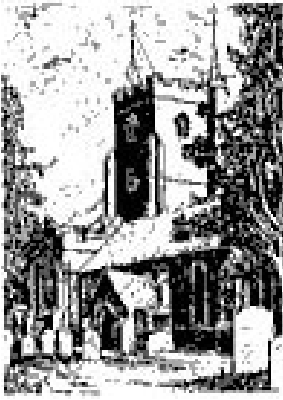


RENDEZVOUS



The Magazine of the Folkestone Town Benefice of
St Mary and St Eanswythe
with
St Saviour

Volume 49 No.4 **April 2022** **£1**



Who's Who in the Parish

Clergy

Rev Dr John Walker, The Vicarage, Priory Gardens

07980 692813

rev.dr.john.walker@gmail.com

St Mary & St Eanswythe's

Parish Secretary	Megan Marwood (Tuesday Wednesday and Thursday 10:00 - 12:30) email: sainteanswythe@gmail.com NOTE THE NEW ADDRESS	252947
Churchwardens	Tom Bertram, Andrew Plested, 201 Canterbury Road	07748 434341 01303 890986 241124
PCC Hon. Secretary	Megan Marwood	252947
Hon. Treasurers	} Pam Keeling, 13 Wellfield Road, Folkestone CT20 2PJ	244876
Planned Giving	} Jenny Coleman	
Gift Aid	}	
PCC Members	Maurice Bauhahn Jenny Coleman Vicky Friedrich (Synod Rep) Pam Keeling Clare Tomlinson (Synod Rep)	Jan Clarke Marilyn Edey Catriona Hunter Patricia Skelsted David Wright
If you would like to get in touch with any member of the PCC please contact the Parish Office (01303 252947)		
Electoral Roll	Megan Marwood	252947
Organist and Choir Director	Malcolm Munro sainteanswythemusic@gmail.com	
Children's Church	Clare Tomlinson	07751 423796
Safeguarding Officer	Marilyn Edey 7 The Bayle, Folkestone	223049
Church Day Schools	St Mary's, Warren Road St Eanswythe's, Church Street	Head Teacher - Trevor North 251390 Head Teacher - Mrs O'Callaghan 255516
Church Flowers	Jan Clarke and Jenny Coleman	
Church Welcomers	Judy Doherty judy.doherty59@gmail.com	
Bell Ringers	Mike Godfrey, 6 Cauldham Lane, Capel-le-Ferne	242159
Rendezvous Advertising	Paul Furminger, 37 Dymchurch Road, Hythe (e-mail: epmfurminger@btinternet.com)	265547
Rendezvous Assembler	Andrew Plested (e-mail: andrew_plested@yahoo.co.uk)	241124
Rendezvous Distribution	Catriona Hunter, Cliff Haven, The Bayle, Folkestone CT20 1SQ (e-mail: trina@monrepos.org)	248006

St Augustine's Centre

Bookings:	Carol Godden	07894 706971
-----------	--------------	--------------

Front Cover: The Last Supper

Deadline for the next Rendezvous Edition: 20th of the month, but December 10th for the January edition. Please submit articles in 16 point text - this shows you how much fits on a page once it is reduced for printing.

Please contact Andrew Plested as above

CALENDAR

Services and Events in April 2022

Sat	2	5.00 p.m. TIDING Art Event
Sun	3	Fifth Sunday of Lent 10.30 a.m. EUCHARIST 12.30 Baptism – Ivy Williams
Mon	4	9.30 a.m. Companions of Eanswythe
Wed	6	7.00 p.m. Companions of Eanswythe
Thurs	7	10.30 a.m. Holy Communion (BCP) 11.30 a.m. Lent course and lunch – The Vicarage
Fri	8	2.00 p.m. St. Eanswythe School Easter Service
Sat	9	6.30 p.m. 3 Days in January Presentation
Sun	10	Palm Sunday 10.30 EUCHARIST
Mon	11	Monday of Holy Week 9.30 am. Companions of Eanswythe
Wed	13	Wednesday of Holy Week 7.00 p.m. Companions of Eanswythe
Thurs	14	Maundy Thursday 10.30 Prayers for Holy Week 7.30 p.m. The Liturgy of Maundy Thursday
Fri	15	Good Friday The Liturgy of Good Friday - Time to be confirmed 7.30 p.m. Concert – Mazzolini Trio
Sat	16	Bring and Share birthday lunch for Fr John at the Vicarage
Sun	17	Easter Day 10.30 EUCHARIST & Easter egg hunt
Thurs	21	Thursday of Easter Week 10.30 a.m. Holy Communion (BCP)
Sat	23	3.00 p.m. Concert – Antara Flute Duo, Tom Hancox and Rachel Wick
Sun	24	Second Sunday of Easter 10.30 a.m. EUCHARIST 11.30 a.m. Annual Parochial Church Meeting
Mon	25	Mark the Evangelist 9.30 a.m. Companions of Eanswythe
Tues	26	George, Martyr, Patron of England, c. 304 8.30 a.m. St. Eanswythe School – Collective Worship
Wed	27	7.00 p.m. Companions of Eanswythe
Thurs	28	9.15 a.m. Year 1 St Mary's School Visit 10.30 a.m. Holy Communion (BCP) 7.00 p.m. Friends of St Eanswythe Quiz night in the Woodward Hall

Don't forget the Donation Station!

There are so many ways that you can make donations or pay for our range of merchandise.

Cash and cheques can be placed in the box by the main door, and credit card payments can be made in several ways:

- by scanning the QR code on the weekly pew sheet or the back of Rendezvous;
- by clicking the Donate Button on our website; or
- by using the Donation Station adjacent to the sales table.

The Donation Station is a very easy way to donate or pay by credit card. It has a touch screen, works just like the card machines in shops and takes contactless and chip-and-pin payments. You can even add Gift Aid to your donation. If you need a hand with it the first time, just ask for help.

Why not subscribe to Rendezvous?

Save money. £10 for an annual subscription starting in January. Have it delivered or collect from church. Ways to pay - use the QR code on the back cover, the Donation Station in church, the Donate Button on our website, cash, or cheque inside a named envelope in the donation box. Or contact Catriona Hunter - details inside front cover.

Parking in the School Playground

We are grateful to the Headteacher of St Eanswythe's School for allowing us to use the school playground as a car park on Sundays and on other occasions.

The school playground is not available at present for car parking due to extensive building renovations. When this changes we will let you know

Thank you for your co-operation.

The church is now open for private prayer. The schedule is:

- 11.00-13.00 Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

If you visit for prayer you **MUST**

- Observe social distancing
- Wear a face mask
- Use the hand gel provided

The Woodward Hall is available for hire
for Wedding Receptions, Family Parties, Club Meetings etc.

Details from Tracy Arnold at St Eanswythe's School on 01303 255516 during school hours



Priest's Letter

From Father John

Dear Friends

I wonder if you've had a terrible Lent?

If so, it may have done you more good than you think. I once asked a group of people whether their *mountain-top experiences* or their *wilderness experiences* taught them more about the others, themselves and God. Guess what they said.

In the Bible, the wilderness represents the experience of being toughened, strengthened, tested (think seat-belts here, not exams) in order to have a fruitful life. Moses, Jesus, Paul: they all went through this, and it was no easier for them than for us. Our wilderness experiences are meant to mature us by increasing our resilience, and our understanding of ourselves, our world, and the spiritual life.

It's hard for us to get this because everything around us tells us that if we're not comfortable and at ease then we can't be happy. This is the orthodoxy of our age and it's contemporary priests – advertising agencies, film makers, authors – barrage us with this message until we believe it in the core of our being.

But Jesus tells us that unless a seed falls into the ground and dies it cannot bear fruit (John 12.24). Paul urges us to rejoice in our sufferings because they produce, in turn, perseverance, character and hope. And the hope is well-placed because the Holy Spirit fills the very heart of us with God's love. Right there, when we suffer (Romans 5.3-5).

Sounds bonkers, huh? And yet what if, counter-intuitively, it's actually true? What if, like Jesus in his wilderness, our tough times enable us to endure, mature and build resilience? And what if, like Jesus in his passion, our suffering can become the gateway to resurrection and new life?

Don't get me wrong. Suffering is horrible, whether it's physical, mental or emotional. Avoiding it is the smart thing to do, if we can. But what if we can't avoid it? What then? It would be good news, wouldn't it if, built into the universe, the very worst of things that cause us the most pain are twisted, in the end, into something that benefits us. Trust a God of love to subvert the very darkness our world weaves. I know that just the thought, "this will not last forever; it will end" has been enough to help me hang on, and not give way to despair.

So if Easter seems hollow to you because of what you or others are going through, hold on. Perhaps you might even take it as a sign of a resurrection to come. For you personally, and even for the Ukrainian people.

And if this Easter is a joy to you, don't forget to thank God for the wildernesses and sufferings that made it possible. And don't forget to reach out in love and care to those who can't see it that way. Not yet.

Fr John

Three Days in January

Encounters between Science and the Sacred in the Investigation of Holy Places and Objects

Please join us for an event to be held at St Mary and St Eanswythe church on Saturday April 9th at 6.30 p.m.

Readers of *Rendezvous* will remember the excitement and interest generated locally and nationally by the confirmation that our relics were indeed those of a young Anglo-Saxon woman; our founder and patron Saint Eanswythe. After a week or two of increased visitor numbers and wider interest, the advent of Covid and the ensuing lock-down put everything on hold. Now that we are welcoming pilgrims and visitors to the church again, it is clear that there is a high level of interest in Eanswythe; her life and her relics.

Almost a year ago, we heard that we had been awarded a grant to explore and record the events of those three days in January 2020 when, with great reverence, the relics were removed and examined by a group of experts using cutting edge scientific tools. Everyone who was involved found this to be a profoundly moving experience. Far from prompting a polarised debate between the relative merits of twenty-first century science and two thousand years of faith, the response was one of shared human experience; worth reflecting on and capturing.

The grant was awarded as part of the Equipping Christian Leadership in an Age of Science project; sponsored by the Templeton Religion Trust and Durham University (<https://www.eclasproject.org/>).

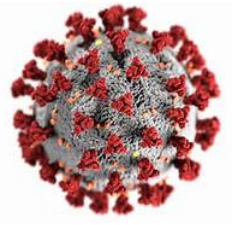
On April 9th at 6.30 p.m., the first community and congregation event will be held. It will include the premiere of the project film and the opportunity to hear more from the scientists and the members of the congregation.

You are warmly invited to join us for this event and we look forward to seeing you.

Judy Doherty, Lesley Hardy, Andrew Richardson



Covid Strategy



Our PCC has made the following decisions about our church worship. Despite the relaxing of legal restrictions, we remain extremely concerned about the current rapid rise of Covid infections, and our strategy reflects this and was updated on January 18th.

- The common cup will not be reintroduced until Covid rates are low enough for Fr John T and I to feel safe to consume leftover wine. Priests will dip your wafer in the wine before you receive it. If you prefer an undipped wafer, please let them know.
- Presiding priests will continue to practice present hygiene protocols, with the use of masks, gel and gloves, and by keeping the ciborium covered during the Eucharistic Prayer.
- Presiding priests will not invite people to move to share the Peace physically with those not sitting near them.
- Priests will not shake hands with people as they leave, because the risk of passing infections from person to person is too great.
- The congregation must continue to practice social distancing in family and friendship groups, and are asked to use face coverings and hand gel.
- We will leave the seat cushions where they are to encourage social distancing.
- Refreshments will be offered after our Sunday service.
- A crucifer will lead the procession and recession and Altar Servers may assist those Presiding priests who are happy for them to do so, but they must wear masks and gloves at all times.
- We will communicate our expectations clearly through signage, notice sheets and announcements.
- We will not reintroduce a collection using offering bags or plates, or an offertory procession at this stage but donations can be made in the Donations Box or with a card at the Donation Station.
- We have reintroduced congregational singing on the condition that those who sing practise social distancing and wear face coverings.

We hope this makes sense to everyone, and we will review these strategies as we track the impact on the spread of Covid locally.

Fr John Walker

April Sunday and Red Letter Eucharist Gospels

Sunday 3 April Fifth Sunday of Lent – John 12.1-8

‘You will always have the poor with you, but you do not always have me’.

Whatever is gained in this world, whatever good is done, it cannot be compared with the debt of honour and worship that we owe to God. Our lives have purpose only if they recognise his glory.

Sunday 10 April Palm Sunday - Luke 3.1-49

A great number of people followed him and among them were women who were beating their breasts and wailing for him.

In the humility of his Incarnation, Jesus accepted the utmost of suffering. Few recognised that the Son of God was walking among them and that in him the prophecies of the Suffering Servant were being fulfilled.

Maundy Thursday 14 April - John 13.1-17 & 31-35

*‘Now the Son of man has been glorified
and God has been glorified in him’.*

For many centuries the Passover meal has been celebrated by the Jewish people for their release from Egypt. On the night before Good Friday, Christians share a meal that commemorates release not from material slavery but from the slavery of sin, release sealed not in the blood of the lamb but in the blood of him who is called the Lamb of God.

Good Friday 15 April – John 18.1-19:42

They crucified him and with him two others, one on either side, with Jesus between them.

The unique heart of the Christian faith is the sacrificial death of God incarnate in a human being. Though some of the prophets had a vision of a suffering Messiah, none came near to the awful and wonderful truth of the mystery.

Sunday 17 April EASTER DAY – Luke 24.1-12

‘Why do you look for the risen among the dead?’

He is not here, but has risen’.

Christ is the Lord of all things.

It is in his risen life that we find our true lives.

Sunday 24 April Second Sunday of Easter – John 20.19-31

Jesus said to them again, ‘Peace be with you.

As the Father has sent me so I send you.’

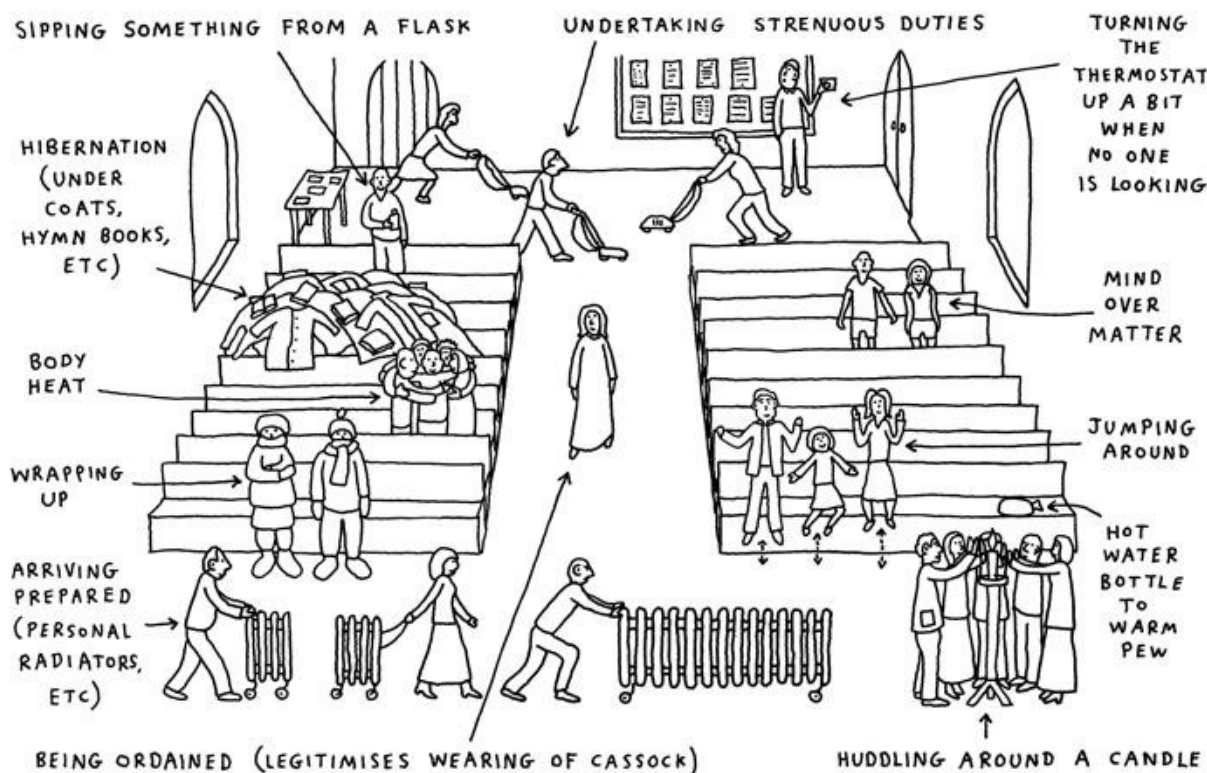
Jesus Christ conquered death not for a few favoured friends or for the members of the Church but for the whole human race. Those who know the peace of the Resurrection must make it known to all.

Red Letter Day

St Mark, 25 April: see Commemoration of the month on page 20

WAYS TO KEEP WARM

IN CASE THERE IS ONE YOU HAVEN'T TRIED



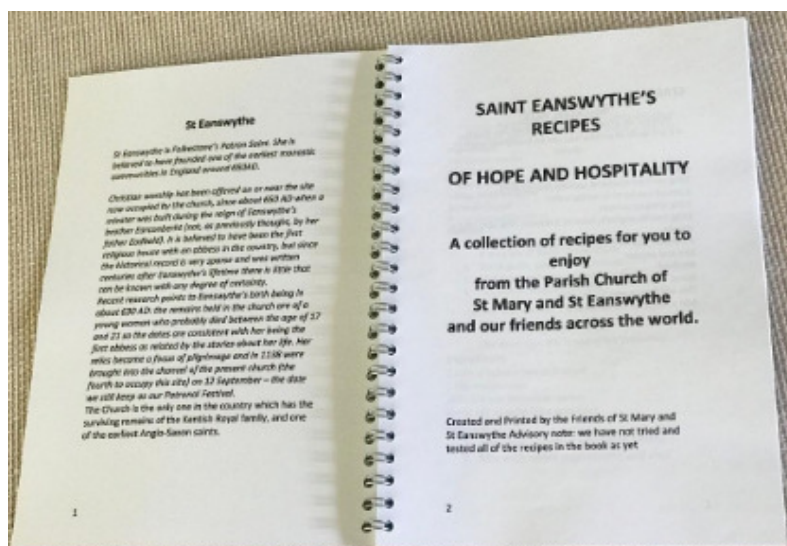
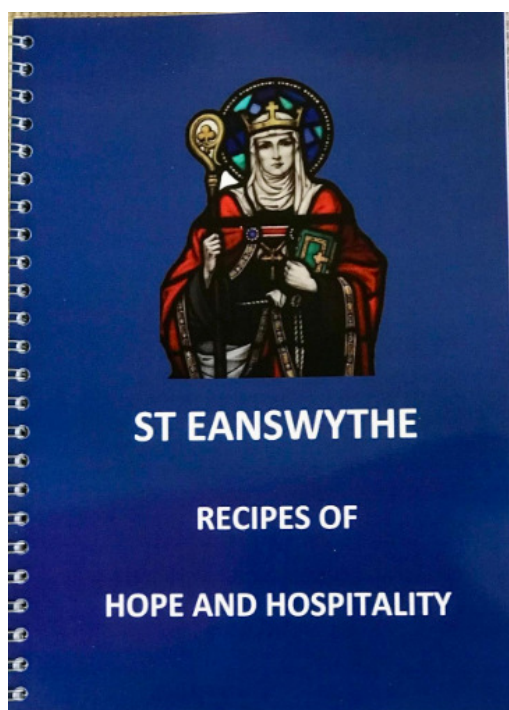
CartoonChurch.com

Recipes of Hope and Hospitality and Notelets

A collection of recipes from members of the congregation and many friends. The Recipe Book is available at £5 per copy from the sales table by the main door, [please use the Donation Station for card payments](#) or put the money in the box.

Notelets are available at £5 per pack – all photographs taken by members of the congregation.

All proceeds are used to take care of the Fabric of the Church



ACROSS

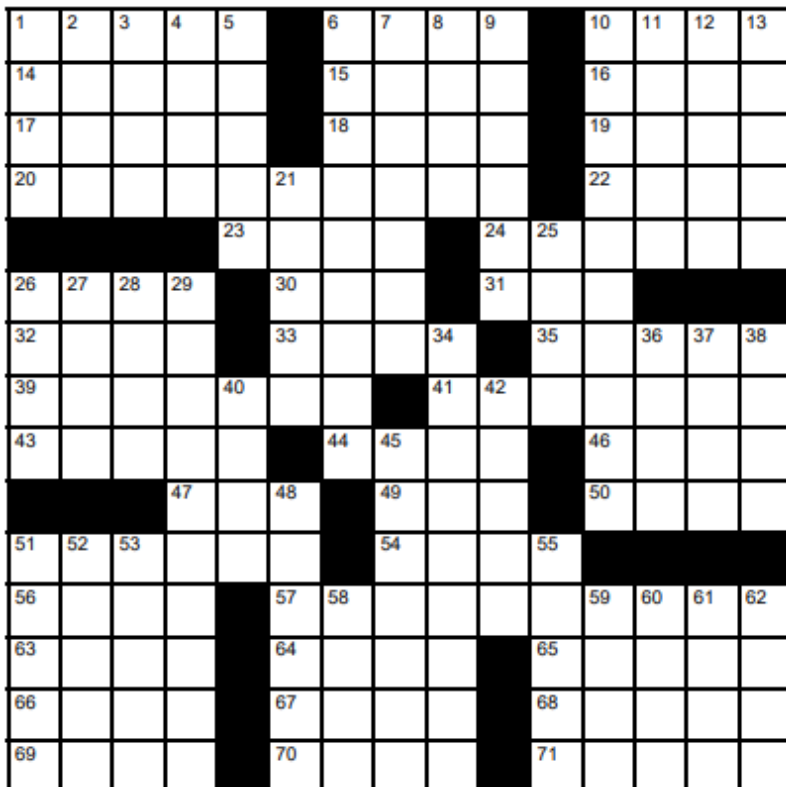
1. he went to Assyria, where he built Nineveh, Rehoboth Ir, ____ (Gen 10:11)
6. ____ your plowshares into swords, and your pruning hooks into (Joel 3:10) KJV
10. the warriors are ____ in scarlet (Nah 2:3)
14. there before me was ____ ____ horse (1,4) (Rev 6:8)
15. Jesus cried out in a loud voice, "Eloi, Eloi, ____ sabachthani?" (Mark 15:34)
16. Awake, and ____ to my defense! Contend for me, my God (Ps 35:23)
17. hath eternal life; and I will ____ him up at the last day (John 6:54) KJV
18. But now he has appeared once for all at the end of the ____ (Heb 9:26)
19. Tell them everything I command you; do not ____ a word (Jer 26:2)
20. Their ____ by families was as follows: From Judah, (2 Chron 17:14)
22. appeared to him, standing at the right ____ of the altar of incense (Luke 1:11)
23. dedicated by Samuel the ____ and by Saul son of Kish (1 Chr 26:28)
24. intending after ____ to bring him forth to the people (Acts 12:4) KJV
26. the poison of ____ is under their lips (Romans 3:13)
30. ____ things were made by him (John 1:3)
31. a third at the ____ Gate, and a third at the gate behind (2 Kings 11:6)
32. to ____ their own desires, they will gather around them a great (2 Tim 4:3)
33. I will give you the ____ of the kingdom of heaven (Matt 16:19)
35. the seed on good soil stands for those with a ____ and good heart (Luke 8:15)
39. ____ them on your children. Talk about them (Deut 6:7)
41. From ____ they sailed back to Antioch (Acts 14:26)
43. until we put ____ ____ on the foreheads of the servants of our God (1,4) (Rev 7:3)
44. duplicate (Acts 1:11)
46. shake the ____ off your feet when you leave that home (Matt 10:14)
47. It ____ ____ good land which the LORD our God doth give us. (2,1) (Deut 1:25) KJV
49. have them shut the doors and ____ them (Neh 7:3)
50. So if the Son ____ you free, you will be free indeed (John 8:36)
51. You should have practiced the ____, without neglecting the former (Matt 23:23)
54. Bring me a heifer, a goat and ____ ____ (1,3) (Gen 15:9)
56. and his ears are ____ unto their prayers (1 Pet 3:12)
57. you will drive them out and ____ them (Deut 9:3)
63. authority to drive out all demons and to ____ diseases (Luke 9:1)
64. and he will ____ the vineyard to other tenants (Matt 21:41)
65. Their venom is like the venom of a snake, like that of a ____ (Ps 58:4)
66. He trains my hands for battle; my ____ can bend a bow (2 Sam 22:35)
67. Which ____ ____ shadow of things to come (3,1) (Col 2:17)
68. but had feet like those of ____ ____ and a mouth like that of a lion (1,4) (Rev 13:2)
69. I am ____ than the least of all God's people (Eph 3:8)
70. neither shall ye eat any flesh that is ____ of beasts (Exodus (22:31) KJV
71. It is the Sovereign LORD who ____ me. (Isa 50:9)

DOWN

1. and brought him to an inn, and took ____ of him (Luke 10:34)
2. In ____ ____ it shall be made with oil; and when it is baken (1,3) (Lev 6:21)
3. A lion has come out of his ____ (Jer 4:7)
4. Know ____ that wisdom is sweet to your soul (Prov 24:14)
5. viper along the path, that bites the horse's ____ (Gen.49:17)
6. The righteous man leads a ____ life (Prov 20:7)

All references are from the New International Version unless otherwise stated.

7. by faith we ____ await through the Spirit (Gal 5:5)
8. The grace of our Lord Jesus Christ be with you all. _____. (Rev 22:21)
9. For the ear tests words as the tongue ____ food. (Job 34:3)
10. Stand at the ____ and look; ask for the ancient paths, (Jer 6:16)
11. they always heap up their sins to the ____ (1Thes 2:16)
12. away from the truth and turn ____ to myths (2 Tim 4:4)
13. John tried to ____ him, saying "I need to be baptized by you (Matt 3:14)
21. if his hands are idle, the house ____.(Eccl 10:18)
25. Sarah was Lot's ____
26. not alone at Ephesus, but almost throughout all ____ (Acts 19:26)
27. for this ____ up the Law and the Prophets (Matt 7:12)
28. with a psaltery, and a tabret, and a ____ , and a harp (1 Sam 10:5) KJV
29. narrow or cramped (Jer 19:9) KJV
34. a person from Samaria (Luke 10:33)
36. Their breastplates were fiery red, dark ____ , and yellow (Rev 9:17)
37. this is the ____ of David's mighty men: Jashobeam, (1 Chr 11:11)
38. he roasts his meat and ____ his fill (Isaiah 44:16)
40. Salvation is found in no one ____ , for there is no other name (Acts 4:12)
42. the father of Abram, Nahor and Haran (Gen 11:26)
45. like a flagstaff on a mountaintop, like ____ on a hill (1,6) (Isa 30:17)
48. Noah s ark came to rest on this mountain (Gen 8:4)
51. they will hand you over to the ____ councils (Matt 10:17)
52. he shewed me ____ river of water of life (1,4) (Rev 22:1) KJV
53. had always been on friendly ____ with David (1 Kings 5:1)
55. one of the minor prophets
58. Roman Emperor
59. part of the ear (Deut 15:17)
60. Adam s second son (Gen 4:1- 2)
61. David saith, Let their table be made a snare, and a ____ (Romans 11:9) KJV
62. Speak now in the ____ of the people (Exodus 11:2)



Last month's solution

H	A	T	S		S	H	E	D		A	H	A	L	F
A	P	I	T		P	I	N	E		T	U	B	A	L
R	O	D	E		E	N	D	S		T	R	A	D	E
S	L	A	P	P	E	D		C	H	A	L	D	E	A
H	E	L	P	E	D		T	R	A	C	E			
					I	T	S		W	I	T	H	D	R
					M	O	W	N		R	O	B	E	
					A	N	A	G	A	T	E		E	S
					I	C	Y			R	U	N	S	
					D	E	S	C	R	I	B	E		S
										S	H	E		
										H	O	S	H	E
										S	T	R	I	V
										E	N		M	O
										T	H	E	R	S
										A	R	O	S	E
										I	N	O	W	
													A	G
										W	I	S	E	R
										T	A	L	E	R
										S	P	E	L	T
										E	Y	E	D	
													P	I
													T	Y

An Introduction to Holy Week

It is still uncertain when Christians first began to make an annual (as opposed to a weekly) memorial of the death and resurrection of Christ. This *Pascha* (a word derived indirectly from *pesach*, Hebrew 'Passover') was at first a night-long vigil, followed by the celebration of the Eucharist at cock-crow, and all the great themes of redemption were included within it: incarnation, suffering, death, resurrection, glorification. Over time, the *Pascha* developed into the articulated structure of Holy Week and Easter. Through participation in the whole sequence of services, the Christian shares in Christ's own journey, from the triumphal entry into Jerusalem on Palm Sunday to the empty tomb on Easter morning. The procession with palms, which was already observed in Jerusalem in the fourth century, is accompanied by the reading or singing of the Passion Narrative, in which the whole story of the week is anticipated. Maundy Thursday (from *mandatum*, 'commandment', because of the use of John 13.34 in the Antiphon) contains a rich complex of themes: humble Christian service expressed through Christ's washing of his disciples' feet, the institution of the Eucharist, the perfection of Christ's loving obedience through the agony of Gethsemane.

After keeping vigil ('Could you not watch with me one hour?') Thursday passes into Good Friday with its two characteristic episodes. The veneration of the Cross is older; the sequence of meditations and music known as the Three Hours' Devotion was introduced into the Church of England in the nineteenth century. The first is now sometimes incorporated into the structure of the second. It is a widespread custom for there not to be a celebration of the Eucharist on Good Friday, but for the consecrated bread and wine remaining from the Maundy Thursday Eucharist to be given in communion. The church remains stripped of all decoration. It continues bare and empty through the following day, which is a day without a liturgy: there can be no adequate way of recalling the being dead of the Son of God, other than silence and desolation. But within the silence there grows a sense of peace and completion, and then rising excitement as the Easter Vigil draws near.

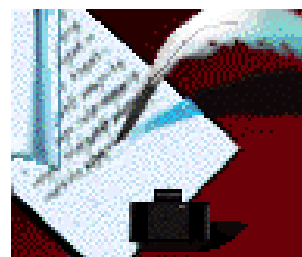
This 'Week of Weeks' preserves some of the oldest texts still in current use, and rehearses the deepest and most fundamental Christian memories.

From the C of E Prayer and Resources for Holy Week

From the Parish Registers

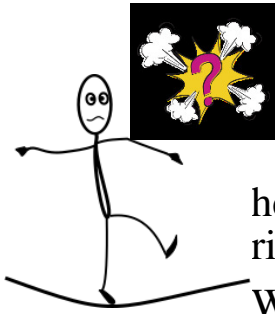
**Faithful Departed
Feb**

May they rest in peace and rise in glory
Christine Pledger



St Mary and St Eanswythe Children's Church

Saying Sorry



In Children's Church we were thinking about the difficult decisions Jesus had to make while he was in the desert, and how he always chose the right way. Knowing that Jesus is with us to help and guide us is great because sometimes, choosing between right and wrong is a bit like balancing on a tightrope.

We thought we could have a go at the balancing – and that's exactly what we did! We balanced on a tightrope while carrying a globe! As if that wasn't enough of a challenge, we also had to make important decisions between a good or bad action. Despite wobbling a little, we all made the right choices.

However, we learned that, when sometimes, we make the wrong choice, God always forgives us if we say sorry. Not only that, for God the wrong thing no longer exists.

Clare Tomlinson

What's coming up?



Sunday 3rd April –
When I think about the Cross



Easter Sunday 17th April –
No Children's Church but a special **EASTER SERVICE**
AND



HUNT!



Sunday 8th May **Our Family!**



Sunday 12th June - **Our Even Bigger Family!**
followed by Bring and Share PICNIC!



Sunday 10th July – **COME and SEE!**



Sunday 14th August – **Looking for Signs of Jesus**

Children's Church begins in church at 10.30 a.m.

We do hope you can join us for

singing, making things, learning about Jesus and much much more!

All children are welcome, pre-school with an adult please.

To find out about it, ring Clare Tomlinson 07751 423 796

FOLKESTONE CHORAL SOCIETY

Conductor: Grenville Hancox

Vivaldi: Gloria

Bach: Christ lag in Todesbanden

Vivaldi: Magnificat



Saturday 9th April 2022 at 3pm

Holy Trinity Church Folkestone

Advance Tickets £12 on the door £14 under 18's no charge

on-line from wegottickets.com

for further information email: eablack@talktalk.net



Bookworm – What I've Been Reading

Old Baggage – Lissa Evans (2018)

I heard this book being discussed during an episode of Bookclub on Radio 4 last year and decided that I just had to read it.

It's about two former militant suffragettes Mattie Simpkin and her household companion Florrie Lee, otherwise known as The Flea. Set mostly in 1928, the year that Emmeline Pankhurst died, it is a fictional account of the lives of suffragettes after their campaign was over - although true equality for men, women and the vote was not achieved until the following year when all aged over 21 could vote. Mattie's life now revolves around giving lectures accompanied by magic lantern slides (with which The Flea assists), and running the Amazons, a club for mainly working class teenage girls on Hampstead Heath.

This book, while full of sharp humour, is about how women were perceived in society following the suffrage movement, about the suffragettes themselves, class, friendship, and hidden forbidden love. It contains quite a few surprises and was an enjoyable read.

Crooked Heart – Lissa Evans (2014)

This is the sequel to Old Baggage. It's 1940 and 10 year old Noel, Mattie's 'Godson', has been evacuated from London to the relative safety of St Albans. But there was no safeguarding in those days and his foster mother Vera, with her dodgy son who makes his living attending (and failing) medicals for potential military recruits, and her mother who hasn't been able to speak for years and spends the days writing letters to Winston Churchill, provide Noel with a very different home environment than he has been used to with Mattie. Nevertheless, Noel thrives and becomes the brains behind Vera's illegal but effective moneymaking schemes.

I enjoyed this very much indeed and read it at every spare moment over 3 days. It's a very good read full of laughter and tears, giving a glimpse of life on the home front.

V For Victory – Lissa Evans (2020)

I loved this book, as I did the whole trilogy.

This story is set in London in 1944, when the V2 rockets were arriving fast and furious, and causing massive devastation without warning. It's about Noel (now 15), his 'aunt' Vera (whom he calls Mar, for reasons that become clear in the book) who is now running a boarding house in Mattie's old house in Hampstead, and an air raid warden called Winnie (who was one of Mattie's Amazons in the first book).

We get another very good insight into life on the home front, and quite a few loose ends are tied up for the characters as we reach the end of the war. For that reason I think it might just have been my favourite of the three books, but it really would be difficult to categorise any of them as better than one of the others. They all tie in so very well - and the characters are very well drawn and will stay with me for a long time.

I shall miss reading about all these wonderful characters.

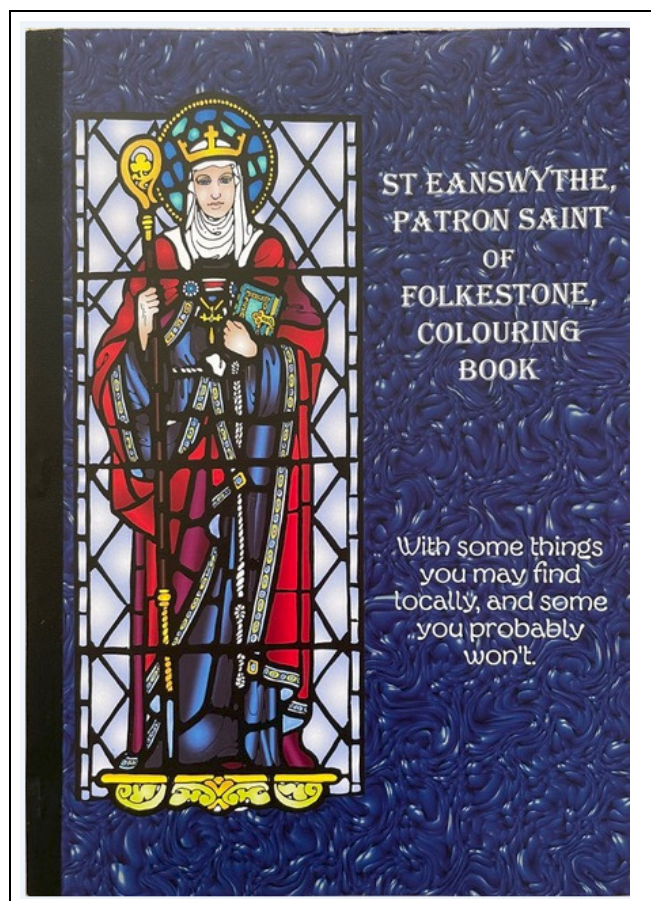
Catriona Hunter

St Eanswythe, Patron Saint of Folkestone, Colouring Book

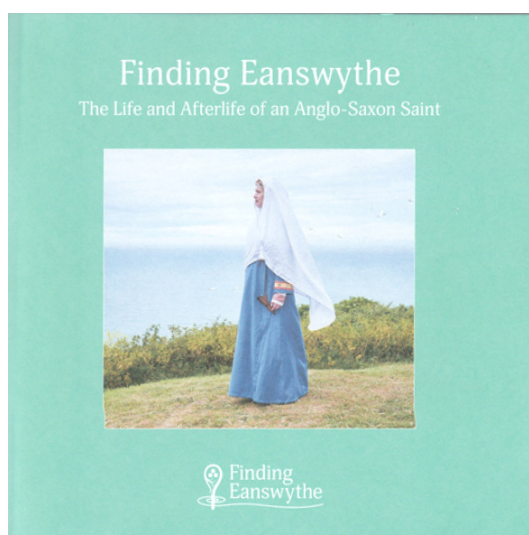
Once upon a time, not so long ago, when Marilyn and Catriona were on church welcoming duty, a father and his two young daughters came into the church. The girls wanted to do some colouring, but although there were plenty of crayons in the children's corner, there was nothing for them to colour in. This was how the idea for a St Eanswythe colouring book came about.

We have worked with local artist, Dandi Palmer, to create a beautiful colouring book with 40 varied pictures and something for all ages. We hope that it will give a true feeling of what you may be able to see in and around the church. You'll find pictures of St Eanswythe, the Reverend David Railton MC, the church organ, various plants and animals that you might find inside the church or in the churchyard, even the church mouse and one of the spiders. Though please forgive us our artistic licence over the likes of the kingfisher.

We are grateful to Rendezvous magazine for sponsoring the printing of the colouring book. You can buy the book at the sales table for **£5**, which we are sure you will agree is very good value indeed. Even if colouring isn't your 'thing', this is a book you will want for your coffee table.



Finding Eanswythe



Whilst the Finding Eanswythe Project has come to a conclusion, the working group will continue with their research. This book covers the findings over the six-year program with a series of essays covering such topics as The Legend of St Eanswythe, A Minster in the early Mediaeval Landscape, Minster to Priory, Folkestone and the English Reformation, St Eanswythe's Water, St Eanswythe's Chapel, Matthew Woodward and Eanswythe Found. All by various members of the Research Group.

This 54 page book is available from our sales table priced at £5.

Weddings!

Sixteen years ago, our son got married at his wife's church in Harrow. Joe is a Catholic and we wondered how our son's request that Harvey, the dog would be accepted as the 'Best Dog' at the wedding but to our amazement the Priest thought it a wonderful idea.

Our friends flew in from all over the globe especially for the occasion and we booked rooms for the weekend at Harrow's Grimsdyke Hotel with the Bridal suite booked for the wedding night.

The wedding was lovely and as it went on into the evening the only slight problem was that the Hotel receptionist was due to go off duty at 10.00 p.m. and the Bridal Suite keys needed collection. Our daughter and son in law agreed to collect them as the rest of us continued at the evening Disco. Some friends did return to the hotel as it seemed that their son aged 20 was inebriated, they are a Chinese American family and the son in question is approx. 6ft 5 inches tall which is quite unusual.

Back at the hotel, our son and daughter in law decided to go to collect the keys of their room with of course Harvey in tow. The story continues as they explained it the following morning.

In the corridor of rooms, near our daughter's, they spotted KC asleep on the floor. Clearly, they could not leave him there so our son went up to him, whilst our daughter in law went to see if she could work out which was his room. It seems that one bedroom door was very slightly ajar, and she returned to Tony believing that the room was, for argument's sake, 15. Tony, in turn asked KC if his room was 15 and like many inebriated people KC agreed.

Tony hauled KC along the corridor as his wife led the way whilst Harvey charged in on and jumped on the bed!

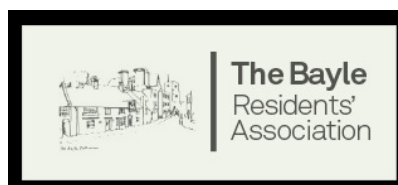
The lady in the bed, woke up with a start and one can only imagine her thoughts at having a dog in bed with her and a bride and groom at the foot of the bed holding onto an extremely drunk Chinese man. It seems that when Tony apologised profusely, she had responded with 'No problem, what else would she be doing at 2.00 a.m.'.

For the record the lady was unknown to us, and we understand that she had been attending a different wedding. We do wonder whether she thought that she had dreamt it all up!!

A Cleanup for Easter

Jenny Coleman is seeking helpers to get the church ready for Easter. This will happen on Wednesday 13 April - 10.00 a.m. - 1.00 p.m.

You can contact Jenny on 07947 324350



Tickets are on sale now from Dean at R&R Gallery, at the top of The Old High Street: every Thursday, Friday and Saturday from 12 noon to 2 p.m. Numbers are limited so get your tickets now. £5 - members of The Bayle Residents' Association, £7.50 non-members, children free.



Jubilee Street Party - June 5th 2022

Day Plan

- 1100 Take your Street Party Seats and enjoy the music from across the years
- 1130 Official Opening from the Town Crier & the Bayle Band
- 1150 Sharing of the Queen Cake & Coronation of our Bayle Queen for the Day
- 1200 Luncheon to vintage music from Dolly Doo Wop with party games & puzzles
- 1400 Swing Dance Demo & Jive Lessons
- 1500 Music from the Decades from Just Ash
- 1545 David & Friend Entertains
- 1615 Carys Sings
- 1645 Sax Jazz Quartet
- 1715 Closing Ceremony & Prize Giving
- 1900 Road Re-opens / clear up

The Nail

a poem, a prayer for Good Friday

I am a nail in a soldier's bag with a hammer;
I'm five inches long,
blunt with a flat round head.
Others like me keep doorposts up
and hold their frames together.
I have held, I tell you with shame,
a human being to a piece of wood,
suspended above the earth until he died,
by being hammered through his hand.
The man who did it - no I'm not avoiding
blame,
only rightly apportioning it - the man
who did it was only reasonable at his
task.
It took eighteen blows.
The FIRST (wouldn't you?) was
tentative
The SECOND, more determined, broke
the skin.
THREE, harder, drew blood; makes the
process easier, it lubricates the job.
FOUR met bone.
FIVE and SIX shatter.
SEVEN. EIGHT. The bloody job, don't
think about it
NINE is getting done.
TEN missed: grazed the soldier's finger.
he raised it to his mouth to lick the
blood:
his and... humanity and divinity....
ELEVEN is straight.
You know it's as difficult
TWELVE to puncture human skin from
within, as from without; but it's easier,
THIRTEEN if there's a good firm
surface to
FOURTEEN it against.
Flesh and wood are of a very similar
texture jammed next to each other

FIFTEEN, in a hole full of iron.
And it's easier to strike well
SIXTEEN when the timber is well
seasoned,
SEVENTEEN and the flesh
EIGHTEEN puts up no resistance.
I was closest to his death - I caused it.
and then I heard:
Nail, you are iron, created of the earth by
me: and for that alone, I love you.
You are, this time, innocent of guile,
but not of implication
Mary's 'Yes' and your sin, together
bought humanity's salvation.
You held Noah's plank firm, floated in
the flood,
a bow in heaven.
You hold my hand now, wet with blood,
nail you are forgiven.
I felt you near me long ago, you are no
stranger,
The smell of straw and ass; remember?
combined with wood and formed into a
manger
You supported door, I knock,
espaliere the vine.
Held together boards, the table,
on which I gave myself in bread and
wine
Nail, you are a friend to me, with others;
you support me well now, with these,
your two brothers.
Nail, it is my love for you
which brought us to this Calvary;
and
Nail, remember, in paradise
I'll wear your mark upon my hand
eternally.

by Keith Claringbull

Music and prayers for peace

Following on from Fr John's sermon on my first day, I found myself thinking about an article I had read in the Guardian about a Ukrainian violinist called Vera Lytochenko. She has been taking her violin into the basement of a block of flats in Kharkiv and playing for her neighbours. Her performances have been shared on social media and have attracted huge audiences in Ukraine and around the world.

Fr John spoke of Lent being a time to seek God's face. It occurs to me that in the darkness of events in Ukraine we do see moments of light, whether it is Lytochenko playing for her neighbours, international relief efforts or any number of other small acts of kindness.

I have put together a short playlist of Ukrainian music – some sacred, some secular. It is framed by works by the Ukrainian composer Valentin Silvestrov. He was born in 1937 in Kyiv, then part of the Soviet Union. He still lives in Ukraine and was active in the Euromaidan protests and Revolution of Dignity in 2013-2014. His work reminds me of composers like Arvo Pärt – another composer who ended up rejecting Soviet-mandated modernism – but also Eric Whitacre. There is a lightness to his music, which I think is much needed.

The playlist can be accessed on Spotify.

Malcolm



Coming soon to a street near you!



DO YOU LIKE SINGING?

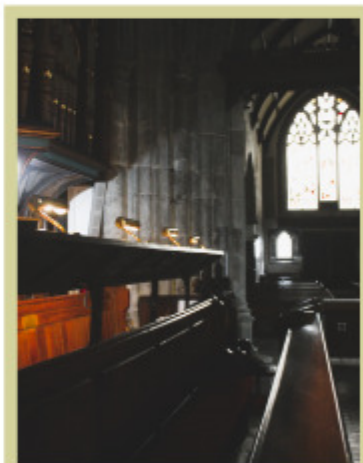
THE CHOIR OF ST MARY & ST EANSWYTHE IS LOOKING FOR NEW MEMBERS!

We are a small, friendly choir with a wide repertoire. We are keen to hear from singers from all voice parts.

Experience can be an advantage but lots of support will be available.

For more details visit the church website or email Malcolm, our Director of Music

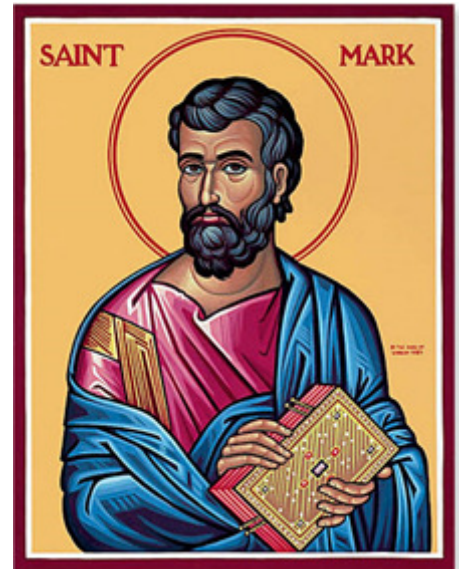
stmaryandsteanswythe.org
sainteanswythemusic@gmail.com



Commemoration of the Month

Mark 25 April

John Mark was a Jew and, according to Paul's letter to the Colossians, was cousin to Barnabas. He accompanied Barnabas and Paul on their first missionary journey. Afterwards, he went to Cyprus with Barnabas and to Rome with first Paul and then Peter. Mark's gospel is generally regarded as the earliest and was most likely written whilst he was in Rome. It was probably based as much on Peter's preaching of the good news as on Mark's own memory. Mark's gospel has a sharpness and an immediacy about it and he does not spare the apostles in noting their weaknesses and lack of understanding that Jesus the Christ would suffer for the world's redemption. Sharing in the glory of the resurrection means sharing in the giving of self, both in body and spirit, even to death; sharing the gospel was, for all, in essence both excessively generous and ultimately sacrificial.



Collect

Almighty God,
who enlightened your holy Church
through the inspired witness
of your evangelist Saint Mark:
grant that we, being firmly grounded
in the truth of the gospel,
may be faithful to its teaching both in word and deed;
through Jesus Christ your Son our Lord,
who is alive and reigns with you,
in the unity of the Holy Spirit,
one God, now and for ever.

Readings

OT- *Proverbs 15. 28-33 NT-Acts 15. 35-41 Gospel-Mark 13. 5-13*



What would you like your legacy to be? Leaving money to the church in your will is a wonderful way to ensure that our church will be here for future generations. There are also some benefits for your inheritance tax bill, too. So, if you're thinking of adding a charitable bequest in your will, here's what you need to know.

Big or small, your donation could be of huge help in keeping our beautiful church cared for in the future.

As you may already know, like money you leave to your spouse, gifts to charities aren't taxed. And if you leave at least 10% of your estate to a charitable cause, your inheritance tax rate drops from 40% to 36%. This means that for every £100 you leave to charity; it only really costs your family £24.

Please give this some thought

QUIZ NIGHT

(Pit your wits against Folkestone's Finest!)

Thursday, April 28th - 7.00pm for 7.30pm
Woodward Hall, The Bayle, Folkestone

Prizes for winners and runners up
Bring your friends and BYOB for table of Six
Amazing raffle prizes!

Tickets £5 per person

Available from

Pam@friendsofstmaryandsteanswythe.org.uk

Or Call: Pam at 01303 244876

(Act now to book your place, don't forget to give your Team or Table name)

All proceeds to: Friends of St Mary and St Eanswythe

Telephone
255066

5 West Terrace
Folkestone

Anthony Cowie

Furnishing Fabrics
Loose Covers
Curtains and Blinds

*FURNISHERS OF
BEAUTIFUL HOMES*



David Payne Carpets

**Domestic and
Commercial Flooring**

108 Sandgate Road
Folkestone CT20 2BW
01303 257306

esther@davidpaynecarpets.co.uk
www.davidpaynecarpets.co.uk



HAIR NOW

**1 Church Street
Folkestone
Kent
CT20 1SE**

**01303 210711
07484 081808**

**Looking
FOR SOMETHING DIFFERENT**

We have a wide range of stylish
spectacle frames and sunglasses
from many of the top designers at
prices to suit every budget



Celebrating over 90 years of
professional eyecare
122 Sandgate Road, Folkestone
01303 254471



J. STEED

(Building Services) Ltd.
www.steedbuilding.co.uk

Building and Plumbing

Tel/FAX 01303 892488

Unit G Forge Meadow, Hawkinge,
Folkestone CT18 7JA

**RICHARD AMOS
18 The High Street
Hythe**

Antiques and Architectural Salvage
Items Bought and Sold

**Telephone 01303 221050
Mobile 07785 594384**

HELPFUL CONTACT NUMBERS

Rainbow Centre

69 Sandgate Road
Folkestone
CT20 2AF

Email: enquiries@rainbow-centre.org

Please note that the phone lines are from 10 a.m. to 5 p.m. Monday to Friday.

Telephone: 01303 850733

Appointments are available Monday to Friday between 10 a.m. – 1 p.m.

Help Through Hardship - to be assessed for a Shepway Foodbank Voucher and for other assistance **Telephone:** 0808 208 2138 Monday - Friday 9 a.m. - 5 p.m.

Samaritans

National telephone: 116 123 (this number is free to call)

Email: Samaritans: jo@samaritans.org

Telephone: 01303 255000 (local call charges apply)

Visit our branch:

Samaritans Folkestone 9 Cambridge Gardens Folkestone Kent CT20 1DB

Usual hours open to receive callers at the door:

Mon ... 00:00-08:00 & 19:00-23:00

Tue 08:00-21:00

Wed ... 08:00-23:00

Thu 08:00-24:00

Fri 00:00-02:00 & 17:00-24:00

Sat 00:00-02:00 & 08:00-13:00 & 23:00-24:00

Sun ... 00:00-08:00 & 19:00-24:00

The Salvation Army

Canterbury Road CT19 5NL Folkestone

Telephone: 01303 251379

www.salvationarmy.org.uk OR folkestone@salvationarmy.org.uk

Cruse Bereavement Care

Telephone: 0844 8009104

southkent@cruse.org.uk

National helpline: 0808 808 1677

If you live in postcodes CT14 to CT22 and TN23 to TN30 you are located in the South Kent Area of Cruse and we are here to support you. Don't be put off because our Area Office is located in Ashford - in the majority of cases we travel to you.

Age UK

For advice on money, care or health 0800 055 6112

2 West Terrace Folkestone **Telephone:** 01303 226138



Wanted

Advertisers for Rendezvous Magazine

Advertising Rates: £40 per annum for one sixth of a page
£60 per annum for one third of a page
£90 per annum for one half of a page
£180 per annum for one full page



please contact **Paul Furminger**
01303 265547
epmfurminger@btinternet.com



PIANO LESSONS FOR ADULTS



Have you always wanted to play the piano but lacked the opportunity, or faith in your own ability? Did you learn as a child and now regret having given it up? I specialise in teaching adults and have developed a method which will enable you to progress quickly and with great enjoyment.

Please contact: Lise Cribbin, Bridge
01227-637 709



www.sterryfuneral.co.uk

- 24-hour service
- Bereavement advice
- Transparent pricing
- Home visits
- Private chapel of rest
- Floral tributes
- Eco/Greenspecialists
- Prepaid funeral plans



Sterry Funeral Service



Hythe

01303 264 400

41 High Street,
CT21 5AD

Folkestone

01303 272 525

93 Cheriton High Street,
CT19 4HE

Call us for immediate support, advice or to arrange a home visit. We are here to help 24 hours a day.



Folkestone's Most Unusual Gallery on the Bail Steps

Mad March Hare
10% discount for
Rendezvous Readers

Visit our new online shop or call us to make an appointment for a private view
of work by our resident artists, Amanda Wood and Clare Hamilton



Bail Steps off The Old High Street, The Bayle, Folkestone CT20 1AS
tel 01303 240432 | email woodshed@piebiz.net

Find our online shop on our website:

www.woodshed.gallery

FOLLOW US ON INSTAGRAM: @thewoodshed_folkestone



🎵 Music Notes 🎵

For the final concert in our Bayle Music 2021-22 season we welcome back The Antara Duo – Thomas Hancox (flute) and Rachel Wicks (harp) who will be playing here at **3 p.m. on Saturday 23 April.**

Thomas and Rachel started playing together in 2007, when they met while studying at St Peter's College, University of Oxford. They are now much in demand throughout the country.



Thomas is co-principal flute of Britten Sinfonia. He also works regularly as guest principal flute for other leading orchestras.

Rachel works freelance as a harpist dividing her time between teaching; solo and chamber recitals and session and orchestral work.

The combination of flute and harp is particularly mellifluous and has attracted many composers from Bach and Handel to Mozart and Debussy.

Watch out for full details of their programme here in Folkestone later this month.

Tickets are £15 and can be booked online by following the Bayle Music link on the Sounds Folkestone website:

www.soundsfolkestone.co.uk

[You can also pay at the door on the day from 2.15.](#)

Failure of the Russian Church

A letter from The Rt. Rev. Lord Williams of Oystermouth
Archbishop of Canterbury 2000-2012

Published in The Times newspaper 14 March 2022

Sir

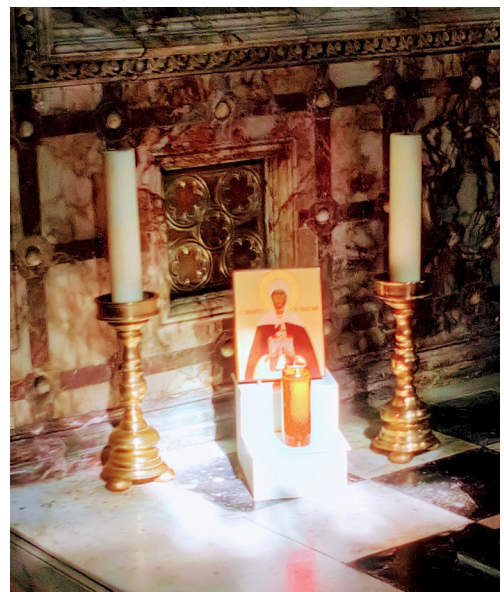
Last weekend Orthodox Christians in many countries celebrated 'Forgiveness Sunday', the day before Great Lent begins. Many will have hoped to hear from the Orthodox Church in Russia some acknowledgement of the shocking – not to say blasphemous – absurdity of Orthodox Christians engaging, at this season of all seasons, in indiscriminate killing of the innocent, insanely reckless attacks on nuclear facilities (endangering their own homeland as well as the wider environment) the unashamed breach of ceasefire agreements and an attack on one of the most significant Holocaust memorials in Europe.

It is not too late for the leadership of the Church in Russia to call for (at the very least) a credible ceasefire as Lent begins. Those of us who owe a lasting debt to the thought and witness of Christian Russia through the centuries find it hard to believe that all the moral norms of warfare painstakingly explored by Christians both East and West from the earliest ages onwards have been forgotten.

Memo to Dictators

Until we stop and listen
To hear what others say
Until we hear their story
Before we turn away
Until we wait before we speak
And think of others' pain
We cannot hope to understand
And so we fail again
Until we learn from wiser souls
Who teach us how to give
We'll never make this troubled world
A better place to live

Dora Alker



A ray of Sunlight David Wright

Church Hire

For information about hiring the church, with or without use of the grand piano
please contact the Parish Office

sainteanswythe@gmail.com

01303 252947

IAIN S RADFORD ELECTRICAL CONTRACTOR



SOLAR PV INSTALLER

Telephone: 01303 278991

Mobile: 07775 871805

Email: iaian@radfordelectrical.co.uk
7 Papworth Close, Fokestone CT19 5LZ

A Point to Ponder

Liam Cartwright – Professional Organist and ordinand

A recent survey in The Times (March 14th 2022) suggested that going to church was the most boring activity a person can do, second only to being asleep. Sobering stuff for those of us whose vocation and life's work is tied up in the church.

I have had the privilege of experiencing some hugely inspiring worship. In my student days the combination of dramatic liturgy, organ improvisation and the awe inspiring architecture of Notre-Dame de Paris felt like a meeting of heaven and earth. Here in the UK, Choral Evensong in our wonderful cathedrals has often been a transcendent experience. The finest choral music in the world has enabled me to glimpse something of the divine.

That said, I've also been bored and, at times, deeply frustrated at what passes for worship. Sometimes, preaching has been dull, or liturgy been badly led. Other times, music has been poorly executed. Occasionally, I've sensed a complete lack of joy or engagement from those leading or worshipping.

Worst of all, though, is a kind of nervous blandness often encountered in the C of E. Ideas are dismissed because they are too Catholic, too Evangelical, too traditional, too modern, too different, not what we normally do. People might not like it, or it might not work. Far too often, we reluctantly opt for nothing as the least bad option. I am a big believer in not pigeon-holing churches, worship or people. It is rarely helpful.

Worship needs vibrancy and diversity. We have to stop just going through the motions. We must truly believe God will turn up and do stuff with his people. We can draw on many different traditions, enjoying the broad spectrum of available resources.

We face a turning point as we emerge from the Covid 19 pandemic. It is time to shape up or ship out. If our worship is to be vibrant and engaging, preserving all that is good whilst embracing the new, we need to lose our defensiveness and draw on the rich breadth of the church.

All worship is for God. Without boldness there is blandness. We want to stop the boredom and enable people to experience God vividly through word, spirit and sacrament. This means ensuring our worship is vibrant, broad, rich and inclusive, always serving the mission of the church, creating a space where worshippers can encounter the divine.

Adapted from www.viamedia.news

D.E. Sutton

Plumbing and Heating
Systems Power Flushed
Gas Services - Property Maintenance
Darrell Sutton

Greenbanks, 304 Dover Road,
Folkestone, Kent CT19 6NZ
Telephone: 01303 226099
Mobile: 07986 807676

darrell.sutton@ntlworld.com



stem by stem

.....love flowers

Visit our lovely Victorian shop for top quality, seasonal flowers, plants and other gifts.

Flowers for funerals, christenings, weddings, birthdays, anniversaries.

Wide area covered for local deliveries.

Open six days a week 9-5
National and international delivery service available via Interflora

**8-10 Church Street
Folkestone CT20 1SE
01303 252626**

OCLEE & SON

JEWELLERS-
OFFICIAL SERVICE AGENTS FOR



*Quality Jewellery, New and Secondhand, Clocks and Barometers,
Modern Silver Jewellery, Specialist Repair Service*

35 SANDGATE ROAD, FOLKESTONE CT20 1SD

Tel: (01303) 252654

email: contact@ocleeandson.co.uk

RICHARD AMOS HOUSE CLEARANCE

Complete houses cleared or single items purchased

also

RUBBISH CLEARANCE

Houses - Lofts - Garages - Sheds
Garden Waste Cleared

7 Audley Road, Folkestone
Kent CT20 3QA

**Telephone 01303 221050
Mobile 07785 594384**

DJANGO'S JAZZ CAFÉ & TERRACE



17 Rendezvous Street
enough said



You can pay for Rendezvous (£10 for a subscription for 2022) and other merchandise, or make a donation by scanning this QR code.

CHANNEL CARS
~~~~~

**For a prompt efficient  
service**

**Any destination**

**FOLKESTONE**

**(01303) 252 252**

## **W. J. Farrier & Son Ltd.** **Funeral Directors**

Independent Family Concern

Established 1948

24 Hour Personal Service

“Let our family help yours”

**FOLKESTONE**  
**37 Bouverie Road West**  
**01303 245500**

**DOVER**  
**161 London Road**  
**01304 201665**



**British Lion**

The Real Ale Capital  
of Folkestone

**Nick and Dee**

Welcome you to their  
Warm and friendly atmosphere  
With good beers and  
Home cooked food

10 The Bayle, Folkestone,  
Kent CT20 1SQ  
01303 251478



Estate and Letting Agents  
Suite 8, Motis Business Centre,  
Cheriton High Street, CT19 4QJ

**Tel:** 01303 212020

**Mobile:** 07918 553761

**Email:** [jamie.hennessy@motis-estates.com](mailto:jamie.hennessy@motis-estates.com)

**Web:** [www.motis-estates.com](http://www.motis-estates.com)

Incorporating H. WALD & CO