higher.

Palm Sunday – *Hosanna to the Son of David*: Thomas Weelkes

If you've seen *Jesus Christ Superstar* you will be familiar with the events of Palm Sunday. If you haven't, go and watch it immediately. This piece is a classic crowd scene by English composer, organist and madrigalist Thomas Weelkes.

Weelkes was one of the more colourful characters in Tudor church music. Rumours still swirl around Chichester, where he was organist, about tunnels from the close to the pub and why the Dean's stall has a canopy. Be all that as it may, he had an extraordinary ability to paint musical pictures. Also, the first 'ho' you hear in this performance is me!

Maundy Thursday – *Tristis est anima mea*: Francis Poulenc

A bit like the Weelkes, this piece paints pictures. The text comes from Matthew 26:38:

My soul is sorrowful even unto death ;
stay you here, and watch with me.
Now ye shall see a multitude, that will surround me.
Ye shall run away, and I will go to be sacrificed for you.

Listen to how Poulenc sets the words 'Vos fugam capeitis' [you will run away]. Have you ever felt more deserted?

Good Friday – *Verily, I say unto you*: James MacMillan

Various composers have set the Seven Last Words from the Cross. Haydn wrote them as string quartets. James MacMillan chose to combine the scriptural 'last words' with complimentary other texts.

This movement combines Christ's words with the Good Friday veneration of the cross. As it would do liturgically, the words 'Ecce lignum' get progressively higher.

Easter – *Dum transisset Sabbatum*: John Taverner

First thing's first: John Taverner and John Tavener are not the same person. John Tavener (see above) lived from 1944 to 2013. John Taverner, on the other hand, lived from c.1490 to 1545 and was organist of Christ Church, Oxford, having been appointed

by Thomas Wolsey.

The text here tells the story of the Marys going to the tomb after the end of the Sabbath to anoint Christ's body. You might think it seems a bit workaday for Easter Sunday, but imagine hearing the alleluia for the first time in six weeks...

Malcolm Munro

Commemoration of the Month

RED LETTER DAY

The Annunciation of our Lord to the Blessèd Virgin Mary

25 March

The story of the announcement of the coming of God made flesh in the person of his Son, Jesus the Christ, the Anointed One, is heard in today's proclamation of the good news from the gospel of Luke. The feast marks the conception of Christ in the womb of Mary and has been celebrated in the Church at least since the late fourth century. The perfect humanity and the complete divinity of Jesus is affirmed, following the controversies around those orthodox assertions, which themselves led to the acknowledgement of Mary as Theotokos, God-bearer, which in the West became translated as Mother of God. The celebration thus took on strong associations with the person of Mary, and became known in England as Lady Day. In recent years, the Church has re-affirmed the day as a Feast of our Lord, on which his virgin- mother has a unique place of honour and veneration.

Collect

We beseech you, O Lord,
pour your grace into our hearts,
that as we have known the incarnation of your Son Jesus Christ
by the message of an angel,
so by his cross and passion
we may be brought to the glory of his resurrection;
through Jesus Christ your Son our Lord,
who is alive and reigns with you,
in the unity of the Holy Spirit,
one God, now and for ever.

Readings

OT: Isaiah 7.10-14 NT: Hebrews 10.4-10 Gospel Luke 1.26-38



What would you like your legacy to be? Leaving money to the church in your will is a wonderful way to ensure that our church will be here for future generations. There are also some benefits for your inheritance tax bill, too. So, if you're thinking of adding a charitable bequest in your will, here's what you need to know.

Big or small, your donation could be of huge help in keeping our beautiful church cared for in the future.

As you may already know, like money you leave to your spouse, gifts to charities aren't taxed. And if you leave at least 10% of your estate to a charitable cause, your inheritance tax rate drops from 40% to 36%. This means that for every £100 you leave to charity; it only really costs your family £24.

Please give this some thought

Day of Special Observation

Ash Wednesday 2 March – the First Day of Lent

Collect

Almighty and everlasting God,
you hate nothing that you have made
and forgive the sins of all those who are penitent:
create and make in us new and contrite hearts
that we, worthily lamenting our sins
and acknowledging our wretchedness,
may receive from you, the God of all mercy,
perfect remission and forgiveness;
through Jesus Christ your Son our Lord,
who is alive and reigns with you,
in the unity of the Holy Spirit,
one God, now and for ever.



Readings

OT: Joel 2.1-2 & 12-17 NT: 2 Cor. 5.20-6.10

Gospel: Matthew 6.1-6 & 16-21

Where your treasure is, there your heart will be also.

Repentance for sin is commanded throughout the Bible. It must be proved by suitable words and acts of contrition, but the pardon which it brings is absolute and leaves no burden of unresolved guilt.



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18 - 20



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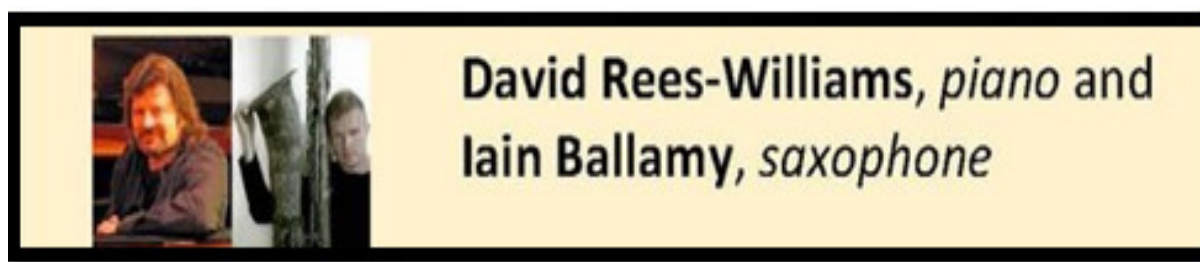
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Music Notes

Not one but TWO Bayle Music concerts this month!

Saturday 12 March at 3 p.m. Iain Ballamy (saxophone) and David Rees Williams (piano) in a concert intriguingly entitled "*Musical Fusion*" which promises an exciting reworking of classical and jazz inspired pieces from Bach, Corelli, Handel and Purcell to Michel Le Grand and Stan Getz. David last performed here over 10 years ago with to an enthusiastic and appreciative audience. This will be Iain's first visit.



Then on **Saturday 26 March at 3 p.m.** we are presenting **Handel's 'Messiah'** postponed from December last year. This performance, directed by Grenville Hancox, will be given by singers and players gathered especially for this occasion.

Admission for all concerts is £15 with children and full-time students under 21 free through the Cavatina Trust scheme.

Further details and advance bookings can be made by following the link to Bayle Music on the Sounds Folkestone website www.soundsfolkestone.co.uk

[You can also pay at the door on the day from 2.15.](#)

A Lent Prayer for Strength and Guidance

Lord God Almighty, shaper and ruler of all creatures, we pray for your great mercy, that you guide us towards you, for we cannot find our way.

And guide us to your will, to the need of our soul, for we cannot do it ourselves. And make our mind steadfast in your will and aware of our soul's need.

Strengthen us against the temptations of the devil, and remove from us all lust and every unrighteousness, and shield us against our foes, seen and unseen.

Teach us to do your will, that we may inwardly love you before all things with a pure mind. For you are our maker and our redeemer, our help, our comfort, our trust, our hope; praise and glory be to you now and forever.

Time Keeper

In the south aisle of the Parish Church of St Mary and St. Eanswythe there stands an ancient clock mechanism. For many years this has intrigued the writer and has been described as dating from 1630 and had given service in the tower until 1937.

Reference to a transcript¹ of an early (1487-1590²) volume of Churchwardens Accounts reveals many references to clocks at the church. The first comes in 1489 when it is recorded that 5d (roughly 2p) was paid for *“a newe Roppe to the peyse of the Clokke”* and one Thomas Cole was paid the large sum of 3s 4d (between 15 and 16p) to look after it for half a year. Over the years that followed there were many repairs to the clock, even being at one time (1519) repaired by Mr Chyld, the local miller.

The situation must have proved unsatisfactory for in 1540 one William Bakar, (Baker) a local tailor was paid by the Churchwardens to ride into Sussex to fetch *“the klok maker”* and was given 3s for his horse hire and expenses. This “klok maker” was a man named William att Wood and he spent three weeks at Folkestone and was paid *“for making of a newe Clok in the Church stepyll of Folkeston ...”*.

Whilst here he worked *“at pleasure”* at the workshop of Thomas Hamon the local blacksmith and was lodged at the house of one William Gate who may have been the William Gate who was one of the Churchwardens for 1539/40.

In 1566/7 one William Maye a (Black)smith from Hythe was sent for to mend it and was paid the incredibly large sum of £1. 5s. 8d for his troubles considering that his travel expenses merely amounted to vid. There are references to repairs of this clock as late as 1591

I have always been reluctant to credit that a clock installed in 1540 had to be replaced in 1630 having thus served for just 90 years whilst its replacement served for over 300 years.

So, do we have this 1540 clock still in existence and is there evidence that it has many of the subsequent refinements a clock such as this would have? Consequently, when I read that an expert had remarked that *“whilst it is difficult to date these clocks 1600 is a good a date as any”*, I immediately thought, how about 1540, or even 1489? We must note that the reference of 1489 proves that the clock was already in situ at that date.

Eamonn Rooney

1 Transcribed by a lady named Olive B. Grover. 2 The last year is in fact 1591 as the year ran from Christmas 1590 to Christmas 1591

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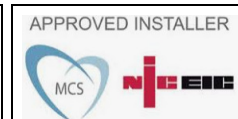
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News from the Cathedral

These last few weeks have been an exciting time at Canterbury Cathedral. At long last the permanent exhibition in the Crypt is open to visitors! A unique collection of artefacts are on display, each representing something or someone important to the Cathedral's past. They date from the arrival of St. Augustine in Kent in 597 to become the first Archbishop of Canterbury, to the 1920's when the then Archbishop Cosmo Gordon Lang performed the coronation of George VI. His vestments on display are still used by Canterbury's Archbishops for special services.

It is awe inspiring to be able to view the Black Prince's original funerary achievements close up. He died in 1376 but the beautiful detail on his jupon is still visible.

The Victorians seemed to have had no qualms about exploring tombs. In 1890 Archbishop Hubert Walter's tomb was opened. He was wearing a magnificent set of vestments and although he died in 1205 some were still in remarkably good condition. Fragments of his chasuble and stole can be viewed along with his rather amazing slippers studded with garnets. His crozier and ring are also on display and if you visit the Water Tower corridor you will see his chalice and paten. They were also buried with him.

Personally, I find the many and various historic documents the most intriguing, the oldest dates from 788! There is a document dated 1175 from William de Tracy who granted land and money to the monks of Christ Church Priory. He was one of the four knights responsible for the murder of Thomas Becket . As he also requests prayers for his soul, it could be presumed that this was a penitential gesture.

1644 saw the 'Cathedrall Newes' from Canterbury published with much graphic language. The pamphlet was written by the Reverend Richard Culmer also known as 'Blue Dick' for his refusal to wear black and instead habitually wore a blue cassock. He was the ringleader of the puritan gangs who caused much destruction in the cathedral.

If you have not visited the Cathedral recently now could well be the time to go. There is so much to view in the exhibition and in the Water Tower and corridor.

I have only given you a taster!

Also, after many years the decking in the Nave is being removed and the area once more restored to its former glory.

Marilyn Edey

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