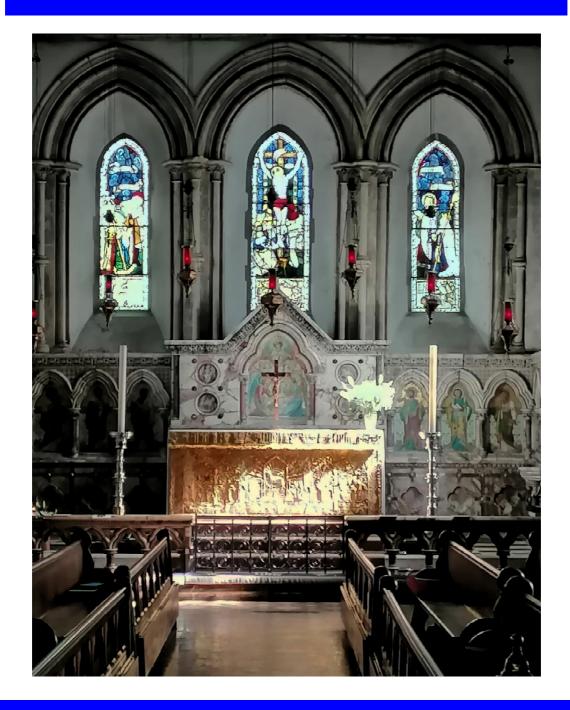
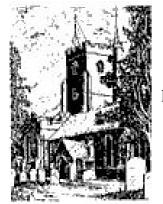
RENDEZVOUS



The Magazine of the Folkestone Town Benefice of St Mary and St Eanswythe

St Saviour

Volume 50 No. 9 September 2023 £1



Who's Who in the Parish

Clergy

Rev Dr John Walker, The Vicarage, Priory Gardens 07980 692813

rev.dr.john.walker@gmail.com

St Mary & St Eanswythe's

Parish Administrator	Rosie Mockett	252947					
email: sainteanswythe@gmail.com							
Churchwardens	Tom Bertram, Andrew Plested, 201 Canterbury Road	07748 434341	01303 890986 241124				
PCC Hon. Secretary			252947				

Hon. Treasurers } Pam Keeling, 13 Wellfield Road, Folkestone CT20 2PJ 244876

Planned Giving } Jenny Coleman

Gift Aid

PCC Members Jan Clarke Jenny Coleman

Marilyn Edey Vicky Friedrich (Synod Rep)

Catriona Hunter Pam Keeling Patricia Skelsted David Wright

If you would like to get in touch with any member of the PCC please contact the Parish Office (01303 252947)

Electoral Roll	Rosie Mockett	252947				
Organist and Choir Direc	tor Malcolm Munro sainteanswythemusic@gmail.com					
Children's Church	Clare Tomlinson	07751 423796				
Safeguarding Officer	Caroline Hayward	07876 358918				
Church Day Schools	St Mary's, Warren Road Head Teacher -	251390				
	St Eanswythe's, Church Street Head Teacher -	255516				
Church Flowers	Jan Clarke and Jenny Coleman					
Church Welcomers	Judy Doherty judy.doherty59@gmail.com					
Bell Ringers	Mike Godfrey, 6 Cauldham Lane, Capel-le-Ferne	242159				
Rendezvous Advertising	Paul Furminger, 37 Dymchurch Road, Hythe	265547				
(e-mail: epmfurminger@btinternet.com)						
Rendezvous Assembler	Andrew Plested (e-mail: andrew_plested@yahoo.co.uk)	241124				
Rendezvous Distribution	Catriona Hunter, Cliff Haven, The Bayle, Folkestone CT20 1SQ	248006				
(e-mail: trina@monrepos.org)						

St Augustine's Centre

Bookings: Carol Godden 07894 706971

Front Cover: a sunny Chancel

Deadline for the next Rendezvous Edition: 20th of the month, but December 10th for the January edition. Please submit articles in 16 point text - this shows you how much fits on a page once it is reduced for printing.

Please contact Andrew Plested as above

CALENDAR

Services and Events in September 2023

Sat Sun	2 3	13.00 Wedding - Lucy Roud & Neil Edwards Thirteenth Sunday after Trinity BLESSED VIRGIN MARY (Transferred) 10.30 THE EUCHARIST
Thu	7	10.30 Holy Communion
Sat Sun	9 10	EANSWYTHE FESTIVAL EVENTS - pages 5 and 6 10.30 - 15.00 St Eanswythe Festival Fourteenth Sunday after Trinity ST EANSWYTHE (Transferred) 10.30 CELEBRATION EUCHARIST with Children's Church - Following Jesus 16.00 Piano Duet Recital in aid of the Organ Appeal
Tue	12	ST EANSWYTHE DAY 18.00 St Eanswythe Reliquary Launch Night - page 19
Thu	14	10.30 Holy Communion
Sat	16	11.00 Ukrainian Hospitality
Sun	17	Fifteenth Sunday after Trinity 10.30 THE EUCHARIST
Wed	20	19.00 Friends of St Mary & St Eanswythe AGM
Thu	21	10.30 Holy Communion
Sun	24	Sixteenth Sunday after Trinity 10.30 THE EUCHARIST
Mon	25	19.00 PCC Meeting
Thu	28	10.30 Holy Communion
Sat	30	10.00 Quiet Day with Fr Barry - page 4
<u>October</u>	<u>.</u>	
Sun	1	Seventeenth Sunday after Trinity 10.30 THE EUCHARIST
Thu	5	10.30 Holy Communion

From the Parish Registers

Baptism July	We welcome into the Lord's family Alby Moysey Zuri Diuno
Marriage	Those whom God has joined together
July	Craig Mccairn & Nicola Samuells



Don't forget the Donation Station!

There are so many ways that you can make donations or pay for our range of merchandise.

Cash and cheques can be placed in the box by the main door, and credit card payments can be made in several ways:

- by scanning the QR code on the weekly pew sheet or the back of Rendezvous;
- by clicking the Donate Button on our website; or
- by using the Donation Station adjacent to the sales table.

The Donation Station is a very easy way to donate or pay by credit card. It has a touch screen, works just like the card machines in shops and takes contactless and chip-and-pin payments. You can even add Gift Aid to your donation. If you need a hand with it the first time, just ask for help.

Why not subscribe to Rendezvous?

Save money. £10 for an annual subscription starting in January. Have it delivered or collect from church. Ways to pay - use the QR code on the back cover, the Donation Station in church, the Donate Button on our website, cash, or cheque inside a named envelope in the donation box. Or contact Catriona Hunter - details inside front cover.

Parking in the School Playground

We are grateful to the Headteacher of St Eanswythe's School for allowing us to use the school playground as a car park on Sundays and on other occasions. In order to protect the school's security, the gates will now be locked on Sunday morning at 10.25 and opened when the service is finished. On other occasions the gates will be locked 5 minutes before the service or concert begins and opened immediately afterwards. Parking permits for Sunday services are available from the Churchwardens.

Thank you for your co-operation.

The church is now open for private prayer. The schedule is:

• 11.00-13.00 Tuesday, Wednesday, Thursday, Friday, Saturday

Church Hire

For information about hiring the church, with or without use of the grand piano please contact the Parish Office

sainteanswythe@gmail.com 01303 252947

The **Woodward Hall** is available for hire for Wedding Receptions, Family Parties, Club Meetings etc.

Details from Tracy Arnold at St Eanswythe's School on 01303 255516 during school hours

Priest's Letter From Father John



Dear Friends

It is once again that time of year when we turn our gaze on St Eanswythe. Or rather *through* St Eanswythe. Religious Icons – like the Icon of St Eanswythe commissioned and dedicated last year – are not meant to be so much looked *at* as *through*, like a window onto the spiritual realm. Perhaps all art should be treated like that? They help us see reality with more depth, richness and clarity.

In the same way our Saint, whose anniversary falls on 12 September, receives our gaze and refocuses it on those particular aspects of the character of God that shine through her with such a warm, inviting, kind luminescence.

We see through her that God offers unique gifts through each person created. 'For it was you who formed my inward parts; you knit me together in my mother's womb. I praise you, for I am fearfully and wonderfully made' (Psalm 139). Eanswythe had the humility and faith to accept this; the self-awareness to discern what those gifts were, and the wisdom to offer them back to God. Can we, by god's grace, also do this?

We see through her that the power which status, knowledge, experience and money brings is also a gift from God, to be used to serve God and benefit others, not for our own advantage. 'For the Son of Man came to seek out and to save the lost' (Luke 19.10). Eanswythe recognised the power she had and used it wisely and well, to lasting effect. We all have power in our own way. Could we recognise it, and use it to serve God and benefit others?

We see through her a determination to pursue oneness with God, whatever the cost. 'For God so loved the world that he gave his only Son, so that everyone who believes in him may not perish but may have eternal life' (John 3.16). Eanswythe was as steadfast in her pursuit of God, as God was of her. What would that look like in our lives?

We see through her that quality, not quantity, is the true mark of a fulfilled life. 'For in Christ dwells all the fullness of the Godhead bodily; and you are complete in Him' (Colossians 2.9-10). Eanswythe ended up with very few possessions and very few years and yet, as odd as it seems to our acquisitive culture, she is *not* a tragic figure. She found all the abundance of life enriching the short measure she had. Could we learn to celebrate the richness we have rather than focus on the lack we perceive?

Consider Eanswythe, then, with me this month (more details are in other parts of this magazine).

Come and sit in silent prayer in the church on Wednesdays with me between 11 a.m. and 12 noon.

Join me at the Eanswythe Festival on Saturday 9 and Sunday 10 September.

Discover with me the unveiling of the design for her new reliquary on the evening of 12 September from 6 p.m.

Be inspired to renew your own journey with God, as she redirects your gaze on the God who inspired her.

Fr John

QUIET DAY

led by Fr Barry Preece
at St Mary & St Eanswythe Folkestone
on Saturday 30 September
10am – 4pm

Fr Barry writes, "The title is

CATALYSTS FOR CHANGE

and we will look together at the people, things and events that have shaped our lives and helped to determine who we now are. That process continues. As well as words, I will use a blend of images and music to conclude each session.

The point of a Quiet Day is to step aside from the usual routine of our lives in order to open ourselves to receive whatever gifts God has in mind for us. We then step back into our routines better equipped to serve God in and through who we are."

If you'd like to attend please contact Rosie on 01303 252947/ sainteanswythe@gmail.com or sign up at the back of church.

There's no charge, but donations will be gratefully accepted.

PLEASE BRING A PACKED LUNCH - HOT DRINKS PROVIDED



Please join us to celebrate the life of Saint Eanswythe, Patron Saint of Folkestone, who rests in our mediaeval Church.

9 SEPT 10:30 AM - 3 PM

FESTIVAL CELEBRATIONS

CAKES | WORKSHOPS | CRAFT STALLS | LIVE MUSIC

10 SEPT 10:30 AM

CELEBRATION EUCHARIST

Followed by coffee, cake and wine after the service

12 SEPT

ST EANSWYTHE'S DAY

6 PM - 8 PM

RELIQUARY LAUNCH NIGHT

Introducing the designer of the new Reliquary

THE PARISH CHURCH OF ST MARY AND ST EANSWYTHE WITH ST SAVIOUR

CHURCH STREET FOLKESTONE CT20 1SW

PROGRAMME 2023

SATURDAY 9 SEPTEMBER

Join us in the church for a day of music and festivities from 10.30am and help us fundraise for our Eanswythe Found project.

CRAFT STALLS plus Raffle and pre-loved gifts

WORKSHOPS

Meditation with Fr. John Pebble and Salt painting for Salt+Earth Festival

PHOTOGRAPHIC EXHIBITION

by Olivier Tafforin

LIVE MUSIC

Choirs and young musicians

HOMEMADE CAKES

SUNDAY 10 SEPTEMBER

10.30am: Celebration Eucharist followed by homemade cake and wine, coffee, tea or juice.

TUESDAY 12 SEPTEMBER

Join us in the church for a special evening where we will unveil the design for Eanswythe's Reliquary following talks and refreshments.

HISTORY OF THE CHURCH Judy Doherty

EANSWYTHE FOUND PROJECT Dr Andrew Richardson

RELIQUARY DESIGN Sophie Hacker

THE PARISH CHURCH OF ST MARY AND ST EANSWYTHE WITH ST SAVIOUR

CHURCH STREET FOLKESTONE CT20 1SW

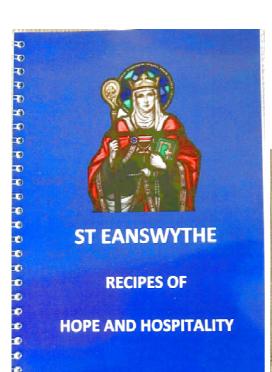
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SILENT PRAYER AND MEDITATION

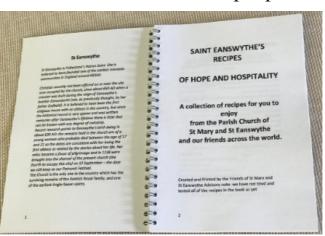
The Lady Chapel is now set apart for silent prayer and meditation on Wednesdays between 11 a.m. and 12 noon. Fr John will be there most Wednesdays, and has written a guide available to anyone who would like to explore this ancient Christian way of praying. You will be most welcome to join us.

Recipes of Hope and Hospitality and Notelets



A collection of recipes from members of the congregation and many friends. The Recipe Book is available at £5 per copy from the sales table by the main door, please use the Donation Station for card payments or put the money in the box.

Notelets are available at £5 per pack – all photographs



taken by members of the congregation.

All proceeds are used to take care of the Fabric of the Church.

Bookworm – What Catriona Has Been Reading

The Chequer Board – Nevil Shute (1947)

The central character, a slightly dodgy cereal salesman called Mr Turner, discovers that an old war wound is going to lead to his death in less than a year's time. He decides to do some good with what little time he has left and sets out to find out what has happened to the three men with whom he was in hospital during the war. These are the pilot of the crashed plane – now living in Burma and married to a local woman; a black soldier from the US Army who was charged with attempted rape following a clumsy kiss with a local white girl in the Cornish village where he was stationed; and a paratrooper charged with murder after a fight outside a London pub.

Set in the 1940s the main theme of this novel is racism. The reader becomes enraged at the appalling treatment of black soldiers in the US Army, which is contrasted with the genuine welcome given to them in the village. There is also the racism of the pilot's family who cannot accept that he has married a 'native' and assume that he is living in a hut in the jungle; in fact he is doing very well for himself, even though some of the more distant relatives of his wife are also unhappy about her mixed marriage.

It makes an interesting read over 75 years after publication when one hopes that attitudes have changed for the better.

I've read this two or three times before. It was an enjoyable read, with some good plot twists along the way and some gentle, understated romance.

Pied Piper – Nevil Shute (1942)

This was one of the first grown-up books I read, and I've read and enjoyed it a few times since.

It tells of an elderly Englishman who becomes trapped in occupied France in 1940 whilst on a fishing holiday. He sets out to travel home with two small children, belonging to another resident at the hotel where he is staying, in his care. By the time he reaches England he has gathered seven children of various nationalities, a kitten, a pram and more. There are many dangerous incidents along the way and help is received from some very unexpected sources.

The book really gathered pace in the second half, and it had me on the edge of my seat at times.

Landfall – Nevil Shute (1940)

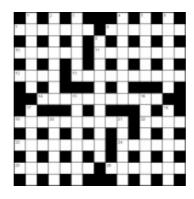
Most of the action takes place in Portsmouth in the early months of WW2. An RAF pilot is accused of sinking a British submarine, despite his conviction that it was German. His girlfriend works in a hotel bar where she frequently overhears Naval officers discussing their work – against regulations, obviously. In an attempt to clear her boyfriend's name she pieces together the facts of what really happened. That makes it all sound a bit trite, whereas it's actually a very good book with some good plot twists.

Catriona Hunter

Calling all Cruciverbalists (Crossword addicts!)

We are running a Prize Crossword Competition in aid of church funds with Book Token prizes for the first three correct solutions drawn at the Eanswythe Festival in church on Saturday 9 September.

It works like this - you buy the crossword leaflet, which will be on sale in early August, for a minimum of £1. The clues are a mixture of cryptic and straightforward with several related to our church. When completed, pop your solution in the special box at the back of the church by **Sunday 3 September**. The solution will appear in the October edition of Rendezvous. We are having 100 leaflets printed – and are aiming to sell them all. Go on – have a go. It is all in a good cause!





The Art Haus is a brand new art supply store, event space and gallery located at 3 Grace Hill, between the Library and Market Square. For more info visit

arthausfolkestone. com or contact

info@arthausfolk estone.com

St Mary and St Eanswythe



Children's Church





What's coming up?

Sunday 10th September

FOLLOWING JESUS

How did Eanswythe follow Jesus?





Sunday 8th October JESUS, PLEASE HELP US TO PRAY





Sunday 12th November POPPIES.....





Extra Extra Extra Stir-Up Sunday

Sunday 26th November

We are going to make BIRTHDAY CAKES FOR JESUS!





Sunday 10th December

CHRISTINGLE IN ADVENT



Children's Church begins in church at 10.30am.
We do hope you can join us for
singing,
making things,
learning about Jesus and much, much more!
To find out about it, ring Clare Tomlinson 07751 423 796

PS look out for our puzzles and colouring sheets in the Family Corner – there's a new one EVERY WEEK!





Jesus is with us whether it's stormy or sunny



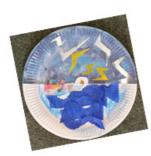
"With Jesus in the boat, we can smile at the storm!" was our song as we learned how the disciples, out on Lake Galilee without Jesus in the boat with them, suddenly found themselves in a violent storm. And, as if things weren't bad enough, they saw someone coming towards them – WALKING ON THE WATER!

Of course, this didn't encourage them at all, in fact, they were even more frightened, thinking it was a ghost!

However, in Children's Church, we know that there are no such things as ghosts and even the disciples realised quickly that it was JESUS, who had come to be with them in the storm.

It may be that we find ourselves out in a stormy sea, but maybe not – however, there are sad or frightening situations in everyone's life and as our memory verse reminds us

Jesus said, "Don't be afraid, I'm here with you."



To help us remember the story and that Jesus is always with us, we made midnight stormy sea pictures. The pictures turned to reveal Jesus coming towards the disciples' boat through the dark night.



Clare Tomlinson

A Date for your Diary



September 3rd BBC1

On the evening of June 12th between 6:00 and 9:40, a few hundred gathered for a recording of 9 Hymns and a choir piece for broadcasting in Songs of Praise. Each hymn was recorded at least twice so that they can mix the different videos to select different subjects. The main broadcast will be on September 3rd and, apart from the above pieces, there will be interviews with various people with connections to local churches. Some of our congregation were singing there - keep you eyes peeled! As always, the individual hymns are often mixed in with other recordings over the next 5 years - don't be surprised if you see someone you know in a York Minster or other church broadcast.





Whilst it may be a bit late to Ring for The King, our band of bellringers would welcome reinforcements. Contact Dave Robinson at

david.m.robinson24@gm ail.com

And for those who are very observant, the tiled flooring shown in the church on the poster is exactly the same as our Tower and Chancel flooring.

The bottom right box of the poster is not our details. We have a ring of 8 Bells. They are rung before the 10:30 Service on Sundays and there is a practice on Tuesday evenings.

Independent Maintenance Solutions



All maintenance and repair work considered.

Carpentry, plumbing & electrical repair, painting & decorating, odd jobs, gardening and more...

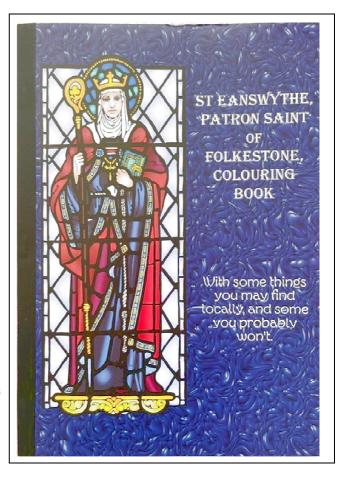
NO JOB TOO SMALL

Free consultation Call Warren on 07958 342 784 Email: imseastkent@gmail.com

St Eanswythe, Patron Saint of Folkestone, Colouring Book

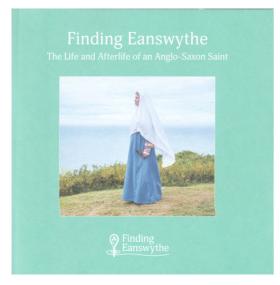
Once upon a time, not so long ago, when Marilyn and Catriona were on church welcoming duty, a father and his two young daughters came into the church. The girls wanted to do some colouring, but although there were plenty of crayons in the children's corner, there was nothing for them to colour in. This was how the idea for a St Eanswythe colouring book came about.

We have worked with local artist, Dandi Palmer, to create a beautiful colouring book with 40 varied pictures and something for all ages. We hope that it will give a true feeling of what you may be able to see in and around the church. You'll find pictures of St Eanswythe, the Reverend David Railton MC, the church organ, various plants and animals that you might find inside the church or in the churchyard, even the church mouse and one of the spiders. Though please forgive us our artistic licence over the likes of the kingfisher.



We are grateful to Rendezvous magazine for sponsoring the printing of the colouring book. You can buy the book at the sales table for £5, which we are sure you will agree is very good value indeed. Even if colouring isn't your 'thing', this is a book you will want for your coffee table.

Finding Eanswythe



Whilst the Finding Eanswythe Project has come to a conclusion, the working group will continue with their research. This book covers the findings over the six-year programme with a series of essays covering such topics as The Legend of St Eanswythe, A Minster in the early Mediaeval Landscape, Minster to Priory, Folkestone and the English Reformation, St Eanswythe's Water, St Eanswythe's Chapel, Matthew Woodward and Eanswythe Found. All by various members of the Research Group.

This 54 page book is available from our sales table priced at £5.

DO YOU LIKE

THE CHOIR OF ST MARY & ST EANSWYTHE IS LOOKING FOR NEW MEMBERS!

We are a small, friendly choir with a wide repertoire. We are keen to hear from singers from all voice parts.

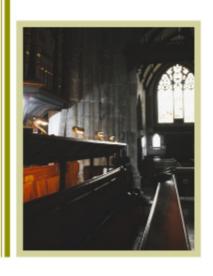
Experience can be an advantage but lots of support will be available.

For more details visit the church website or email Malcolm, our Director of Music

stmaryandsteanswythe.org sainteanswythemusic@gmail.com







September Sunday Eucharist and Red Letter Day Gospels

Sunday 3 September – 13th after Trinity: Matthew 16. 21-end

'Those who want to save their life will lose it and those who lose it for my sake will find it'.

Friday 8 September – the Birth of the Blessed Virgin: Luke 5.1-11

Mary said 'My soul magnifies the Lord and my spirit rejoices in God my Saviour'

Sunday 10 September – Patronal Festival: Special Readings

Tuesday 12 September - Eanswythe, Abbess of Folkestone

Almighty God, by whose grace Eanswythe, kindled with the fire of your love, became a burning and a shining light in the Church: inflame us with the same spirit of discipline and love, that we may ever walk before you as children of light; through Jesus Christ our Lord.

Sunday 17 September – 15th after Trinity: Matthew 18.21-25

'Should you not have had mercy on your fellow-slave, as I had mercy on you?'

Sunday 24 September – 16th after Trinity: Matthew 20.1-16

'Take what belongs to you and go; I choose to give to this last the same I give to you'.

Thursday 21 September – Matthew Apostle and Evangelist: Matthew 9.9-13

As Jesus was walking along, he saw a man called Matthew sitting at the tax booth; and he said to him, 'Follow me'.

And he got up and followed him.

Friday 29 September – Michael and All Angels: John 1. 47-end 'Very truly I tell you, you will see heaven opened and the angels of God ascending and descending on the Son of Man'.

The Friends of St Mary & St Eanswythe

The Friends of St Mary and St Eanswythe were formed in 2014. The Friends are dedicated to the preservation of St Mary and St Eanswythe's church as a place of Christian worship and a focal point of historical interest for residents and visitors to Folkestone. All funds raised are devoted to the upkeep of the building and to the furtherance of public understanding of its history, architecture, and significance.

To find out more please visit http://friendsofstmaryandsteanswythe.org.uk

Single Membership £10 per annum. Joint or Family membership £15 per annum Reduced income £5 per annum.

Cash or cheques made payable to The Friends of St Mary and St Eanswythe can be sent to Pam Keeling, 13 Wellfield Road, Folkestone, CT20 2PJ.

Electronically: Barclays Bank sort code 20-02-62:

Account number 93016250

Please use your surname as the reference.

New Membership Form

Email: info@friendsofstmaryandsteanswythe.org.uk

For existing Friends annual subscriptions are due now and if you were uncertain how to pay please see the above details.

1	
ull name:	
artner's name	
Only fill this out if this is a joint membership)	
ddress	
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BIG SLEEP OUT WEEK FRIDAY 15 - FRIDAY 22 SEPTEMBER

We are asking you to get sponsored to sleep anywhere EXCEPT a bed for just 1 night







Where will you sleep? the bath, car, garden, school, church... the possibilities are endless!!

Chill out alone, invite friends, or have a family night

Let us know you will be joining in, we will send you a BIG Sleep Out pack events@rainbow-centre.org or 01303 850733



Link your **JustGiving page** to ours

www.justgiving.com/campaign/rainbow-big-sleep-out-2023





St Eanswythe's Reliquary





When rediscovered in the North wall of the Sanctuary in 1885 the relics of St Eanswythe were in a lead container dating from the 9th Century. Over the years, the bottom had rotted out of the container so in 1885 a wooden tray was made to form the base. Wood is not a good conservation material. A new reliquary is needed that can address the conservation issues, be fit for hundreds of years and the design needs to reflect St Eanswythe. We can now reveal the result of a word-wide request for a suitable Reliquary.

Fr John Walker and the PCC of St Mary & St Eanswythe's Church, Folkestone have pleasure in inviting you to celebrate St Eanswythe's Day on September 12 at 6.00 - 8.00 p.m.

Following talks and refreshments, designer Sophie Hacker will unveil her design for the new Reliquary which will be the future home of St Eanswythe

At this special event, the church will also launch a Crowdfunder to raise money for the building of the Reliquary and the creation of a new pilgrimage centre to tell the story of Eanswythe and welcome visitors from all over the world.

Please come along to this very important evening and help us celebrate. Doors will open at 5.45 p.m.

"The whole story of Kentish Christianity, which is so important a part of the history of Anglo-Saxon England, is embodied in this young woman's bones."

Eleanor Parker, 'A Clerk of Oxford'

Commemoration of the Month Pope Gregory the Great – 3 September

The C of E remembers Pope Gregory the Great, who was elected Pope on this day in 590. He is remembered for instigating the first recorded large-scale mission from Rome to convert the then largely pagan Anglo-Saxons. A Roman senator's son and himself the prefect of Rome at the age of 30, Gregory lived in a monastery, which he established on his family estate before becoming a papal ambassador and then pope. Although he was the first pope from a monastic background, his prior political experiences may have helped him to be a talented administrator. Throughout the Middle Ages, he was known as "the Father of Christian Worship" because of his exceptional efforts in revising the Roman worship of his day. Immediately after his death, Gregory was



canonised by popular acclaim. The Protestant reformer John Calvin admired Gregory declaring him 'the last good Pope'. Gregory is the patron saint of musicians, singers, students, and teachers.

He despatched Augustine to Britain to re-establish the Christian Church in 597. Landing near the Isle of Thanet he met with King Ethelbert and his Christian Queen Bertha and was given land in Canterbury to establish a missionary base. Ethelbert converted to Christianity and his granddaughter, Eanswythe, established a small Christian community here in Folkestone c 650 near the site of the present church. She died c 660 and her relics remain in the church to this day. She is also Patron Saint of Folkestone appearing on the modern town seal with William Harvey - to be seen above the entrance to the town's museum formerly the Town Hall.

Collect

Merciful Father, who chose your bishop Gregory to be a servant of the servants of God: grant that, like him, we may ever long to serve you by proclaiming your gospel to the nations, and may ever rejoice to sing your praises; through Jesus Christ your Son our Lord, who is alive and reigns with you, in the unity of the Holy Spirit, one God, now and for ever.

Readings

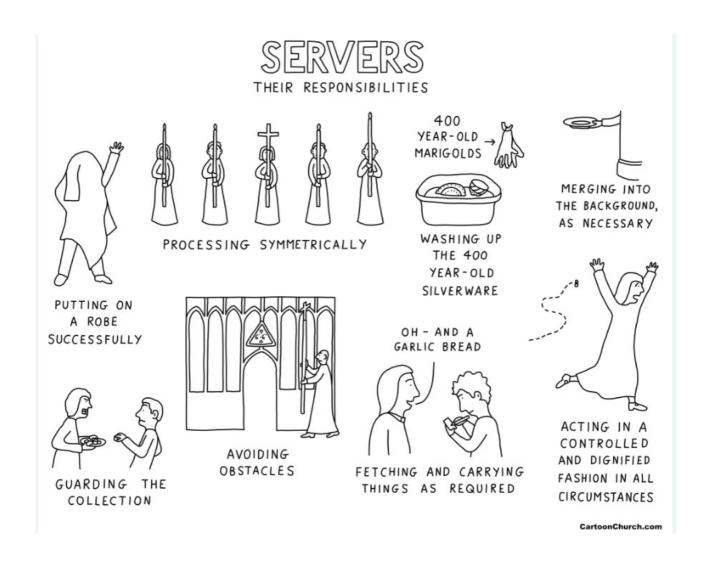
OT – Ecclesiasticus 47.8-11 NT – 1 Thess. 2.3-8

What would you like your legacy to be? Leaving money to the church in your will is a wonderful way to ensure that our church will be here for future generations. There are also some benefits for your inheritance tax bill, too. So, if you're thinking of adding a charitable bequest in your will, here's what you need to know.

Big or small, your donation could be of huge help in keeping our beautiful church cared for in the future.

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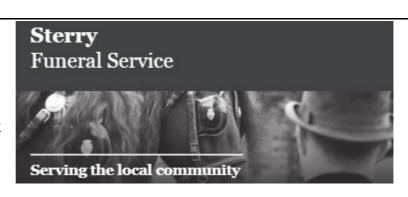
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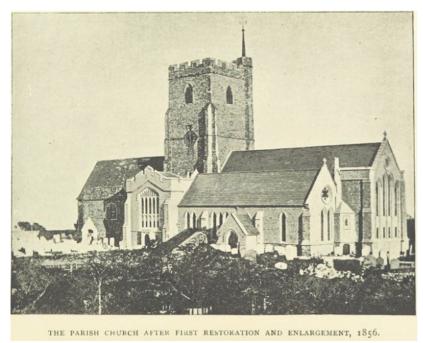
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The Heating System



I suspect the heating system has been in place for nearly 170 years given that the original chimney is shown in this picture. It will, of course, have had a number of boilers. In the late 70s or early 80s the old oil-fired boiler that had been in use since the 50s, and probably before, was replaced by a pair of new oil-fired boilers. One of these is now no longer repairable and the other is unreliable, hence our lack of heating at times last winter.

The church has had no gas supply for at least 40 years but we are not allowed to install replacement oil- or gas-fired boilers. So we must move to electric heating. Tom Bertram has been researching a suitable system so that we are heated for the winter.

The solution is to have under-pew heaters for the Nave, Choir Stalls and Chancel with stand-alone plug in heaters for Services and Concerts. In addition, there will be a combined heat and light chandelier for the North Transept and the Lady Chapel.

It currently costs around £100 to heat the church for the Sunday service as the heating needs to be switched on at 6 the previous evening to ensure that the church is warm. With electric heating, the warm-up time is some 20 - 30 minutes giving a maximum cost for that service to cover the whole Nave and organ side of the Choir of £47 (at our current favourable fixed rate) to £69 (at my own domestic rate) - a considerable saving. But, it can be less as we can switch off heaters in unused pews.



Apart from raising the money, we also have to get Diocesan approval. However, as our contractor has considerable experience of



DAC approvals, this should be easily achievable. We hope for a October or November installation.

The Singing Church – Rev Frederick William Faber (1814-1863)

Raised in the Church of England, Frederick Faber was born in Calverly, Yorkshire from a Huguenot and strict Calvinistic family background. He was educated at Balliol College, Oxford, and ordained in the Church of England in 1839. Influenced by the teaching of John Henry Newman, Faber followed Newman into the Roman Catholic Church in 1845 and served under Newman's supervision in the Oratory of St. Philip Neri. Because he believed that Roman Catholics should sing hymns like those written by John Newton, Charles Wesley, and William Cowper, Faber wrote 150 hymns himself. Three of these are to be found in our New English Hymnal, two

of which are among the finest of English hymnody: 'My God how wonderful thou art' (410) and perhaps one of the most moving and uplifting 'There's a wideness in God's mercy' (461), which contains this verse:

'For the love of God is broader Than the measure of man's mind, And the heart of the Eternal Is most wonderfully kind. But we make his love too narrow By false limits of our own; And we magnify his strictness With a zeal he will not own'.



Powerful words indeed and all the more powerful when we realise that they were written in mid-Victorian Britain, when the church was seen by many as the embodiment of God's power and judgement.

A quote to ponder

'It is better to keep your mouth closed and let people think you are a fool than to open it and remove all doubt'.

Mark Twain - Samuel Langhorne Clemens (1835 –1910)

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- 1. I have an inferiority complex, but it's not a very good one.
- 2. I told my doctor that I broke my arm in two places. He told me to stop going to those places.
- 3. What vegetable is cool, but not that cool? Rad-ish.
- 4. I was wondering why the baseball kept getting bigger and bigger, and then it hit me.
- 5. Why did the employee get fired from the calendar factory? She took a day off.
- 6. Worrying works! Case in point: 90% of the things I worry about never happen.
- 7. My teachers told me I'd never amount to much because I procrastinate. I told them, "Just you wait!"
- 8. Why do seagulls fly over the sea? If they flew over the bay, they would be bagels.
- 9. I ordered a chicken and an egg from Amazon. I'll let you know which comes first.
- 10. What do you call a magician who lost his magic? Ian.
- 11. I broke my finger last week. On the other hand, I am OK.
- 12. I went to the doctor with a suspicious-looking mole. He told me they all look that way and I should have left it in the garden.
- 13. Two men are on opposite sides of the river. The first man shouts, "How do I get to the other side of the river?" The other man yells, "You are on the other side of the river!"
- 14. Why would a pig dressed in black never get bullied? Because Batman has sworn to protect Goth-ham.
- 15. Every morning, I announce that I'm going running, but then I don't. It's a running joke.

16. Why is a swordfish's nose 11 inches long? Because if it were 12 inches, it would be a foot.

17. What state is known for its small drinks? - Minnesota.





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