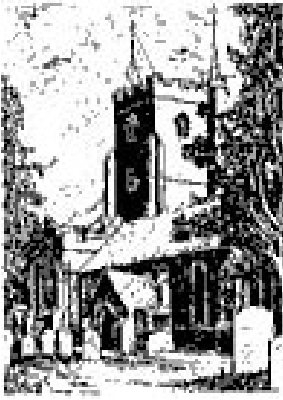


# RENDEZVOUS



The Magazine of the Folkestone Town Benefice of  
**St Mary and St Eanswythe**  
with  
**St Saviour**

Volume 50 No. 7    **July 2023**    **£1**



## Who's Who in the Parish

### Clergy

Rev Dr John Walker, The Vicarage, Priory Gardens 07980 692813  
 rev.dr.john.walker@gmail.com

## St Mary & St Eanswythe's

Parish Administrator	Rosie Mockett		252947
	email: <a href="mailto:sainteanswythe@gmail.com">sainteanswythe@gmail.com</a>		
Churchwardens	Tom Bertram,	07748 434341	01303 890986
	Andrew Plested, 201 Canterbury Road		241124
PCC Hon. Secretary			252947
Hon. Treasurers	} Pam Keeling, 13 Wellfield Road, Folkestone CT20 2PJ		244876
Planned Giving	} Jenny Coleman		
Gift Aid	}		
PCC Members	Jan Clarke	Jenny Coleman	
	Marilyn Edey	Vicky Friedrich (Synod Rep)	
	Catriona Hunter	Pam Keeling	
	Patricia Skelsted	David Wright	
If you would like to get in touch with any member of the PCC please contact the Parish Office (01303 252947)			
Electoral Roll	Rosie Mockett		252947
Organist and Choir Director	Malcolm Munro	<a href="mailto:sainteanswythemusic@gmail.com">sainteanswythemusic@gmail.com</a>	
Children's Church	Clare Tomlinson		07751 423796
Safeguarding Officer	Rev Dr John Walker	<a href="mailto:rev.dr.john.walker@gmail.com">rev.dr.john.walker@gmail.com</a>	07980 692813
Church Day Schools	St Mary's, Warren Road	Head Teacher - Trevor North	251390
	St Eanswythe's, Church Street	Head Teacher - Mrs O'Callaghan	255516
Church Flowers	Jan Clarke and Jenny Coleman		
Church Welcomers	Judy Doherty	<a href="mailto:judy.doherty59@gmail.com">judy.doherty59@gmail.com</a>	
Bell Ringers	Mike Godfrey, 6 Cauldham Lane, Capel-le-Ferne		242159
Rendezvous Advertising	Paul Furminger, 37 Dymchurch Road, Hythe (e-mail: <a href="mailto:epmfurminger@btinternet.com">epmfurminger@btinternet.com</a> )		265547
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Rendezvous Distribution	Catriona Hunter, Cliff Haven, The Bayle, Folkestone CT20 1SQ (e-mail: <a href="mailto:trina@monrepos.org">trina@monrepos.org</a> )		248006

## St Augustine's Centre

Bookings: Carol Godden 07894 706971

*Front Cover: Stained glass - The Trinity*

**Deadline for the next Rendezvous Edition: 20th of the month, but December 10th for the January edition. Please submit articles in 16 point text - this shows you how much fits on a page once it is reduced for printing.**

**Please contact Andrew Plested as above**

# CALENDAR

## Services and Events in July 2023

Sun	2	<b>TOWN SUNDAY</b> 10.30 CIVIC SERVICE
Wed-Fri	5-7	CHURCH CLOSED FOR MUSIC RECORDING
Thu	6	10.30 Holy Communion
Sat	8	11.00 Ukrainian Hospitality
Sun	9	<b>The fifth Sunday after Trinity</b> 10.30 THE EUCHARIST with Children's Church
Tue	11	08.30 St Eanswythe's School Collective Worship
Thu	13	10.30 Holy Communion
Fri	14	09.30 St Eanswythe School Leavers Service
Sun	16	<b>The sixth Sunday after Trinity</b> 10.30 THE EUCHARIST 12.30 Baptism of Alby Moysey
Tue	18	13.45 St Mary's School Leavers Service
Thu	20	10.30 Holy Communion 19.30 Concert: London Sinfonietta Academy concert
Sat	22	14.00 Wedding - Craig Mccairn and Nicola Samuells
Sun	23	<b>The seventh Sunday after Trinity</b> 10.30 THE EUCHARIST
Mon	24	19.00 Parochial Church Council
Thu	27	10.30 Holy Communion
Sun	30	<b>The eighth Sunday after Trinity</b> 10.30 THE EUCHARIST 12.30 Baptism of Zuri Diuno
<u>August</u>		
Thu	3	10.30 Holy Communion
Sun	6	<b>The Transfiguration</b> 10.30 THE EUCHARIST

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### From the Parish Registers

#### **Baptism**

May

*We welcome into the Lord's family*  
Maximus Charles Joseph Mynard,  
Phoebe Emily Redmond

#### **Marriage**

May

*Those whom God has joined together*  
Graeme Johnson and Louise Spicer



## Don't forget the Donation Station!

There are so many ways that you can make donations or pay for our range of merchandise.

Cash and cheques can be placed in the box by the main door, and credit card payments can be made in several ways:

- by scanning the QR code on the weekly pew sheet or the back of Rendezvous;
- by clicking the Donate Button on our website; or
- by using the Donation Station adjacent to the sales table.

The Donation Station is a very easy way to donate or pay by credit card. It has a touch screen, works just like the card machines in shops and takes contactless and chip-and-pin payments. You can even add Gift Aid to your donation. If you need a hand with it the first time, just ask for help.

## Why not subscribe to Rendezvous?

Save money. £10 for an annual subscription starting in January. Have it delivered or collect from church. Ways to pay - use the QR code on the back cover, the Donation Station in church, the Donate Button on our website, cash, or cheque inside a named envelope in the donation box. Or contact Catriona Hunter - details inside front cover.

### Parking in the School Playground

We are grateful to the Headteacher of St Eanswythe's School for allowing us to use the school playground as a car park on Sundays and on other occasions. In order to protect the school's security, the gates will now be locked on Sunday morning at 10.25 and opened when the service is finished. On other occasions the gates will be locked 5 minutes before the service or concert begins and opened immediately afterwards. Parking permits for Sunday services are available from the Churchwardens.

Thank you for your co-operation.

The church is now open for private prayer. The schedule is:

- 11.00-13.00 Tuesday, Wednesday, Thursday, Friday, Saturday

### Church Hire

For information about hiring the church, with or without use of the grand piano please contact the Parish Office

[sainteanswythe@gmail.com](mailto:sainteanswythe@gmail.com)

01303 252947

The **Woodward Hall** is available for hire for Wedding Receptions, Family Parties, Club Meetings etc.

Details from Tracy Arnold at St Eanswythe's School on 01303 255516 during school hours





## Priest's Letter From Father John

Dear Friends

### *Time and Spirituality*

Are you a prisoner or a navigator of time?

Are you a puppet dancing to time's tight strings, or do you sail the currents of time to take you where you want to go?

What has time to do with the spiritual life?

There are two words translated 'time' in New Testament Greek, not one.

One is *chronos*, from which we get the English words *chronicle*, *chronology* and *chronometer*. This is the time of the calendar, schedule and alarm clock. It is time measured, segmented and fragmentary. It is rigid and inflexible, forcing and bending our lives into its unvarying, monotonous pace. And it is wholly a human construct that now regulates our culture with the unyielding tyranny of atomic precision.

The other is *kairos*. The best translation for *kairos* is perhaps 'the ripe moment'. This is the time of the seasons and fruit and the growth of a child. It is flow and process and full of life. It is not an idea, an imaginary construct; rather, it reflects the way the world is – it recognises the living rhythms of seasons, tides, plant and animal growth, and of the human body's fluctuating energy, and of sleep.

Once, long ago, human beings lived almost entirely by *kairos*, sensing the ripe moment by which all kinds of things reached maturity, from beer to bread; apples to onions; puberty to parenthood; sunrise to snowfall. We had innate, intuitive, collective wisdom about these things. We gave time to what was necessary, when it was necessary. Church bells called people to worship when they were rung; when it seemed the right moment somewhere between the sun's rising and its zenith. Being late was missing the ripe moment, not missing the 10.52 to St Pancras.

Then clocks came and, lifted high on civic or church towers, they took control first of the bells and, then, of the rhythm of people's lives, cutting and slicing the natural rhythms of life into artificial sections. Then the Town Criers; clocks in homes, schools and workplaces; wristwatches; cookers, mobile phones and personal computing devices of all kinds imposing their subtle tyranny not just on the way we associate or organise ourselves, but on the very way we think. Is the time you eat, go to bed or rise from sleep set by your body's rhythms or by an arbitrary hour of the clock? Could you go a whole day without knowing the precise time?

Most mornings I set aside time to pray, as many people do. I used to set an alarm, so that I would finish at a precise time. Then I became aware that, after a while, I'd be wondering how much time was left and whether it would soon be over. Now I pray for however long feels right and I often find myself reluctant to leave the company of my father in heaven.

I'm not saying the *chronos* doesn't have its uses; train timetables work. But it should be a servant, not a master. For *chronos* has no subtlety; it is mechanistic and has no way of shaping itself in a kindly way around human needs. The poet Carl Sandburg wrote in a poem called *Clocks* that

Here is a face that says half-past seven the same way whether a murder or a wedding goes on, whether a funeral or a picnic crowd passes.

We give time to God not as an idea, for a number of minutes, but because God is the source of our very life, and the flow of that life throughout each day changes the quality of the life we experience. Taking time to appreciate a lovely flower, a beautiful view, an attentive conversation, a chance encounter is not a *waste* of time; it is bringing time to maturity.

And, seen as *kairos* rather than *chronos*, I find myself to be more patient with the slow phases of my life, in which it often seems to take many years to change, mature or develop in a particular aspect of my character, or skills, or understanding.

And so, some questions to ponder:

How could you free yourself from the tyranny of time that you impose on yourself?

What are the *natural* rhythms of your body and mind? Could you reorganise your day around them?

What would be the most valuable things to give quality time to, for as long as feels appropriate?

When in a day will you give time to experience the presence of God as the flowing source of life within you?

*Fr John*

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## **A prayer at Trinity-tide in the light of the Triune God, Three in One and One in Three**

O God, source of all light in whom is perfect group life,

We offer to you the group life of the world

in our church

in our families,

in our streets, neighbourhoods, towns and cities.

We ask you to empower the groups in nations seeking a united world.

Give to all groups the courage to face their problems and possibilities

Their destructive hate and constructive love.

Enable the group life of the world to tolerate conflict,

Intensify dialogue

And live in the glory of the undivided power of your life

Where all humankind is one.

*Adapted from Reflections for Trinity Sunday by Colin Thompson included in  
'Celebration' [Galliard Press 1970]*

## *‘ . . . and against ourselves ’*

It was in the chapel of Cautley House that I realised that in our prayer book confession we can say that we have sinned against God and against our neighbour , but that sinning against ourselves is either omitted or postponed to a later ‘we have marred your image in us’.

Surely, as the Great Commandment involved God, neighbour and self, so it needs to be balanced by a three-fold sentence in the confession. Perhaps sometimes saying that we have not loved ourselves as we have loved our neighbour.

Gerard Hughes – (1924-2014 author of *‘God of Surprises’* pub. 1985) reminds us that ‘Sin is not letting God be the God of love, tenderness and compassion’, of our being forgetful of His goodness and of our not allowing His love to get through to us as we are. It is good that our worship can now begin with ‘Grace, mercy and peace from God the Father and the Lord Jesus Christ be with you’. These words remind us that our confession is more than we have not responded to His initiative rather than reeling off our iniquities. It is vital that we DO love ourselves and that we have the opportunity of confessing that we do sometimes sin against ourselves.

Our sins can be wanting to remain as unworthy servants when He offers us His friendship. He came to be on the level with us, that in a significant way we can be on the level with Him. I believe that the foot-washing was among friends, even if they were doing what was the normal task of servants. The disciples were discovering a mutuality, which was a balance of self and not-self. ‘Self last’ was not embodied in the Great Commandment.

The balance of God, neighbour and self, like a three-legged stool, needs to be maintained as we receive the Great Commandment as we make our confession. We rejoice in His evaluation of our neighbour and ourselves. We love Him in them and in ourselves. We can sin against ourselves by not recognising His love of us on a par with our neighbour. Maybe *‘Thank God I’m me’* could be a good prayer in response to His grace, mercy and peace. As in our confession we realise that sometimes we sin against ourselves, so in His commandment we realise that we can be for ourselves.

*From an article by Rev Maurice Kidd,  
Rector of Chartham 1981-1991  
and trained psychotherapist who died in 2013*

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## **Just a thought**

People may spend their whole lives climbing the ladder of success only to find, once they reach the top, that the ladder is leaning against the wrong wall.

*Thomas Merton (1888-1969)  
American Trappist monk, writer, theologian, mystic, poet,  
social activist and scholar of comparative religion*

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A husband and wife, who had been married for 35 years, were celebrating their 60th birthdays. During the celebration, a fairy appeared and said that because they had been such a loving couple for 35 years, she would give them one wish each.

The wife wanted to travel around the world. So, the fairy waved her wand and the wife had the tickets in her hand for an around the world itinerary.

Next, it was the husband's turn. He paused for a moment, then said shyly, "Well, I'd like to have a woman who is 30 years younger than me."

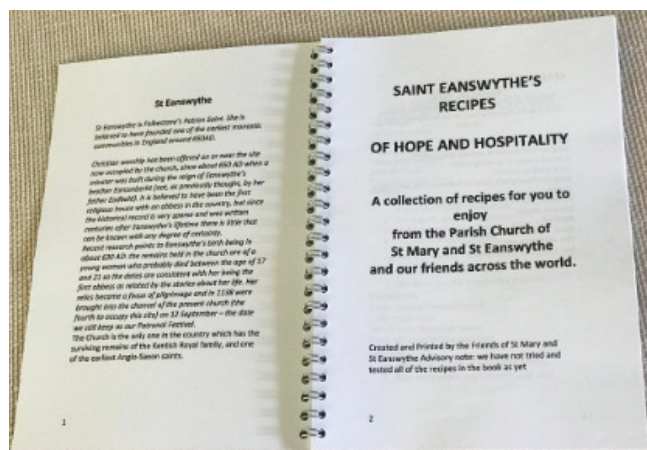
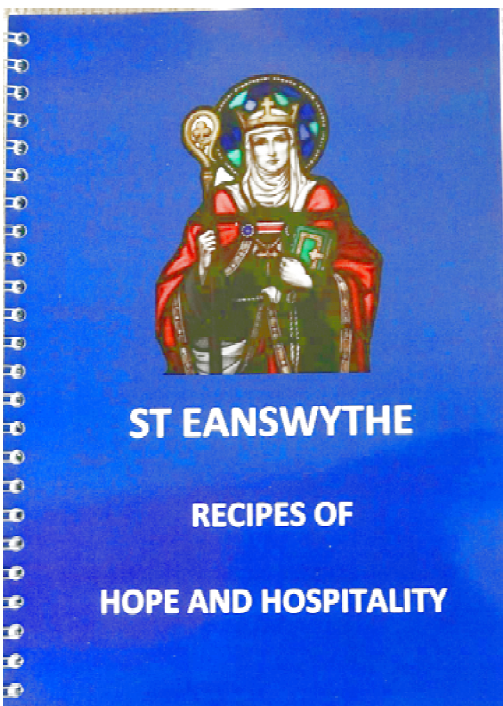
The fairy picked up her wand, waved it, and he instantly turned 90.

## Recipes of Hope and Hospitality and Notelets

A collection of recipes from members of the congregation and many friends. The Recipe Book is available at £5 per copy from the sales table by the main door, [please use the Donation Station for card payments](#) or put the money in the box.

Notelets are available at £5 per pack – all photographs taken by members of the congregation.

All proceeds are used to take care of the Fabric of the Church.





## Bookworm – What Catriona Has Been Reading

### **The Company of Heaven – Catherine Fox (2023)**

This is number 5 in the series set in the fictional diocese of Lindfordshire, which lies somewhere between Lichfield and Chester. I love these books so much that I pre-ordered it a year ago, then forgot, until the nice surprise of its delivery on publication day in May.

This book covers the year from Easter Monday 2021, which you may remember was towards the close of the third lockdown. Catherine Fox writes these books in real time, so the events in the outside world are unknown to her as much as to the characters in the book and the Church of England as a whole.

I enjoyed this book very much, and while there was not the same laugh-out-loud humour as in some of the earlier works, this did not detract from it at all. Indeed, there are some serious themes in this story: guilt following a suicide, and about a historical safeguarding issue involving Matt, Freddie and the previous Bishop; parenthood, as in Jane's discovery that her ancestry wasn't as she had always believed (this was hinted at in the previous book), and the less conventional family of Chloe, Freddie and Ambrose parenting baby Ladybird; there is the outbreak of the war in Ukraine; and, of course, Covid tests, isolations, outbreaks, and masks. If you haven't discovered Catherine Fox yet, I envy you as you have such a treat in store. The books can be read in any order but will be far better if read in the correct order. By the way, you're unlikely to find them in general bookshops as the publisher is Marylebone House (SPCK to you and me); I buy mine from Amazon.

### **Frost In May – Antonia White (1933)**

I remember watching this on BBC 40 years ago. It was gripping. A young Patsy Kensit played Nanda and it is her photo that appears on the front cover of my copy. There are many things that have stuck with me from when I first read this book 40 years ago, in particular the insight into Catholicism as practised in the early 20<sup>th</sup> century.

Lippington school is no Malory Towers or Chalet School, that's for sure, and I found much of the book quite shocking. Not only the cruelty and harsh treatment exhibited by some of the nuns, but also the excessive piety among the pupils all being indoctrinated into a religious way of life. I kept wondering how typical this was of convent schools a century ago. A constant theme is that Nanda's belief isn't quite as good as everyone else's because she is a convert, rather than someone coming from a family with generations of Catholic ancestors; that she is not a *real* Catholic, even though she displays far more religious fervour than many of her peers. The school tried to keep the girls in perpetual innocence and ignorance of sex, but ultimately Nanda is expelled for writing a romantic book, something that shocked the nuns and her father to the core.

To conclude, the 'blurb' on the back cover of the book says, "*During her time there [Nanda] learns to suppress all personal feelings in the interests of the religious conformity constantly required of her. Much more than a school story, this a lyrical account of the death of a soul*". I couldn't put it better myself.

This was our choice for a recent book group. I thoroughly enjoyed it, even though I found it disturbing. Sometime soon I will re-read the following three books in the quartet.



### **Atlas: The Story of Pa Salt – Lucinda Riley and Harry Whittaker (2023)**

Wow! What a fantastic book! All 764 pages of it. I read this at every spare moment for almost a week. I couldn't put it down, but I wanted it to go in for ever. This is the book so many of us have been waiting for and it really does tie up all the loose ends from the previous 7 books. Some of it I had kind of seen coming but other twists were a complete surprise. However, everything makes sense now. Many of us have lived with these characters since the first book was published in 2014.

It's difficult to say very much without spoilers, so I'll just say that it gives an account of Pa Salt's life, in the form of his diary, while his daughters are all gathered on his luxury yacht to say their final goodbyes to their beloved father. Like many of Lucinda Riley's fans I was concerned that this final book wouldn't be as good as the others, bearing in mind that it's been completed by her son Harry Whittaker (Lucinda died in 2021). Fortunately, I was unable to tell which parts she had written, and which were written by Harry. And it was so lucky that she'd planned the ending before she died.

I really can't recommend this book enough, but if you haven't read the previous 7 books you do need to do that first. If you don't you won't be able to appreciate this final volume fully.

I've always said that when the final book was published, I would go back and reread the whole series, and I certainly will do that. In the meantime, I will just mourn the fact that I have finished reading this most wonderful book.

### **What Eden Did Next – Sheila O'Flanagan (2023)**

This was nice, easy holiday reading. I read most of it on the plane to Lanzarote and found it pretty gripping. It's certainly the first flight I've taken for a while where I haven't fallen asleep!

In essence it's a romance, but the subject matter goes quite deeply into family relationships and how controlling they can be.

Eden's husband died 5 years ago in a tragic accident and has become almost saint-like in the eyes of his family. His family have absorbed Eden and her daughter, which keeps Andy alive in their minds. But it's stifling for Eden. Especially when her mother-in-law decides that Eden should move in with them.

The real trouble starts when by chance Eden and her childhood best friend Rafe get back together. They have both lost their loved ones in terrible circumstances, their daughters become instant best friends, and of course Rafe and Eden fall in love.

I won't say any more than that, other than to recommend that you read this excellent book for yourself. You won't regret it.

### **Skios – Michael Frayn (2012)**

It could happen to anyone couldn't it? You pick up the wrong person at the airport, or the wrong suitcase from the conveyor belt, or you mishear what someone says.

And before you know it life becomes very confusing indeed, with more and more mistaken identities and misunderstandings.

On the face of it this book is a hilarious farce. Believe me, it's laugh-out-loud funny at times. But there is also the very thought-provoking concept that people believe what they want to believe, even when the evidence points in completely the opposite direction. It's all to do with perception.

I really enjoyed this book, most of which I read on the plane returning home from holiday.

# St Mary and St Eanswythe Children's Church

What's coming up?

Sunday 9<sup>th</sup> July

Jesus



is always ready  
to help us!



Sunday 13<sup>th</sup> August

**Jesus is with us  
whether it's stormy or sunny**



Children's Church begins in church at 10.30 am. We do hope you can join us for

- ☺ singing,
- ☺ making things,
- ☺ learning about Jesus and
- ☺ much much more!

All children are welcome, pre-school with an adult please.  
To find out about it, ring Clare Tomlinson 07751 423 796



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PS look out for  
our puzzles and  
colouring  
sheets in the  
Family Corner  
– there's a new  
one EVERY  
WEEK!



# Children's Church

Our focus this month was the Bible story of Jesus raising up from death to life the young daughter of Jarius, a synagogue leader. As Clare told the story the children eagerly got involved using our Story Stack character cups as Mr Jarius, Mrs Jarius, Miss Jarius, Jesus, Peter, James & John and the noisy crowds. We learnt that Jesus wants the best for us but that it's sometimes not straightforward. However Jesus promises that He will be with us to give us strength and courage. We then prayed that Jesus would help us to trust in Him. It was great to have Father John with us and join in our songs and activities.



After the service the children and their families spent a fun time in the Vicarage garden. It was a perfect sunny summer's day for our picnic, playing games together, doing crafts and eating ice lollies!



*Clare Tomlinson*



## A Date for your Diary



### September 3rd BBC1

On the evening of June 12th between 6:00 and 9:40, a few hundred gathered for a recording of 9 Hymns and a choir piece for broadcasting in Songs of Praise. Each hymn was recorded at least twice so that they can mix the different videos to select different subjects. The main broadcast will be on September 3rd and, apart from the above pieces, there will be interviews with various people with connections to local churches. Some of our congregation were singing there - keep you eyes peeled! As always, the individual hymns are often mixed in with other recordings over the next 5 years - don't be surprised if you see someone you know in a York Minster or other church broadcast.





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new places, all ages

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St Mary & St Eanswythe  
Folkestone

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8 bells. Heaviest weighs 25-1-5 tuned to E

**Ringling Times**  
Sunday 10:00-10:30  
Tuesday 19:30-21:00

**Contact**  
David-07955 599498  
Mike-07941 929484

**Find Out More**  
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Email [learnring@cccbr.org.uk](mailto:learnring@cccbr.org.uk)

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- ✓ For all faiths and none with no need to be musical or strong

UK Registered Charity No. 270026 BELL RINGERS

Whilst it may be a bit late to Ring for The King, our band of bellringers would welcome reinforcements. Contact Dave Robinson at

[david.m.robinson24@gmail.com](mailto:david.m.robinson24@gmail.com)

And for those who are very observant, the tiled flooring shown in the church on the poster is exactly the same as our Tower and Chancel flooring.

The bottom right box of the poster is not our details. We have a ring of 8 Bells. They are rung before the 10:30 Service on Sundays and there is a practice on Tuesday evenings.

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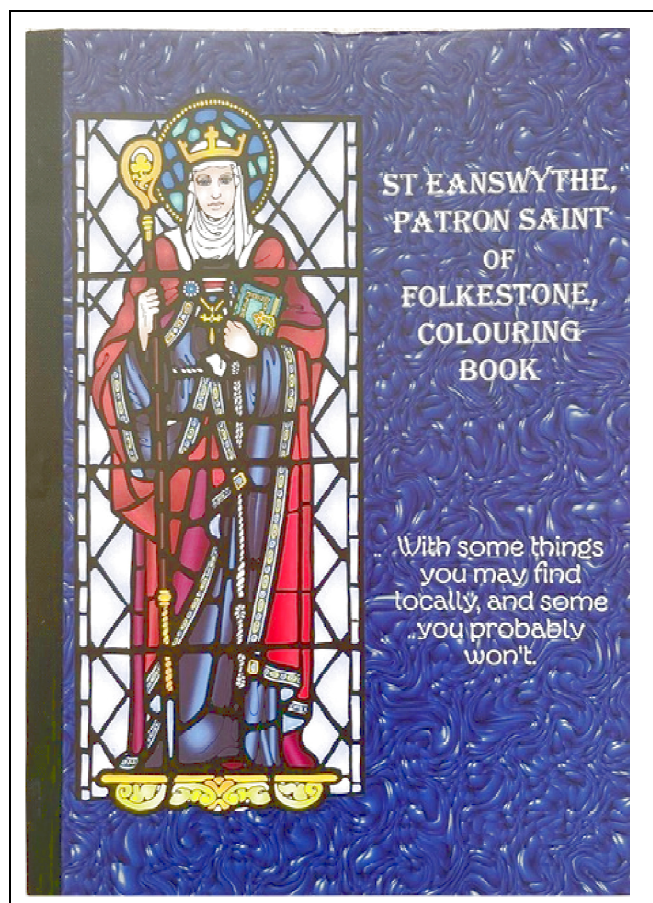


# St Eanswythe, Patron Saint of Folkestone, Colouring Book

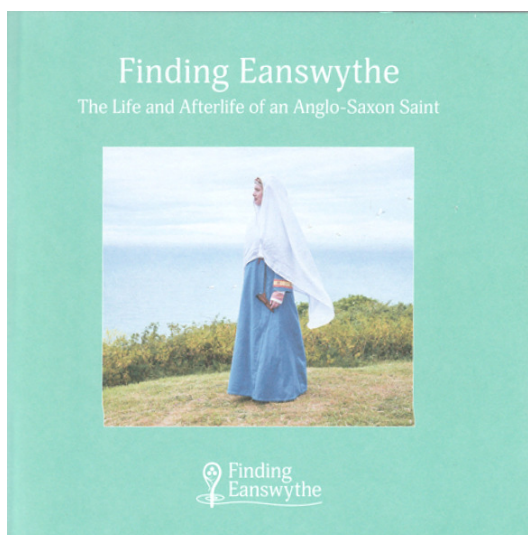
Once upon a time, not so long ago, when Marilyn and Catriona were on church welcoming duty, a father and his two young daughters came into the church. The girls wanted to do some colouring, but although there were plenty of crayons in the children's corner, there was nothing for them to colour in. This was how the idea for a St Eanswythe colouring book came about.

We have worked with local artist, Dandi Palmer, to create a beautiful colouring book with 40 varied pictures and something for all ages. We hope that it will give a true feeling of what you may be able to see in and around the church. You'll find pictures of St Eanswythe, the Reverend David Railton MC, the church organ, various plants and animals that you might find inside the church or in the churchyard, even the church mouse and one of the spiders. Though please forgive us our artistic licence over the likes of the kingfisher.

We are grateful to Rendezvous magazine for sponsoring the printing of the colouring book. You can buy the book at the sales table for **£5**, which we are sure you will agree is very good value indeed. Even if colouring isn't your 'thing', this is a book you will want for your coffee table.



## Finding Eanswythe



Whilst the Finding Eanswythe Project has come to a conclusion, the working group will continue with their research. This book covers the findings over the six-year programme with a series of essays covering such topics as The Legend of St Eanswythe, A Minster in the early Mediaeval Landscape, Minster to Priory, Folkestone and the English Reformation, St Eanswythe's Water, St Eanswythe's Chapel, Matthew Woodward and Eanswythe Found. All by various members of the Research Group.

This 54 page book is available from our sales table priced at **£5**.



# DO YOU LIKE SINGING?

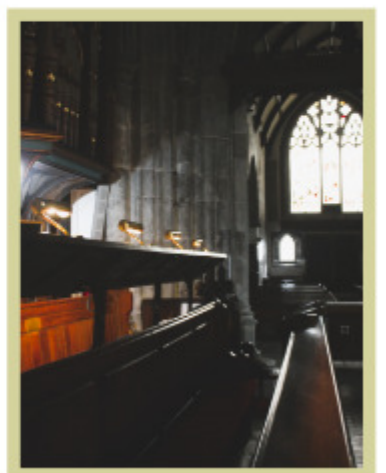
## THE CHOIR OF ST MARY & ST EANSWYTHE IS LOOKING FOR NEW MEMBERS!

We are a small, friendly choir with a wide repertoire. We are keen to hear from singers from all voice parts.

Experience can be an advantage but lots of support will be available.

For more details visit the church website or email Malcolm, our Director of Music

[stmaryandsteanswythe.org](http://stmaryandsteanswythe.org)  
[sainteanswythemusic@gmail.com](mailto:sainteanswythemusic@gmail.com)



# July Sunday Eucharist and Red Letter Day Gospels

## **Sunday 2 July – 4th after Trinity: Matthew 10.40-42**

*‘Whoever welcomes you welcomes me, and whoever welcomes me welcomes the one who sent me.’*

## **Sunday 9 July – 5th after Trinity: Matthew 11.16-19 and 25-30**

*‘Come to me all you that are weary and are carrying heavy burdens and I will give you rest.’*

## **Sunday 16 July – 6th after Trinity: Matthew 13.1-9 and 18-23**

*Other seeds fell on good soil and brought forth grain, some a hundredfold, some sixty, some thirty.*

## **Sunday 23 July – 7th after Trinity: Matthew 13.24-30 and 36-43**

*‘Let both of them grow together until the harvest.’*

## **Sunday 30 July – 8th after Trinity: Matthew 13.32-33 and 44-52**

*‘Every scribe who has been trained for the kingdom of heaven is like the master of a household who brings out of his treasures what is new and what is old.’*

## **Red Letter Days**

### **Monday 3 July – Thomas the Apostle – see Commemoration**

*Thomas answered him ‘My Lord and my God!’*

### **Saturday 22 July – Mary Magdalene: John 20.1-2 and 11-18**

*Mary Magdalene went and announced to the disciples*

*‘I have seen the Lord’*

### **Tuesday 25 July – James the Apostle: Matthew 20.20-28**

*He said to them ‘You will indeed drink my cup, but to sit at my right hand and my left, this is not for me to grant but it is for those for whom it has been prepared by my Father.’*

# The Friends of St Mary & St Eanswythe

The Friends of St Mary and St Eanswythe were formed in 2014. The Friends are dedicated to the preservation of St Mary and St Eanswythe's church as a place of Christian worship and a focal point of historical interest for residents and visitors to Folkestone. All funds raised are devoted to the upkeep of the building and to the furtherance of public understanding of its history, architecture, and significance.

To find out more please visit <http://friendsofstmaryandsteanswythe.org.uk>

Single Membership £10 per annum. Joint or Family membership £15 per annum  
Reduced income £5 per annum.

Cash or cheques made payable to The Friends of St Mary and St Eanswythe can be sent to Pam Keeling, 13 Wellfield Road, Folkestone, CT20 2PJ.

Electronically: Barclays Bank sort code 20-02-62: Account number 93016250

Please use your surname as the reference.

Email: [info@friendsofstmaryandsteanswythe.org.uk](mailto:info@friendsofstmaryandsteanswythe.org.uk)

For existing Friends annual subscriptions are due now and if you were uncertain how to pay please see the above details.

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# **The Attwood Clock**

by **Terry Begent and Eamonn Rooney**  
*Reviewed by Chris McKay*

It is always refreshing to see a new publication on turret clocks, this one is about the ancient clock of St Mary and St Eanswythe's parish church, Folkestone.

The clock is an old wrought-iron end-to-end turret clock movement on display in the church at Folkestone. The authors, who are historians and not horologists, call this the Attwood clock after the earliest reference to the clock in the accounts where a clockmaker called William Attwood worked on the clock in 1540. When the 'Attwood' clock was taken out of service it was replaced by a flat-bed movement supplied by Oclee & Sons Ltd in 1938 and the old clock was put into the local museum. As a result of the commendable work of the authors the clock was moved from the museum and put on display in the church. It is a pity that there are no details nor photo of the Oclee clock. The Turret Clock Database shows that this clock was an 1894 movement by Potts of Leeds that was removed from the Rickett & Sons building in Hull in 1938.

The authors consider the history of the clock under various headings, historical context, mechanism, dating, escapement, winding issues, hands and faces, bell mechanism and bells. The target audience is anyone interested in the church, so there is a lot of explanation of things like the escapement and how a clock works along with the myths of Peter Lightfoot and Bishop Erghum.

A date of 1400 for when the clock was made is given as a working assumption and claimed to be of 'one of the oldest clocks in the country'. However, a churchwardens' account of 1540 mentions William Attwood working for 14 days in the shop of Thomas Hamon; Attwood was paid 3s 8d and used 22lbs of iron. Either this was a new clock made for the church or very substantial rebuild of an existing movement.

Turret Clock Group members will probably like to add this book to their library, although not very technical it does show what historical researchers can achieve. For me, the best part of the book is the last five pages that list references to the clock taken from the church accounts, and for that reason the authors are to be congratulated.

*The photos opposite show the Attwood Clock, which resides at the western end of the South Aisle and the Oclee clock on the second floor of the Tower*

A4, 52pp, soft cover, perfect binding.

Mr. Terry Begent

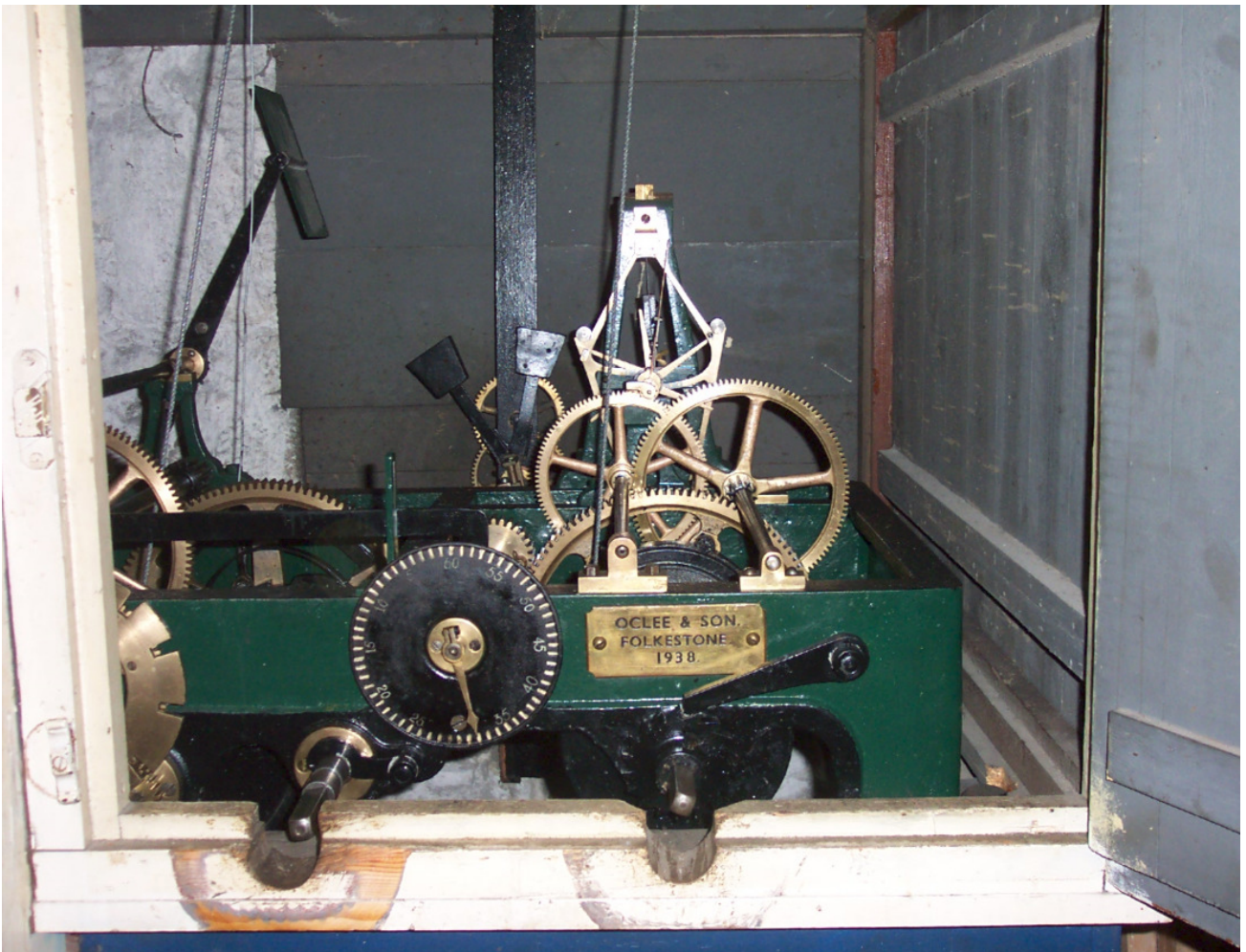
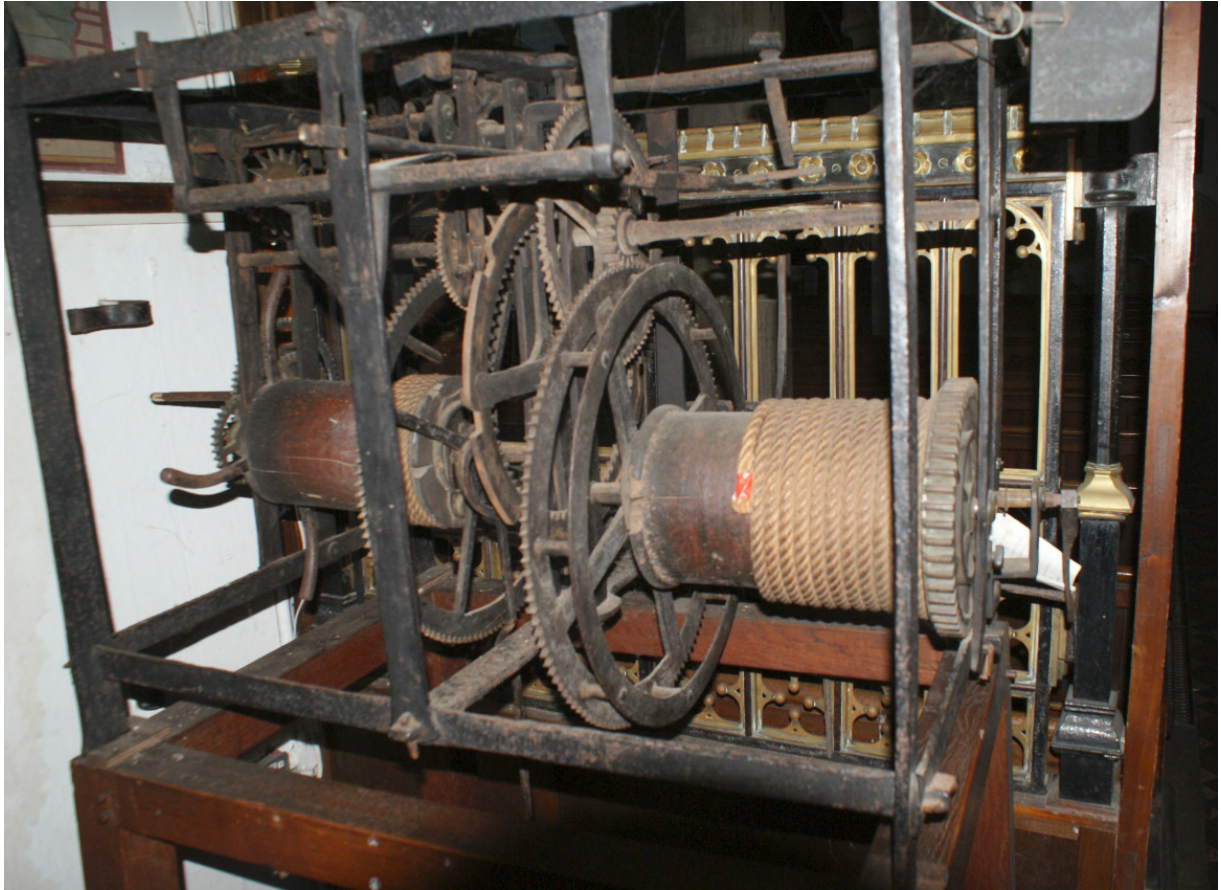
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# Commemoration of the Month

## Thomas the Apostle - 3 July

Thomas is mentioned among the number of the Apostles in the gospels of Matthew, Mark and Luke but it is in John's gospel that his significance is revealed. Firstly, he is heard encouraging the other disciples to go to Judæa with Jesus; then, not knowing what Jesus meant when he talked about where he was to go elicited the answer that Jesus was himself the Way. But probably most famously he was the Apostle notably unconvinced by reports of the resurrection of Jesus, causing Jesus to show him the marks in his hands and feet and side. Thomas then proclaims the words that have been described as the great climax to John's gospel by saying to Jesus, "My Lord and my God!"



### Collect

Almighty and eternal God,  
who, for the firmer foundation of our faith,  
allowed your holy apostle Thomas  
to doubt the resurrection of your Son  
till word and sight convinced him:  
grant to us, who have not seen, that we also may believe  
and so confess Christ as our Lord and our God;  
who is alive and reigns with you,  
in the unity of the Holy Spirit,  
one God, now and for ever.

### Readings

*OT-Habbakuk 2. 1-4 NT-Ephesians 2. 19-22 Gospel-John 20. 24-29*

### Thomas the Apostle

“We do not know... how can we know the way?”  
Courageous master of the awkward question,  
You spoke the words the others dared not say  
And cut through their evasion and abstraction.  
Oh doubting Thomas, father of my faith,  
You put your finger on the nub of things  
We cannot love some disembodied wraith,  
But flesh and blood must be our king of kings.  
Your teaching is to touch, embrace, anoint,  
Feel after Him and find Him in the flesh.  
Because He loved your awkward counter-point  
The Word has heard and granted you your wish.  
Oh place my hands with yours, help me divine  
The wounded God whose wounds are healing mine.

*Malcolm Guite*



**What would you like your legacy to be?** Leaving money to the church in your will is a wonderful way to ensure that our church will be here for future generations. There are also some benefits for your inheritance tax bill, too. So, if you're thinking of adding a charitable bequest in your will, here's what you need to know.

Big or small, your donation could be of huge help in keeping our beautiful church cared for in the future.

As you may already know, like money you leave to your spouse, gifts to charities aren't taxed. And if you leave at least 10% of your estate to a charitable cause, your inheritance tax rate drops from 40% to 36%. This means that for every £100 you leave to charity; it only really costs your family £24.

Please give this some thought

## CHURCH CLEANING

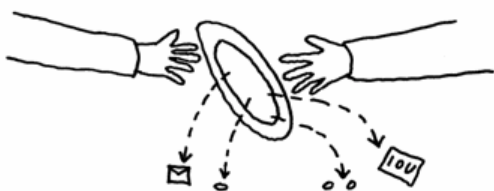
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**Telephone:** 01303 850733

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### Samaritans

**National telephone:** 116 123 (this number is free to call)

**email:** Samaritans: jo@samaritans.org

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### The Salvation Army

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**Website:** www.salvationarmy.org.uk **email:** folkestone@salvationarmy.org.uk

### Cruse Bereavement Care

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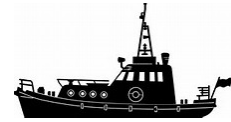
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## **"Always My Angel And My Rock"**

This is the latest painting by Kerry Record which is dedicated to her sister Julie

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Paintings are available to buy from my Etsy shop [www.kerryrecordartshop.etsy.com](http://www.kerryrecordartshop.etsy.com) and if anyone wants a print/commission they need to email her directly: [kerry@kerryrecordartist.co.uk](mailto:kerry@kerryrecordartist.co.uk)





## Music Notes

There is a very special concert coming up in church on Thursday 20 July at 7.30 p.m.. It is being given by the London Sinfonietta Academy and is presented by Folkestone New Music.

**The London Sinfonietta Academy is the foremost training scheme of its kind in the UK** aimed at emerging musicians who are committed to long-term instrumental career development and would like to broaden their experience of performing



contemporary classical repertoire. The annual summer course, held in London 16 – 20 July, culminates in public performances in London and – in an exciting first – a performance promoted by Folkestone New Music on 20 July, which we are delighted say will take place in our church.

After an inspiring week-long course the young musicians, playing side-by-side with mentors from the London Sinfonietta ensemble, will showcase their prodigious talents in a programme of British repertoire from the 20th and 21st centuries.

The programme will include a brand new piece by Samantha Fernando and music by Diana Burrell and Harrison Birtwistle (*The World is Discovered*).

Tickets at £10 can be purchased in advance by following the Folkestone New Music link on the Sounds Folkestone website

[soundsfolkestone.co.uk](http://soundsfolkestone.co.uk)

**If this concert is a success, it could herald a long-term relationship with the Sinfonietta and its Academy – an exciting prospect indeed!**



## The Survivor



The voices are kind, but the words are strange  
And the meaning I cannot trace  
Their arms are strong, but they lack the warmth  
Of my mother's last embrace.  
I cannot remember my father now  
Where he is I cannot say  
But I still remember my mother's screams  
When the soldiers dragged him away.  
The soldiers came again one night  
And we fled into the dark  
We hid in the bush while our village burned  
In a blaze of flames and sparks.  
That was so many days ago  
We have travelled far since then  
And though we have found no other home  
Can we ever go back again?  
Now in the roar of tanks and guns  
There is nowhere left to hide  
People were screaming, and crazy with fear  
When my mother was flung aside  
I was searching for her when the strangers came  
They lifted me onto the train  
And now it carries us far away  
Across the endless plain.  
Yet someday we will return to our land  
Be it fifty years or five  
Our people have courage, their will is strong  
Somehow we will survive.

*Dora Alker*

## Holiday Romance

Oh, yes, she longed for true romance  
The kind that most girls seek  
Shades of Shirley Valentine  
He might even be a Greek!  
No, not the Harry Enfield type  
Or a callow youth with spots  
But more like old Onassis  
With two gold-plated yachts.  
Perhaps he'd be the silent type –  
So masterful and strong  
Him in his hut on a south sea isle  
And her in her best sarong.  
She dreamed of the Count who might  
carry her off,  
But then the money ran out  
And there she was stuck in a villa in Spain  
With a practically comatose lager lout.

*Dora Alker*



# Old Folkestone



On Canterbury Road from the skew arches towards the Black Bull where there is a kink in the road, on the two corners of Bridge Street there were two pubs, The 1868 Royal Standard and the 1854 Two Bells.



The Royal Standard was refurbished about 10 years ago and was being converted into flats a few years later but progress has stalled. The Two Bells has been derelict for over 20 years and is covered in graffiti but still has its sign. It will probably be demolished and replaced by a block of flats.



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