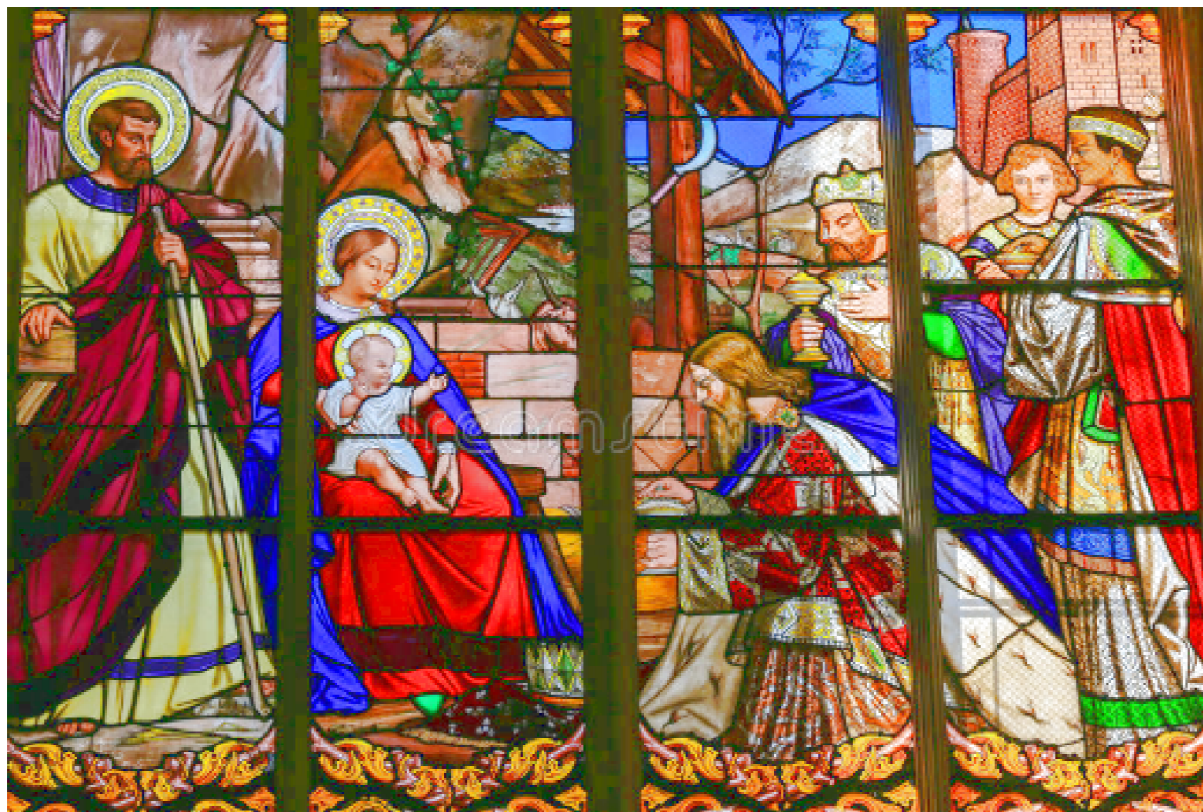
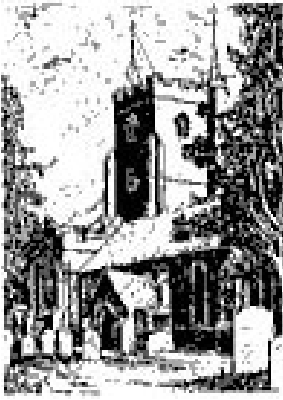


RENDEZVOUS



The Magazine of the Folkestone Town Benefice of
St Mary and St Eanswythe
with
St Saviour

Volume 50 No.1 **January 2023** **£1**



Who's Who in the Parish

Clergy

Rev Dr John Walker, The Vicarage, Priory Gardens 07980 692813
 rev.dr.john.walker@gmail.com

St Mary & St Eanswythe's

Parish Secretary Megan Marwood (Tuesday Wednesday and Thursday 10:00 - 12:30) 252947
 email: sainteanswythe@gmail.com

Churchwardens Tom Bertram, 07748 434341 01303 890986
 Andrew Plested, 201 Canterbury Road 241124

PCC Hon. Secretary Megan Marwood 252947

Hon. Treasurers } Pam Keeling, 13 Wellfield Road, Folkestone CT20 2PJ 244876
 Planned Giving } Jenny Coleman
 Gift Aid }

PCC Members Maurice Bauhahn Jan Clarke
 Jenny Coleman Marilyn Edey
 Vicky Friedrich (Synod Rep) Catriona Hunter
 Pam Keeling Patricia Skelsted
 Clare Tomlinson (Synod Rep) David Wright

If you would like to get in touch with any member of the PCC
 please contact the Parish Office (01303 252947)

Electoral Roll Megan Marwood 252947

Organist and Choir Director Malcolm Munro sainteanswythemusic@gmail.com

Children's Church Clare Tomlinson 07751 423796

Safeguarding Officer Marilyn Edey 7 The Bayle, Folkestone 223049

Church Day Schools St Mary's, Warren Road Head Teacher - Trevor North 251390

St Eanswythe's, Church Street Head Teacher - Mrs O'Callaghan 255516

Church Flowers Jan Clarke and Jenny Coleman

Church Welcomers Judy Doherty judy.doherty59@gmail.com

Bell Ringers Mike Godfrey, 6 Cauldham Lane, Capel-le-Ferne 242159

Rendezvous Advertising Paul Furminger, 37 Dymchurch Road, Hythe 265547
 (e-mail: epmfurminger@btinternet.com)

Rendezvous Assembler Andrew Plested (e-mail: andrew_plested@yahoo.co.uk) 241124

Rendezvous Distribution Catriona Hunter, Cliff Haven, The Bayle, Folkestone CT20 1SQ 248006
 (e-mail: trina@monrepos.org)

St Augustine's Centre

Bookings: Carol Godden 07894 706971

Front Cover: Stained glass Epiphany window in Tours Cathedral

Deadline for the next Rendezvous Edition: 20th of the month, but December 10th for the January edition. Please submit articles in 16 point text - this shows you how much fits on a page once it is reduced for printing.

Please contact Andrew Plested as above

CALENDAR

Services and Events in January 2023

Sun	1 Jan	10.30 a.m. THE EUCHARIST with Baptism – Elizabeth Fukuda	
Thurs	5	10.30 Holy Communion (BCP)	
Sun	8	Epiphany	
		10.30 a.m. THE EUCHARIST with	CHILDREN'S CHURCH
Mon	9	9.30 a.m. Meditation and Silent Prayer	
Thurs	12	10.30 a.m. Holy Communion (BCP)	
Sun	15	Second Sunday of Epiphany	
		10.30 a.m. THE EUCHARIST	
Mon	16	9.30 a.m. Meditation and Silent Prayer	
Thurs	19	10.30 a.m. Holy Communion (BCP)	
Sun	22	Third Sunday of Epiphany	
		10.30 a.m. THE EUCHARIST	
		12.30 p.m. Baptism – Eloise Constable	
Mon	23	9.30 a.m. Meditation and Silent Prayer	
Thurs	26	10.30 a.m. Holy Communion (BCP)	
Sat	28	3.00 p.m. Concert- Mark Simpson	
Sun	29	Presentation of Christ in the Temple	
		10.30 a.m. THE EUCHARIST	
Mon	30	9.30 a.m. Meditation and Silent Prayer	
Thurs	2 Feb	10.30 a.m. Holy Communion (BCP)	

From the Parish Registers

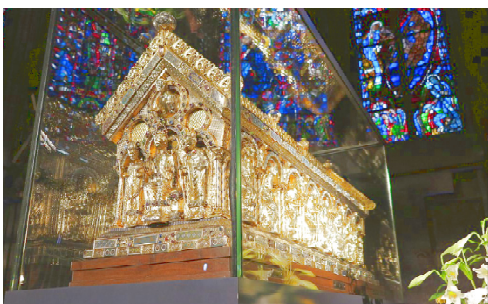
Faithful Departed November

May they rest in peace and rise in glory
Admiral of the Fleet, Lord Boyce



Starting on page 16 there is a long article on Aachen Cathedral. Unfortunately I ran out of space!

In the Choir is a gold casket containing the relics of Charlemagne (left)



The cloak of Our Lady,
the swaddling clothes and
loin cloth of Jesus and St.
John the Baptist's
beheading cloth (right)



Don't forget the Donation Station!

There are so many ways that you can make donations or pay for our range of merchandise.

Cash and cheques can be placed in the box by the main door, and credit card payments can be made in several ways:

- by scanning the QR code on the weekly pew sheet or the back of Rendezvous;
- by clicking the Donate Button on our website; or
- by using the Donation Station adjacent to the sales table.

The Donation Station is a very easy way to donate or pay by credit card. It has a touch screen, works just like the card machines in shops and takes contactless and chip-and-pin payments. You can even add Gift Aid to your donation. If you need a hand with it the first time, just ask for help.

Why not subscribe to Rendezvous?

Save money. £10 for an annual subscription starting in January. Have it delivered or collect from church. Ways to pay - use the QR code on the back cover, the Donation Station in church, the Donate Button on our website, cash, or cheque inside a named envelope in the donation box. Or contact Catriona Hunter - details inside front cover.

Parking in the School Playground

We are grateful to the Headteachers of St Eanswythe's School for allowing us to use the school playground as a car park on Sundays and on other occasions. In order to protect the school's security, the gates will now be locked on Sunday morning at 10.25 and opened when the service is finished. On other occasions the gates will be locked 5 minutes before the service or concert begins and opened immediately afterwards. Parking permits for Sunday services are available from the Churchwardens.

Thank you for your co-operation.

The church is now open for private prayer. The schedule is:

- 11.00-13.00 Tuesday, Wednesday, Thursday, Friday, Saturday



The **Woodward Hall** is available for hire
for Wedding Receptions, Family Parties, Club Meetings etc.

Details from Tracy Arnold at St Eanswythe's School on 01303 255516 during
school hours



Priest's Letter

From Father John

Dear friends,

A strange thing happened to me just after Christmas.

I'd taken some time off and driven to my cottage in Wales. Very wintry Wales was, too, nestling under the shadows of the Black Mountains, the valley funnelling the North wind to rattle my windows and freeze my bones. But I was looking forward to not being a Vicar for a while. To be unrecognised. To rest from ministry.

One dark morning, snuggling in the warmth of a mountain of duvets, I found myself in that delicious place between sleeping and waking and I heard a voice. It was a deep, mellifluous voice with just a touch of an accent to it that I couldn't quite place. It gave me a sense of the deepest security and peace. It was like coming home. It said, "Be sure to look out for me today, for I will be visiting you". And as I slipped out of sleep and awoke to a crisp dawn, I felt certain that I had heard the voice of Jesus.

"Just a dream", the rational part of me told myself. But a deeper, more childlike, bit of me couldn't help looking around wherever I went that day for just a glimpse of the Son of God. It was an odd, languid sort of day which I drifted through in a bit of a daze. I walked, went shopping, spoke to some neighbours. That was pretty much it. No Jesus. "There, just a dream", I told myself. But a part of me felt sad and, as I got into bed that evening, I thought about the day and wondered if I'd somehow missed something important.

I thought about the walk, which follows the line of old canal. A woman was walking with her dog about 50 yards in front of me at a pretty brisk pace. Just beyond the aqueduct, she took something out of her coat pocket and something else seemed to glitter and fall to the side of the path. I shouted, but she didn't hear me. So I hurried on and, searching, found a small locket nestling in the frosty grass. Picture me puffing and panting, wheezing out wisps of frozen breath as I tried to catch her up! I did in the end. Although of little monetary value, the locket had been her mum's. It was very precious to her.

Later, as I was driving out of the Tesco's car park, I saw a man toiling along the pavement with four heavy bags of shopping; two in each hand. I've been there, done that, and it feels worse than you think. So on a whim I stopped and offered him a lift. It took me ten minutes to drive him home – it would have taken him an hour.

Then, that afternoon when I was deep in an Agatha Christie mystery, we had one of the power cuts that often happen in those parts. I'm used to them, so lit the candles and put my Le Creuset kettle on the gas hob for a cup of tea. Then I thought of the Airbnb cottage next door owned by our local pub landlord. I'd heard voices and knew someone was staying, so I knocked on the door to see how they were doing. A young couple, and everything electric! So I gave them some candles, made them some tea and heated a tin of soup for them on my hob.

As these memories fluttered their way through my head, I found myself dozing off and slipping once more into that dreamspace between waking and sleeping. And I heard again that beautiful, sonorous voice. This time it was whispering, “Truly I tell you, whatever you did for one of the least of these brothers and sisters of mine, you did for me”.

Fr John Walker

Epiphany

Epiphany, also known as **Theophany** in Eastern Christian traditions, is a Christian feast day that celebrates the revelation - theophany - of God incarnate as Jesus Christ. In Western Christianity, the feast commemorates principally (but not solely) the visit of the Magi to the Christ Child, and thus Christ's physical manifestation to the Gentiles.



It is sometimes called **Three Kings' Day**, and in some traditions celebrated as Little Christmas. Eastern Christians, on the other hand, commemorate the baptism of Jesus in the Jordan River, seen as his manifestation to the world as the Son of God.

Popular Epiphany customs include Epiphany singing, chalking the door, having one's house blessed, consuming Three Kings Cake, winter swimming, as well as attending church services. It is customary for Christians in many localities to remove their Christmas decorations on Epiphany Eve (Twelfth Night), although those in other Christian countries historically remove them on Candlemas, the conclusion of Epiphanytide.

The Collect for Epiphany

O God,
who by the leading of a star
manifested your only Son to the peoples of the earth:
mercifully grant that we,
who know you now by faith,
may at last behold your glory face to face;
through Jesus Christ your Son our Lord,
who is alive and reigns with you,
in the unity of the Holy Spirit,
one God, now and for ever.

A Medieval prayer for Epiphany

We give you thanks O Lord,
because you have made known your mercy to the nations
and have declared your salvation to all peoples.
By your choice a star shone forth on this day,
brighter than the other stars,
stirring up the wise men
and leading them from distant lands
to adore the true king in his infancy.
By the rays of its light
it revealed the Lord of heaven and earth
born in our humanity.

From the 10th/11th century Leofric Missal

Christmas Festival

Following the success of our St Eanswythe Festival in September we decided to have a Christmas one on December 3rd.

I think it was the coldest day of the year so far (easily surpassed now!) and Father John kept himself warm outside the church offering passers-by a glass of mulled wine. He made lots of new friends and lots of people came in to see what was happening and enjoy the warm and happy atmosphere.



Claire Tomlinson and the Folkestone Gospel singers opened up the proceedings with some Christmas songs finished off with the audience participating in The Twelve Days of Christmas.

Malcolm, our organist, accompanied Mariska playing the flute which was followed by a group of our beautiful Ukrainian friends singing some traditional songs.

We had some creative stalls selling knitted toys, hats, and gloves and cleverly made gifts. And, of course, our church Nearly New stall which gave people the opportunity to find some unusual Christmas gifts.

Whilst we sat and enjoyed coffee and cake our friends the Fourtenettes entertained us with more Christmas music. It was great to have such a variety of entertainment.

We made £800 which was fantastic as it really was a very cold day.

A huge thank you to everyone involved – our congregation, our friends on The Bayle, the stallholders and of course the people who visited us!

Jenny C

January Sunday and Red Letter Eucharist Gospels

Sunday 1 January - The Circumcision of Christ: John 1.[1-9]10-18

In the beginning was the Word, and the Word was with God, and the Word was God.

John 1:14 tells us what really happened 2000 years ago-and what it means to us today. The key words are grace and truth. This verse reveals four great certainties: Jesus became human; Jesus lived among us; Jesus revealed his glory; Jesus invites us to himself.

Sunday 8 January – The Baptism of Christ (First Sunday of Epiphany): Matthew 3.13-17

‘I need to be baptised by you, and do you come to me?’

By receiving baptism, Jesus showed his total identification with the human race and gave an example of witness for his followers to continue.

Sunday 15 January – Second Sunday of Epiphany: John 1.29-42

Jesus said to them, ‘Come and see’.

Christ is the light who gives spiritual sight and guides his followers to be faithful to the end.

Sunday 22 January – Third Sunday of Epiphany: Matthew 4.12-23

‘Follow me and I will make you fish people’

The Christian duty is to bear witness to Christ. We can do it only if we are faithful to our calling and at peace with other believers.

Sunday 29 January – Candlemas: Luke 2. 22-40 *The Presentation of Christ in The Temple*

‘Master, now you are dismissing your servant in peace according to your word; for mine eyes have seen your salvation.’

Simeon was righteous and devout, awaiting the consolation of Israel, and the holy Spirit was upon him. It had been revealed to him by the holy Spirit that he should not see death before he had seen the Messiah of the Lord.

Red Letter Days

Sunday 1 January – The Naming of Jesus: Luke 2.15-21

He was called Jesus, the name given by the angel

Names have their significance and their power.
The name of Jesus is most sacred for Christians
and a sign that he accepted every custom of human life.

Friday 6 January – The Epiphany: Matthew 2.1-12

On entering the house they saw the child with Mary his mother and they knelt down and paid him homage. Then opening their treasure-chests. They offered him gifts of gold, frankincense and myrrh.

The Wise Men were the first gentiles to see and acknowledge Christ. Their homage was a sign that the whole of the human race would be included in the salvation he brought.

Tuesday 25 January – The Conversion of St Paul: Matthew 19.27-30

Many who were first will be last and the last will be first

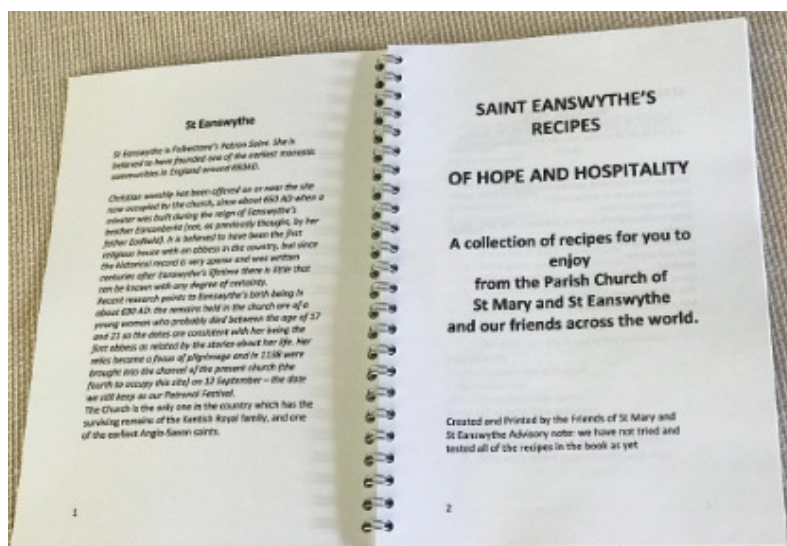
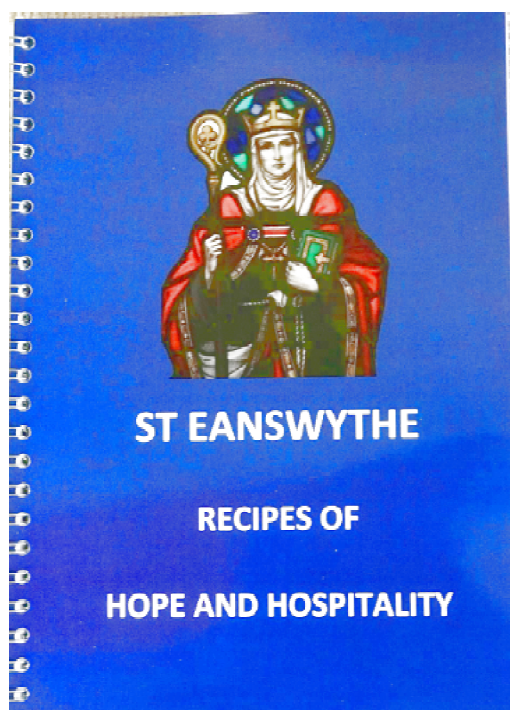
The call of God may come early or late in life, but when it comes the change is greater than anything the human will could choose.

Recipes of Hope and Hospitality and Notelets

A collection of recipes from members of the congregation and many friends. The Recipe Book is available at £5 per copy from the sales table by the main door, [please use the Donation Station for card payments](#) or put the money in the box.

Notelets are available at £5 per pack – all photographs taken by members of the congregation.

All proceeds are used to take care of the Fabric of the Church



The Friends of St Mary & St Eanswythe

The Friends of St Mary and St Eanswythe were formed in 2014. The Friends are dedicated to the preservation of St Mary and St Eanswythe's church as a place of Christian worship and a focal point of historical interest for residents and visitors to Folkestone. All funds raised are devoted to the upkeep of the building and to the furtherance of public understanding of its history, architecture, and significance.

To find out more please visit <http://friendsofstmaryandsteanswythe.org.uk>

Single Membership £10 per annum. Joint or Family membership £15 per annum
Reduced income £5 per annum.

Cash or cheques made payable to The Friends of St Mary and St Eanswythe can be sent to Pam Keeling, 13 Wellfield Road, Folkestone, CT20 2PJ.

Electronically: Barclays Bank sort code 20-02-62: Account number 93016250

Please use your surname as the reference.

Email: info@friendsofstmaryandsteanswythe.org.uk

For existing Friends annual subscriptions are due now and if you were uncertain how to pay please see the above details.

New Membership Form

Full name: _____

Partner's name _____

(Only fill this out if this is a joint membership)

Address _____

_____ Post code: _____

Email: _____

Phone no. _____



Bookworm – What I’ve Been Reading

Picture You Dead – Peter James (2022)

After a bit of a slow start, where all the characters and their backgrounds were introduced, this turned into a fast-paced, unputdownable story.

In the publicity surrounding this book’s publication Peter James has made much of the amount of research he carried out with a real art forger, and that is certainly evident in the book. I learned a lot about art and particularly about its forgery from reading this. Information that might come in useful one day. You never know. It’s an exciting story about, you guessed it, forging valuable paintings, and how to get away with it. There are lots of fabulous plot twists and a great ending. In addition it’s no 18 in the Roy Grace series. What’s not to like?

1989 – Val McDermid (2022)

I very much enjoyed this book, which is the second in the new Allie Burns series. The books are set 10 years apart and are so well researched that they really take you back to that era. However, I can’t help thinking that they are a bit autobiographical as Val McDermid was also a newspaper reporter, just like Allie Burns. The plot doesn’t have the pace of some of Val McDermid’s other thrillers, but it had me on the edge of my seat at times. There’s a storyline about a thinly disguised Robert Maxwell (Wallace Lockhart in the book), the aftermath of the Lockerbie air crash, pharmaceutical companies seeking a cure for HIV/AIDS, a lot of to-ing and fro-ing between East and West Berlin, and lots more. Definitely worth a read. And I look forward to 1999 when it comes out.

A Wedding in Provence – Katie Fforde (2022)

This was a fabulous read and would be perfect if you want some lighter reading. It’s a nice gentle romantic story, well written and with a good plot. Set in Provence in 1963 it is the sequel to A Wedding in the Country - I didn’t realise that when I started reading it, but it was so good to read more about these wonderful characters. It’s a feel good story about Alexandra who becomes nanny to a family of three, all of whom are far too old to need a nanny, especially one who is not much older than her charges. The storyline reminded me very much of The Sound of Music, except Alexandra is an heiress (not a nun) and she falls in love with a Count. A very good read indeed, and I’m pleased to see that the next in the series will be published in March next year. Don’t be put off by the soppy title. The book has far more depth than is implied by its title.

Catriona Hunter

St Mary and St Eanswythe Children's Church

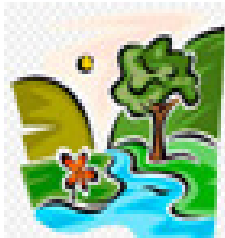
What's coming up?



Sunday 8th January
Christingle at Epiphany



Sunday 12th February
God gives us everything we need!



Sunday 12th March
Jesus is the living water!



Sunday 2nd April
Hosanna! Hosanna!
US



Children's Church begins in church at 10.30 am. We do hope you can join us for

- ☺ singing,
- ☺ making things,
- ☺ learning about Jesus and
- ☺ much much more!

All children are welcome, pre-school with an adult please.
To find out about it, ring Clare Tomlinson 07751 423 796

PS look out for our puzzles and colouring sheets in the Family Corner – there's a new one EVERY WEEK!

Children's Church

Birthday Cakes for Jesus

What happened to the cake mixture?

I'm sure you remember these photos from last month's magazine.

The ingredients



The mixing -



What happened next?

The cakes were baked -



and decorated -



and collected at the Crib Service on Christmas Eve or delivered in time for Children's Church and their families and friends to light the candle and sing

Happy Birthday to Jesus on Christmas Day!

Children's Church

Listen to the Prophets



Lots of people think that prophets can tell us the future – and in some ways that's true..... BUT at Children's Church we found out that in the Bible a prophet's job is to tell everyone how God expects us to behave to each other.

We made puppets and used them to put questions to Nathan, Isaiah and John the Baptist about being kind, generous and honest.

Clare Tomlinson 07751 423796

Our new programmes for 2023 is OUT NOW!

Next time – 8th January Christingle at Epiphany!

We will be making Christingles and thinking about Jesus the Light and Saviour of the World.

There will be retiring collection for the Children's Society. You can find out how the Children's Society supports children and families by following this link

<https://www.childrenssociety.org.uk/what-we-do>

Crossword

Sadly, my supplier of crosswords has ceased and I have yet to find another.

Last month's solution

A	B	A	G		A	R	O	M	A		H	A	R	P
R	E	V	E	N	G	E	D		G	R	E	C	I	A
T	R	I	M		A	B	O	V	E		R	O	B	S
S	E	A		S	T	I	R			S	E	W	S	
	A	L	E	P	E	R		T	H	I	S			I
A			V	A	S	T		A	U	T	H	O	R	S
S	H	E	E	T		H	O	U	S	E		N	E	R
H	E	A	R		H		A		K		H	E	N	A
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I	M	A	G	E	S		O	N	E	S	I	M	U	S
M	E	R	E		T	A	M	E	D		N	E	S	T

News From St Eanswythe's Primary School

There have been school nativity plays, the Christmas Fair and various trips and outing for the children and staff to enjoy. We are finished school term with a rousing Carol Concert.

The joy of Christmas was truly felt throughout the school, although we were all very tired after all the build up to this Happy and Joyful Season. Below is a photo of some of the children from our school, who sung in the combined children's choir at Canterbury, celebrating the arrival of St Nicholas, another first and very enjoyable occasion. Wishing you all a very Happy Healthy New Year.

With Best Wishes from all at St Eanswythe's School



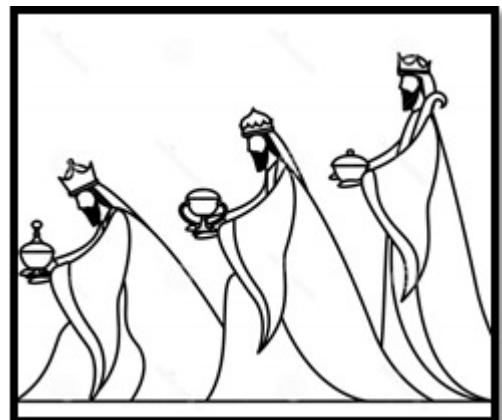
Jackie Spencer conducting the Children's Choir

Church Hire

For information about hiring the church, with or without use of the grand piano
please contact the Parish Office

sainteanswythe@gmail.com

01303 252947

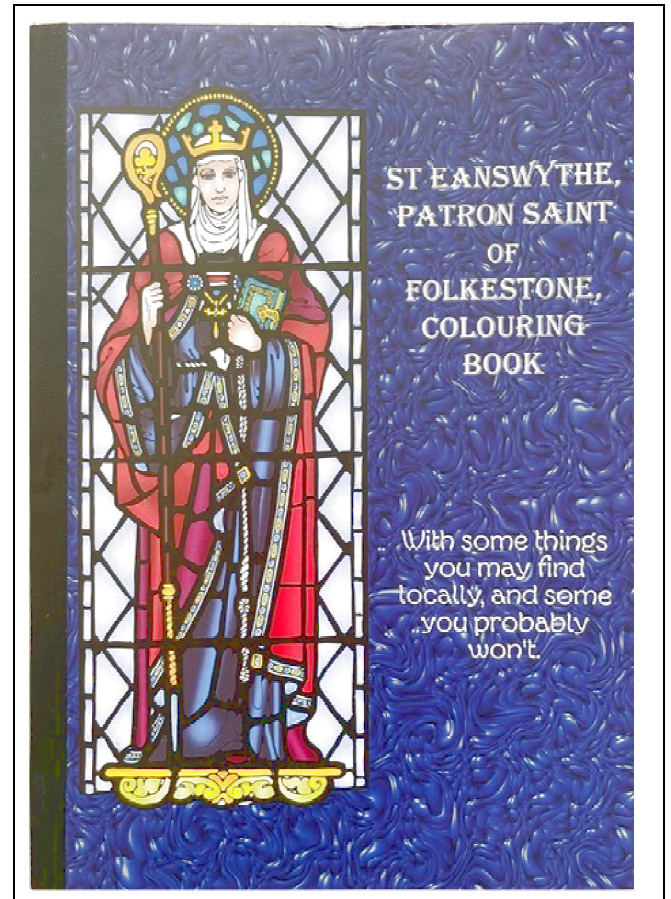


St Eanswythe, Patron Saint of Folkestone, Colouring Book

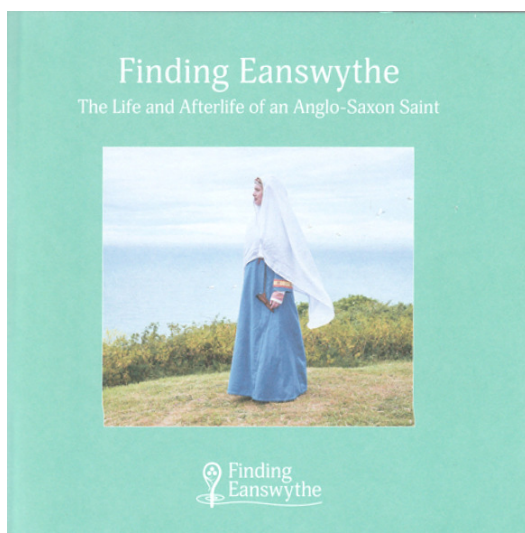
Once upon a time, not so long ago, when Marilyn and Catriona were on church welcoming duty, a father and his two young daughters came into the church. The girls wanted to do some colouring, but although there were plenty of crayons in the children's corner, there was nothing for them to colour in. This was how the idea for a St Eanswythe colouring book came about.

We have worked with local artist, Dandi Palmer, to create a beautiful colouring book with 40 varied pictures and something for all ages. We hope that it will give a true feeling of what you may be able to see in and around the church. You'll find pictures of St Eanswythe, the Reverend David Railton MC, the church organ, various plants and animals that you might find inside the church or in the churchyard, even the church mouse and one of the spiders. Though please forgive us our artistic licence over the likes of the kingfisher.

We are grateful to Rendezvous magazine for sponsoring the printing of the colouring book. You can buy the book at the sales table for **£5**, which we are sure you will agree is very good value indeed. Even if colouring isn't your 'thing', this is a book you will want for your coffee table.



Finding Eanswythe



Whilst the Finding Eanswythe Project has come to a conclusion, the working group will continue with their research. This book covers the findings over the six-year programme with a series of essays covering such topics as The Legend of St Eanswythe, A Minster in the early Mediaeval Landscape, Minster to Priory, Folkestone and the English Reformation, St Eanswythe's Water, St Eanswythe's Chapel, Matthew Woodward and Eanswythe Found. All by various members of the Research Group.

This 54 page book is available from our sales table priced at £5.

DO YOU LIKE SINGING?

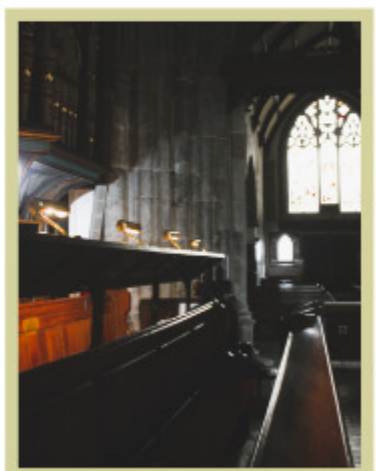
THE CHOIR OF ST MARY & ST EANSWYTHE IS LOOKING FOR NEW MEMBERS!

We are a small, friendly choir with a wide repertoire. We are keen to hear from singers from all voice parts.

Experience can be an advantage but lots of support will be available.

For more details visit the church website or email Malcolm, our Director of Music

stmaryandsteanswythe.org
sainteanswythemusic@gmail.com



Aachen Cathedral

In the 19 years that Sylvie has organised coach trips to German Christmas Markets,

Aachen has always featured as one of the destinations (the format being a three-day trip based on two nights in a town with excursions) . Aachen is usually visited on the way back to the ferry, in the past on the Sunday meaning that we could attend the service in the cathedral but not sight-see. This year we returned on the Tuesday, so we went inside for the first time in over 10 years. There have been major restoration works inside and out and part of this has been cleaning the mosaics, which are now quite stunning.



First, some history. Charlemagne began the construction of the Palatine Chapel, the central octagonal tower, around 796, along with the rest of the palace structures. The construction is credited to Odo of Metz. The exact date of completion is unclear; however, a letter from Alcuin, in 798, states that it was nearing completion, and in 805, Pope Leo III consecrated the finished chapel. A foundry was brought to Aachen near the end of the 8th century and was utilised to cast multiple bronze pieces, from doors and the railings, to the horse and bear statues. Charlemagne was buried in the chapel in 814. It suffered a large amount of damage in a Viking raid in 881, and was restored in 983.

Following Charlemagne's canonization by Antipope Paschal III in 1165, the chapel became a draw for pilgrims. Due to the enormous flow of pilgrims, in 1355 a Gothic choir hall was added, and a two-part Capella vitrea (glass chapel) which was

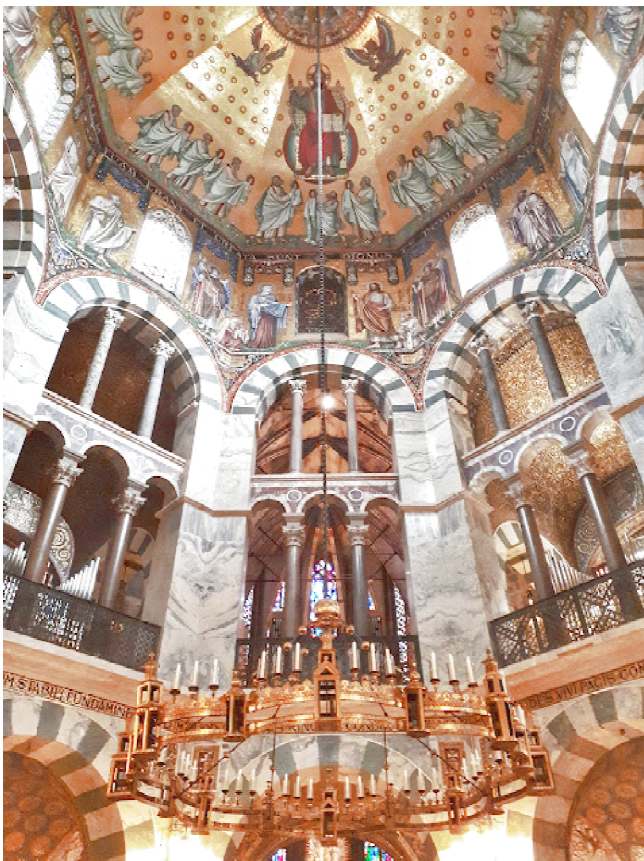
consecrated on the 600th anniversary of Charlemagne's death. A cupola, several other chapels, and a steeple were also constructed at later dates. It was restored again in 1881, when the Baroque stucco was removed.



The 1355 Choir is shown to the left of the Cathedral and the St Nicholas Chapel forward and right of the octagonal tower, photo on the left..



The above view is from the centre of the octagonal tower, which is where the congregation sits, looking towards the Choir. The inner surface of the tower is lined with marble panels and a huge mosaic with some 35 million glass tesserae. The mosaic replaced earlier work and is by the Salviati studio in Venice. They are responsible for many church mosaics including Westminster Abbey and several British churches. Crepello, who made our mosaics in the Chancel was a pupil of Salviati.



From the vault of the dome, which is made up of eight curved faces, a wheel chandelier hangs on a long chain, about four metres above the ground, with a diameter of over four metres, which is known as the Barbarossa Chandelier (1165/1170). This artwork was a donation of Emperor Frederick Barbarossa and his wife Beatrice. The forty-eight candles of the chandelier are lit for solemnities of the Church.

The round arched openings in the upper



floor in the side walls of the octagon, between the columns, in front of a mezzanine, are decorated with a metre-high railing of Carolingian bronze rails. These bronze rails were cast 1200 years ago in a single piece according to Roman models.

The original cupola mosaic was probably executed around 800 and known from Medieval sources depicted Christ as the triumphant lord of the world, surrounded by the symbols of the Four Evangelists, with the twenty-four elders from the Apocalypse of John offering their crowns to him. In 1880-81 it was recreated by the Venetian workshop of Antonio Salviati, according to the plans of the Belgian architect Jean-Baptiste de B  thune.



The vaulting mosaic work features decorative work surrounding mosaics of religious and local themes. Charlemagne's Throne, also used for the coronation of subsequent German kings between 936 and 1531, is to be found at the western end of the cathedral.

The Gothic choir measures 25m in length, 13m wide and 32m high. Its external wall is broken, as much as possible, by windows – the surface area of the glass is more than 1,000m² and led to the name Glashauss (glass house). This was conceived as a glass reliquary for the holy relics of Aachen and for the body of Charlemagne. The design is arranged on the model of the Sainte-Chapelle in Paris, likewise a space for important relics and a royal palace chapel. For protection of the vault of the choir, iron rods were built in at the time of construction, to counter the lateral force on the narrow stone supports and to allow as much space as possible between them for window space.

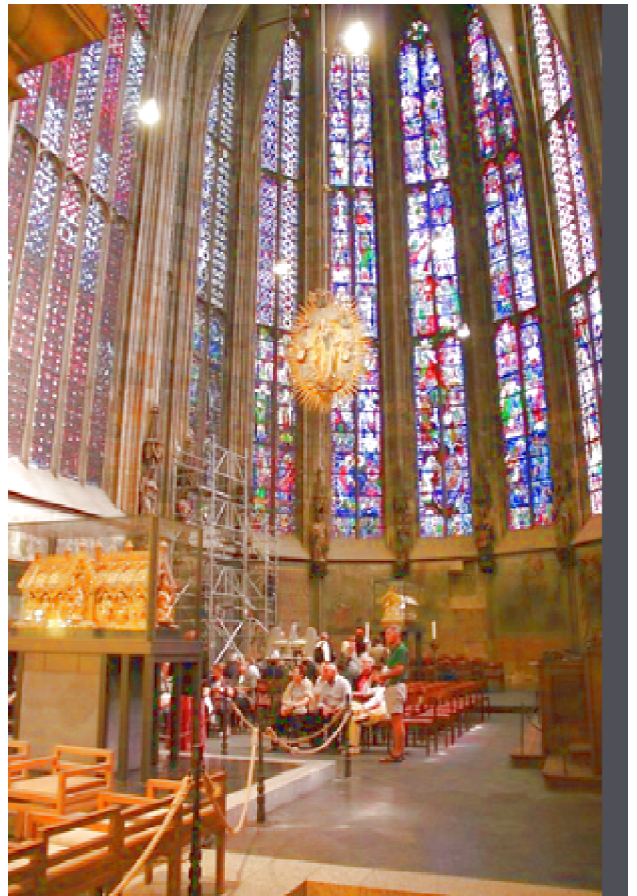
The windows are 48 feet high.

Between 1002 and 1014, Henry II had a

pulpit erected in the Choir. Its inscription on the upper and lower edges clearly identifies its donor as

Henry II, referring to him as REX PIVS HEINRICVS. The pulpit is made of an oak base and is decorated all over with filigree and precious stones, with many precious artefacts from antiquity, such as four repoussé copper reliefs with depictions of the Evangelists, as well as six ivory panels of the 6th century. The wooden staircase dates to 1782.

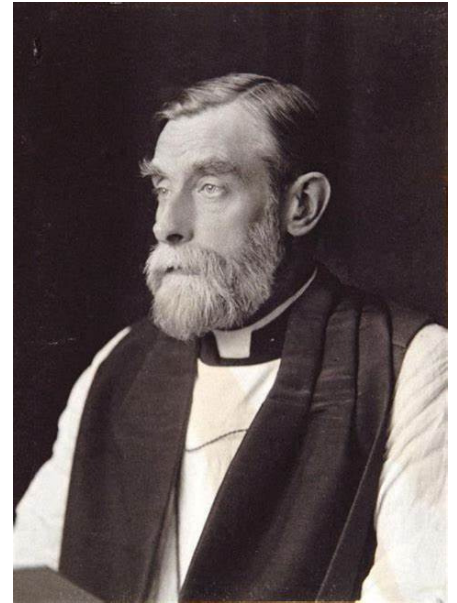
If you want to visit Aachen Cathedral, you can always book in for the 2023 Christmas Market trip!



Commemoration of the Month

Charles Gore, Bishop and Founder - 17 January

Born in 1835, Gore became one of the most influential of Anglican theologians. He helped reconcile the Church to some aspects of biblical criticism and scientific discovery, yet was Catholic in his interpretation of the faith and sacraments. He was also concerned to bring Catholic principles to bear on social problems. As an Oxford don and then as a Canon of Westminster, he was renowned for his preaching. In the 1890s, he was the founder – and first leader – of the Community of the Resurrection, which in later years settled at Mirfield in Yorkshire. From 1902, he was successively bishop of Worcester, Birmingham and Oxford. He was much mourned at his death on this day in 1932.

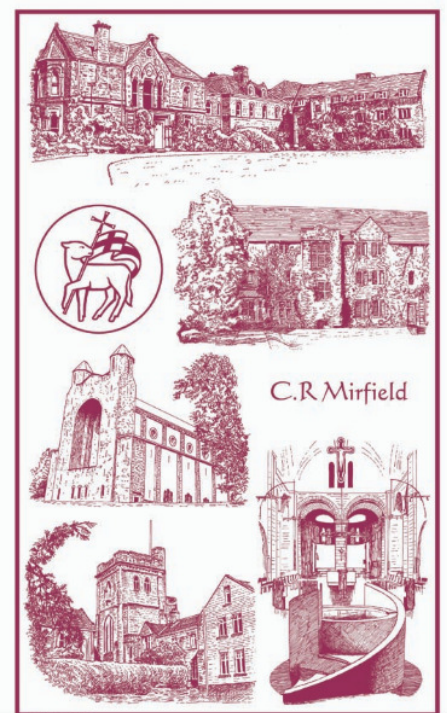


Collect

Almighty God,
by whose grace Charles Gore kindled with the fire of your love,
became a burning and a shining light in the Church:
in flame us with the same spirit of discipline and love,
that we may ever walk before you as children of light;
through Jesus Christ your Son our Lord,
who is alive and reigns with you,
in the unity of the Holy Spirit,
one God, now and for ever.

Readings

OT: Proverbs 10.27-32 NT: 1 John 2.15-17 Gospel:
Luke 12.32-37



The Community of the Resurrection, Mirfield

What would you like your legacy to be? Leaving money to the church in your will is a wonderful way to ensure that our church will be here for future generations. There are also some benefits for your inheritance tax bill, too. So, if you're thinking of adding a charitable bequest in your will, here's what you need to know.

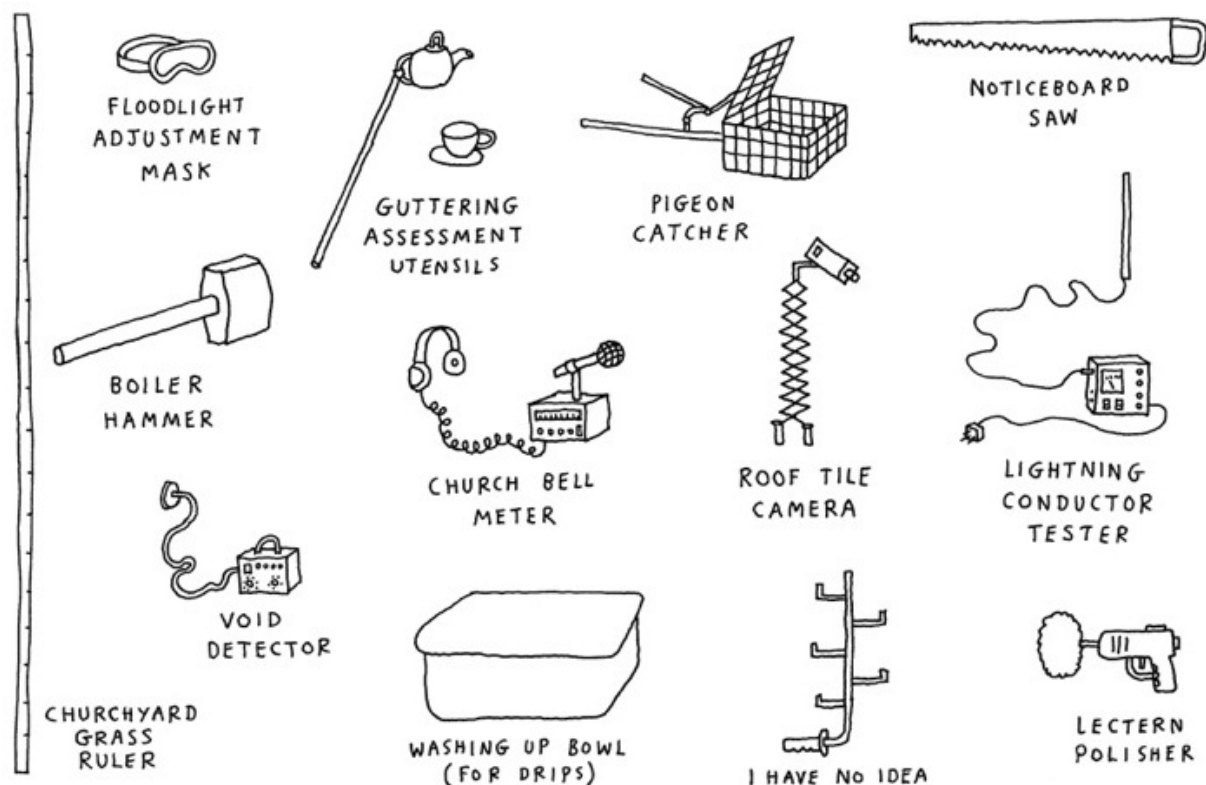
Big or small, your donation could be of huge help in keeping our beautiful church cared for in the future.

As you may already know, like money you leave to your spouse, gifts to charities aren't taxed. And if you leave at least 10% of your estate to a charitable cause, your inheritance tax rate drops from 40% to 36%. This means that for every £100 you leave to charity; it only really costs your family £24.

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Music Notes

Bayle Music concerts are taking a break this winter and will resume in March. Concerts planned for December, January and February will be rearranged for later next year as far as is possible for the players – watch out for details. We are grateful for the work that Grenville Hancox and the church team put into these concerts and for the more than generous payment to the church for each concert – amounting to some £2200 per season.

How about this for a healthy New Year Resolution?

	4		8		6			
6	9				7	5		
				5				
4	6					9		
2								3
		1					2	7
				7				
		2	9				3	8
			4		1		5	



If love is the soul of Christian existence, it must be at the heart of every other Christian virtue. Thus, for example, justice without love is legalism; faith without love is ideology; hope without love is self-centeredness; forgiveness without love is self-abasement; fortitude without love is recklessness; generosity without love is extravagance; care without love is mere duty; fidelity without love is servitude. Every virtue is an expression of love. No virtue is really a virtue unless it is permeated, or informed, by love.

Richard Rohr

		7	3					5
		1	9				8	
3	6		2		5	7		9
8				3	4	5	7	
	1			5			3	
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1					9	3		

The Singing Church

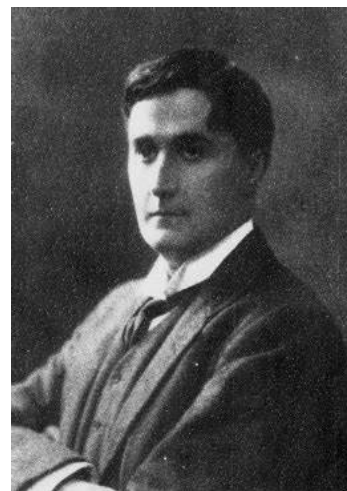
The series of short comments on the Sunday Eucharist Gospels has run its course – all three years of the liturgical cycle having been covered. This year, we feature a series of articles on hymn writers and composers, which will survey the rich musical heritage that has graced our worship since Canon Matthew Woodward introduced a robed choir followed by the very first edition of Hymns Ancient and Modern in 1861.

This first article features the composer, **Ralph Vaughan Williams (1872-1958)**, who was music editor of the first edition of the English Hymnal, published in 1906. The hymnal's preface describes itself as 'a collection of the best hymns in the English language.' The high quality of the music is due largely to the work of Vaughan Williams. The standard of the arrangements and original compositions made it a landmark in English hymnody and one of the most influential hymnals of the 20th century.

When it was published, the 32-year old Vaughan Williams was just beginning to make his name as a composer. His unquenchable interest in English folk music led him on a pilgrimage across the country collecting folk songs – transcribing those that were traditionally sung to accompany rural occupations and as entertainment in various locations. He was anxious – as were his fellow enthusiasts, Cecil Sharp and Lucy Broadwood – to preserve this unique expression of the music of the people, dating back many centuries, before increasing urbanisation and mechanisation of farm work saw the beautiful and moving songs lost forever.

His interest saw the adaptation and use of folk songs in several hymns and pervades his own fine tunes. He said later that 'I now know that two year's close association with some of the best (and some of the worst) tunes in the world was a better musical education than any amount of sonatas and fugues'.

We surely cannot now imagine singing 'For all the saints' to any other tune than Vaughan Williams' *Sine Nomine* or 'Come down O love divine' to the sublime *Down Ampney* – a tune named after his birthplace in Gloucestershire. His folk tune arrangements also have become firmly fixed in our worship – 'Father hear the prayer we offer' (NEH 357) and 'I heard the voice of Jesus say' (NEH 376) to name but two. Get hold of a music edition of the New English Hymnal if you can and look up the tunes he composed or arranged – by my count there are 34! – an extraordinary collection of and tribute to one man's genius in composition and arrangement.



*Vaughan Williams
in 1913*

Santa in Folkestone

At this time of year, we see a lot of stressed parents and especially this year, tensions running high and oh that commercialism! When did we start advertising Christmas during the summer months? Perhaps this is just me feeling my age!

Last Tuesday night I am pleased to report that the age of innocence and magic suddenly seemed to me to be alive and well. The Rotary Club of Folkestone, of which my husband is a member, do a 'Santa Run' during the last couple of weeks leading up to Christmas Day. On Tuesday it suddenly became a family affair as our son drove the car pulling the sleigh whilst my husband was the sleigh manager, and I was an Elf.

The streets of Cheriton were full of people who had come outdoors, on a very cold night, to see Santa on his sleigh. Santa was on top form with his Ho, Ho, Ho's and his chatter as we wended around the streets and yes we did get the odd person saying they did not approve and some apologising as they would like to make a donation and simply couldn't. For those struggling to make ends meet I do hope that they manage to enjoy Christmas in these tough times.

But, the magic came from the likes of the little boy with his Mum as I beckoned Santa to see him. Santa chatted and commented that the youngster had grown a lot since he saw him last Christmas. As the sleigh moved on the boy turned to his Mum and said, "Have I really grown a lot Mummy". Her response was that of course he had.

Then there was the man with his three daughters, I am guessing that the eldest was possibly 19 and the youngest 16-ish. The Father told me that they came out to see Santa every year and his girls would not miss it. He had been taking them out to see Santa since each of them was 6 weeks old!

All proceeds from these collections are used to help people locally. Rotary have sent out food parcels and paid for Christmas meals for those in need.



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