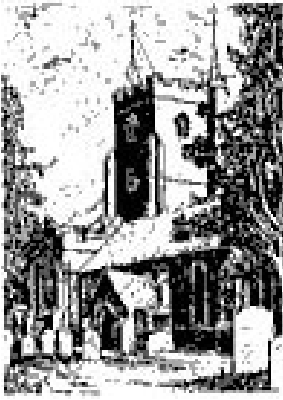


RENDEZVOUS



**The Magazine of the Folkestone Town Benefice of
St Mary and St Eanswythe
with
St Saviour**

Volume 51 No. 3 March 2024 £1.20



Who's Who in the Parish

Clergy

Rev Dr John Walker, The Vicarage, Priory Gardens 07980 692813
 rev.dr.john.walker@gmail.com

St Mary & St Eanswythe's

Parish Administrator Jennifer Griffin 01303 252947
 email: sainteanswythe@gmail.com

Churchwardens Tom Bertram, 07748 434341 01303 890986
 Andrew Plested, 201 Canterbury Road 07860 175123 01303 241124

PCC Hon. Secretary 01303 252947

Hon. Treasurers } Pam Keeling, 13 Wellfield Road, Folkestone CT20 2PJ 01303 244876
 Planned Giving } Jenny Coleman
 Gift Aid }

PCC Members Jan Clarke Jenny Coleman
 Marilyn Edey Vicky Friedrich (Synod Rep)
 Catriona Hunter Pam Keeling
 Patricia Skelsted David Wright

If you would like to get in touch with any member of the PCC
 please contact the Parish Office (01303 252947)

Electoral Roll Jennifer Griffin 01303 252947

Organist and Choir Director Malcolm Munro sainteanswythemusic@gmail.com

Children's Church Clare Tomlinson 07751 423796

Safeguarding Officer Caroline Hayward cazrolinehayward@gmail.com 07876 358918

Church Day Schools St Mary's, Warren Road Head Teacher - Amanda Wolfram 251390
 St Eanswythe's, Church Street Head Teacher - Claire Jacobs 255516

Church Flowers Jan Clarke and Jenny Coleman

Church Welcomers Judy Doherty judy.doherty59@gmail.com

Bell Ringers Mike Godfrey, 6 Cauldham Lane, Capel-le-Ferne 01303 242159

Rendezvous Advertising Paul Furminger, 37 Dymchurch Road, Hythe 01303 265547
 (e-mail: epmfurminger@btinternet.com)

Rendezvous Assembler Andrew Plested (e-mail: andrew_plested@yahoo.co.uk) 01303 241124

Rendezvous Distribution Catriona Hunter (e-mail: trina@monrepos.org) 01303 248006

St Augustine's Centre

Bookings: Carol Godden 07894 706971

Front Cover: Crucifixion in stained glass

Deadline for the next Rendezvous Edition: 20th of the month, but December 10th for the January edition. Please submit articles in 16 point text - this shows you how much fits on a page once it is reduced for printing.

Please contact Andrew Plested as above

CALENDAR

Services and Events in March 2024

Sat	2	11:00	Ukrainian Hospitality
Sun	3		Third Sunday of Lent
		10.30	THE EUCHARIST
Thur	7	10.30	Holy Communion
		11.00	Lent Group
		12.00	Lent Lunch
Sun	10		Fourth Sunday of Lent
		10.30	MOTHERING SUNDAY EUCHARIST with Children's Church
Thu	14	10.30	Holy Communion
		11.00	Lent Group
		12.00	Lent Lunch
Sun	17		Fifth Sunday of Lent
		10.30	THE EUCHARIST
Thu	21	10.30	Holy Communion
		11.00	Lent Group
		12.00	Lent Lunch
Sat	23		Wedding of Wayne Roche & Nicki Strand
Sun	24		Palm Sunday
		10.30	THE EUCHARIST
Mon	25	19.00	PCC Meeting
Thu	28	10.30	Prayers for Holy Week
		19.00	Maundy Thursday Liturgy
Fri	29	10:00	Good Friday Liturgy
Sun	31		Easter Day
		10:30	THE EUCHARIST
April			
Thur	4	10.30	Holy Communion
Sun	7		The Second Sunday of Easter
		10.30	THE EUCHARIST

Knitters Required

I am hoping to find 5 people to join me to make up a team of 6 to take part in the annual 'knit in' to raise money for the Rainbow Centre. This is taking place on the 10th April and is a sponsored event. Have a word with me so I can give you further details. You do not have to be an experienced knitter so please join me.

I have been told by a reliable source that it is great fun!

Many thanks

Marilyn Edey

Don't forget the Donation Station!

There are so many ways that you can make donations or pay for our range of merchandise.

Cash and cheques can be placed in the box by the main door, and credit card payments can be made in several ways:

- by scanning the QR code on the weekly pew sheet or the back of Rendezvous;
- by clicking the Donate Button on our website; or
- by using the Donation Station adjacent to the sales table.

The Donation Station is a very easy way to donate or pay by credit card. It has a touch screen, works just like the card machines in shops and takes contactless and chip-and-pin payments. You can even add Gift Aid to your donation. If you need a hand with it the first time, just ask for help.

Why not subscribe to Rendezvous?

Save money. **£12** for an annual subscription starting in January. Have it delivered or collect from church. Ways to pay - use the QR code on the back cover, the Donation Station in church, the Donate Button on our website, cash, or cheque inside a named envelope in the donation box. Or contact Catriona Hunter - details inside front cover.

Parking in the School Playground

We are grateful to the Headteacher of St Eanswythe's School for allowing us to use the school playground as a car park on Sundays and on other occasions. In order to protect the school's security, the gates will now be locked on Sunday morning at 10.25 and opened when the service is finished. On other occasions the gates will be locked 5 minutes before the service or concert begins and opened immediately afterwards. Parking permits for Sunday services are available from the Churchwardens.

Thank you for your co-operation.

The church is now open for private prayer. The schedule is:

- 11.00-13.00
Wednesday, Thursday,
Friday, Saturday

Church Hire

For information about hiring the church, with or without use of the grand piano please contact the Parish Office

sainteanswythe@gmail.com

01303 252947

The **Woodward Hall** is available for hire for Wedding Receptions, Family Parties, Club Meetings etc.

Details from Tracy Arnold at St Eanswythe's School on 01303 255516 during school hours



Priest's Letter

From Father John

Dear Friends

Every year it strikes me that the co-incidence of springtime and Lent is extraordinarily powerful. The barren lifelessness of ground, shrubs and trees is transformed before our eyes. Last week I went away for a few days. The churchyard around young Will's new grave just rough grass and mud. When I returned, it was aglow with yellow crocuses! All that life-in-waiting, nestling under the surface, only needing a little warmth to burst forth and bring beauty to the world.

We aren't so different. The apparent barrenness of our spiritual life is misleading and the worst thing is it fools even us into thinking that it will always be winter. But the truth is that each one of us has, as yet untapped, vast reserves of spiritual life-in-waiting, nestling under the surface, only needing a little warmth to burst forth and bring beauty to the world.

Where will that warmth come from? Unlike plants, trees and shrubs, it depends upon our own initiative to seek light and warmth. It could come from a Lent group, if you attend one. It could come from the rhythms of worship within your local faith community. But, perhaps even more importantly, It could come from the time we take to read, reflect and pray, alone with God.

Lent is a good time to re-establish old patterns of giving care to your soul, or establish new ones. Why not take the time this Lent to find a good time and place to be quiet and alone with God each day. Choose a book of the Bible to work through slowly, taking a little portion daily and chewing it over before bringing the concerns of your heart to God in simple words or silence.

Maybe choose a book to read – one that will warm your heart. It could be a spiritual one, but it could be fiction, or a biography, or an art book, or one on gardening, or anything that exposes you to the warmth of God's love for his world.

These are all possibilities for basking in the sunshine of God's love, during Lent and beyond, so that he can melt the frosty ground and release the life within us to burst forth and bring a little of our unique beauty to the world.

Enjoy the springtime!

Fr John

Pray through Holy Week

Palm Sunday

Almighty and everlasting God, in your tender love for us you sent your Son our Saviour Jesus Christ to take upon himself our nature, and to suffer death upon the Cross, giving us the example of his great humility: Mercifully grant that we may walk in the way of his suffering, and come to share in his resurrection; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen.



Holy Monday

Almighty God, whose most dear Son went not up to joy but first he suffered pain, and entered not into glory before he was crucified: Mercifully grant that we, walking the way of the Cross, may find it none other than the way of life and peace; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen.

Holy Tuesday

O Lord our God, whose blessed Son gave his back to be whipped and did not hide his face from shame and spitting: Give us grace to accept joyfully the sufferings of the present time, confident of the glory that shall be revealed; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen.

Holy Wednesday

Assist us mercifully with your grace, Lord God of our salvation, that we may enter with joy upon the meditation of those mighty acts by which you have promised us life and immortality; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen.

Maundy Thursday

Almighty Father, whose most dear Son, on the night before he suffered, instituted the Sacrament of his Body and Blood: Mercifully grant that we may receive it in thankful remembrance of Jesus Christ our Saviour, who in these holy mysteries gives us a pledge of eternal life; and who lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen



Good Friday

Almighty God, we beseech you graciously to behold this your family, for whom our Lord Jesus Christ was willing to be betrayed and given into the hands of sinners, and to suffer death upon the Cross; who now lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen



Holy Saturday

O God, Creator of heaven and earth: Grant that, as the crucified body of your dear Son was laid in the tomb and rested on this holy Sabbath, so we may await with him the coming of the third day, and rise with him to newness of life; through Jesus Christ our Lord. Amen.

Easter Day

Almighty God, who through your only-begotten Son Jesus Christ overcame death and opened to us the gate of everlasting life: Grant that we, who celebrate with joy the day of the Lord's resurrection, may, by your life-giving Spirit, be delivered from sin and raised from death; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever. Amen.



John 20. 10-16

But Mary stood weeping outside the tomb. As she wept, she bent over to look into the tomb; and she saw two angels in white, sitting where the body of Jesus had been lying, one at the head and the other at the feet. They said to her, 'Woman, why are you weeping?' She said to them, 'They have taken away my Lord, and I do not know where they have laid him.' When she had said this, she turned round and saw Jesus standing there, but she did not know that it was Jesus. Jesus said to her, 'Woman, why are you weeping? For whom are you looking?' Supposing him to be the gardener, she said to him, 'Sir, if you have carried him away, tell me where you have laid him, and I will take him away.' Jesus said to her, 'Mary!' She turned and said to him in Hebrew, 'Rabboni!' (which means Teacher).



'Rabboni'

Gethsemane

In golden youth when seems the earth
A summer-land of singing mirth,
When souls are glad and hearts are light,
And not a shadow lurks in sight,
We do not know it, but there lies
Somewhere veiled under evening skies
A garden which we all must see -
The garden of Gethsemane.

With joyous steps we go our ways.
Love lends a halo to our days;
Light sorrows sail like clouds afar.
We laugh, and say how strong we are.
We hurry on; and hurrying, go
Close to the border-land of woe,
That waits for you, and waits for me -
Forever waits Gethsemane.

Down shadowy lanes, across strange streams
Bridged over by our broken dreams;
Behind the misty caps of years,
Beyond the great salt fount of tears,
The garden lies. Strive as you may,
You cannot miss it in your way.
All paths that have been, or shall be,
Pass somewhere through Gethsemane.

All those who journey, soon or late,
Must pass within the garden's gate;
Must kneel alone in darkness there,
And battle with some fierce despair.
God pity those who cannot say,
"Not mine but thine," who only pray,
"Let this cup pass," and cannot see
The purpose in Gethsemane.

Ella Wheeler Wilcox

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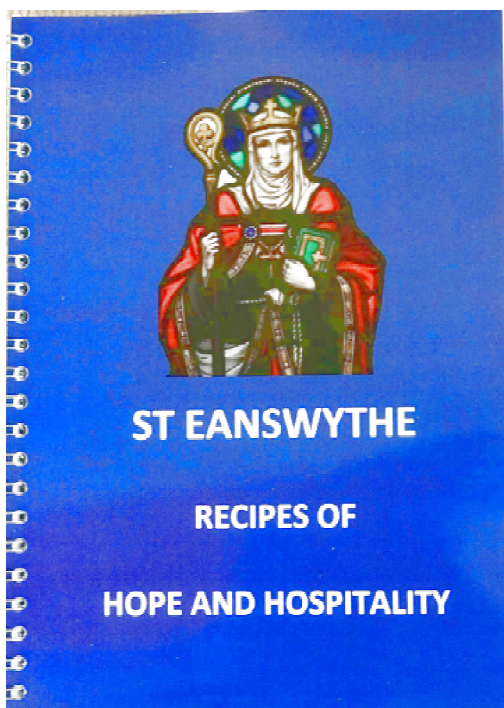
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SILENT PRAYER AND MEDITATION

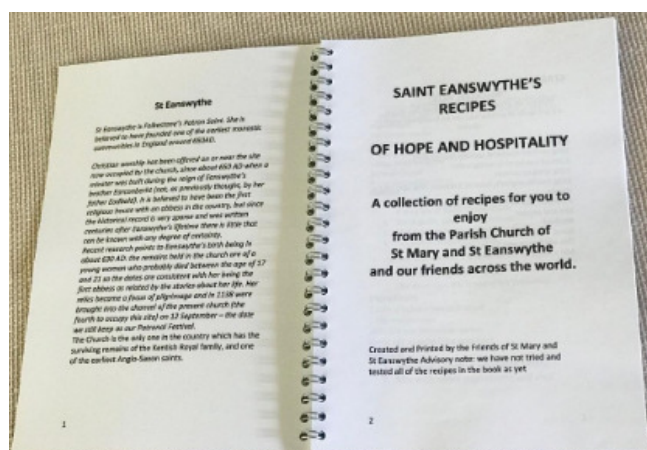
The Lady Chapel is now set apart for silent prayer and meditation on Wednesdays between 11 a.m. and 12 noon. Fr John will be there most Wednesdays, and has written a guide available to anyone who would like to explore this ancient Christian way of praying. You will be most welcome to join us.

Recipes of Hope and Hospitality and Notelets

A collection of recipes from members of the congregation and many friends. The Recipe Book is available at £5 per copy from the sales table by the main door, [please use the Donation Station for card payments](#) or put the money in the box.



Notelets are available at £5 per pack – all photographs taken by members of the congregation.



All proceeds are used to take care of the Fabric of the Church.



Bookworm – What Catriona Has Been Reading

Landlines – Raynor Winn (2022)

I thoroughly enjoyed this book, which is full of love, hope, courage, perseverance, and triumph over adversity. There are so many beautiful descriptions of nature as well as the agony of blisters from ill-fitting boots, aching muscles, wet socks, total exhaustion, and the frustration of frequently finding that shops were out of stock of socks and footwear to fit Raynor's feet.

If you've already read *The Salt Path* and *The Wild Silence* you'll know that Raynor's husband Moth has an incurable neurodegenerative illness, that against all odds improves noticeably when he goes on long walks. Very long walks. And this is their longest walk yet.

Over 4 months in 2020, during a break between lockdowns, they walked 1,000 miles from near Cape Wrath in north west Scotland to their home in Cornwall. They didn't intend to walk that far, it just happened. Initially they were 'just' going to do the Cape Wrath Trail, but then they continued on to the West Highland Way, most of the time wild camping, but sometimes staying in guest houses or hotels. At one point they bought bikes and cycled for about 150 miles in the Border Country. At each stage of their journey they were going to get the train home, but always they kept going, putting one foot in front of the other, until when they reached the southern end of the Pennine Way they decided that they would just continue walking home to Cornwall.

The fears that small communities had of outsiders during the pandemic meant that they were often denied entry to cafes, pubs, and shops. While in large towns and cities people were suspicious of them because of their rucksacks, assuming they were homeless, or even terrorists, and the almost empty pizza restaurant in Chester was not the only place that refused to serve them. However, they also met with lots of kindness, and ironically several people suggested that they should read *The Salt Path* as it would change their attitude towards walking.

This was a compelling and heart warming read and I felt rather lost when I had finished it.

The Conspirators – GW Shaw (2023)

If it seems too good to be true, it probably is. But Jacob, a language teacher and translator, went ahead anyway and accepted the job he was offered (by a complete stranger) to act as interpreter for a Russian oligarch, living in a luxurious Austrian house, who happens to need someone fluent in Russian, Hindi, and Portuguese to help him with what turns out to be a very dodgy business deal indeed. He offers Jacob an eye watering sum of money, which he accepts in the hope of being able to please his high maintenance girlfriend and be able to buy a flat with her.

This is a thriller of the most thrilling kind. It's heart stoppingly action packed, loaded with tension and twists, and very sinister indeed. The body count is high. And I can't say more without giving away the plot.

GW Shaw is the same person as William Shaw (one of my favourite authors) who writes the Alex Cupidi books set in and around Dungeness.

This was a terrific book and I can't recommend it enough to those of you who like a good thriller.

Catriona Hunter

The Windmill

For over a hundred years it stood
Watching the village, high on the hill
Waiting to catch the slightest breeze
The giver of life, the old windmill.

Watching the seasons come and go
The wind turns the sails and sheds the leaves
Watching the wheat to be ground in the stones
Cut by the scythe and bound in the sheaves.

Impervious to the winter's blast
Bathed in the glow of the sun's dying rays
A symbol of ever-enduring hope
Of the timeless rhythm of country ways.

Dora Alker



The Art Haus is a brand new art supply store, event space and gallery located at 3 Grace Hill, between the Library and Market Square. For more info visit arthusfolkestone.com or contact info@arthusfolkestone.com

St Mary and St Eanswythe



Children's Church



What's coming up?

Sunday 10th March

MOTHERING SUNDAY



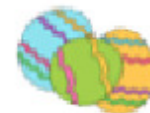
Come and find out a bit more about
Jesus' mum,
AND make something for your own mum!



EASTER SUNDAY

Sunday 31st March

Come to Church to celebrate this momentous day!
Stay for an **EASTER EGG HUNT!**



Sunday 14th April

JESUS WILL NEVER LET US DOWN!



Children's Church begins in church at 10.30am.
We do hope you can join us for....
singing,
making things,
learning about Jesus and much, much more!
To find out about it, ring Clare Tomlinson 07751 423 796

LISTEN TO JESUS



“**Listen to Jesus**” are some of the words that the disciples, Peter, James and John, heard on the mountain when Jesus was transfigured and they saw him in all his glory.

In February's Children's Church, **listening to Jesus** was very much in our minds. We **listened** to the story of the Transfiguration, retold using the fabulous story cups (see below for another use for the cups) and thought about ways of **listening to Jesus**.

SO - how can we **listen to Jesus**?

- ❖ We can pray
- ❖ We can listen to Bible stories or read them ourselves
- ❖ We can talk to others about the right way to live – Jesus uses other people to help us to **listen to him**
- ❖ We can spend time quietly, thinking about Jesus

All these are good ways of **listening to Jesus**.

To remind us all of the importance of **listening to Jesus**, we completed pictures of the Transfiguration **BUT** they are no ordinary works of art because we made Jesus glow! * (I hope you can see him glowing in the photo.)

Clare Tomlinson

*a few drops of olive oil does the trick!

PS NEXT TIME – 10th March, is Mothering Sunday, we'll be finding out more about Mary AND making something special for our own mums.



FOLKESTONE CHORAL SOCIETY

and Orchestra

Conductor: Lucy Gove

**KARL
JENKINS**



THE ARMED MAN

A MASS FOR PEACE

FAURÉ: REQUIEM
Cantique de Jean Racine

Saturday 23rd March 2024 at 7.30pm

The Leas Cliff Hall, Folkestone

Tickets: £18 £21 & £25

Plus transaction fee

Seating plan on our website

www.folkestonechoralsociety.org



www.atgtickets.com/folkestone



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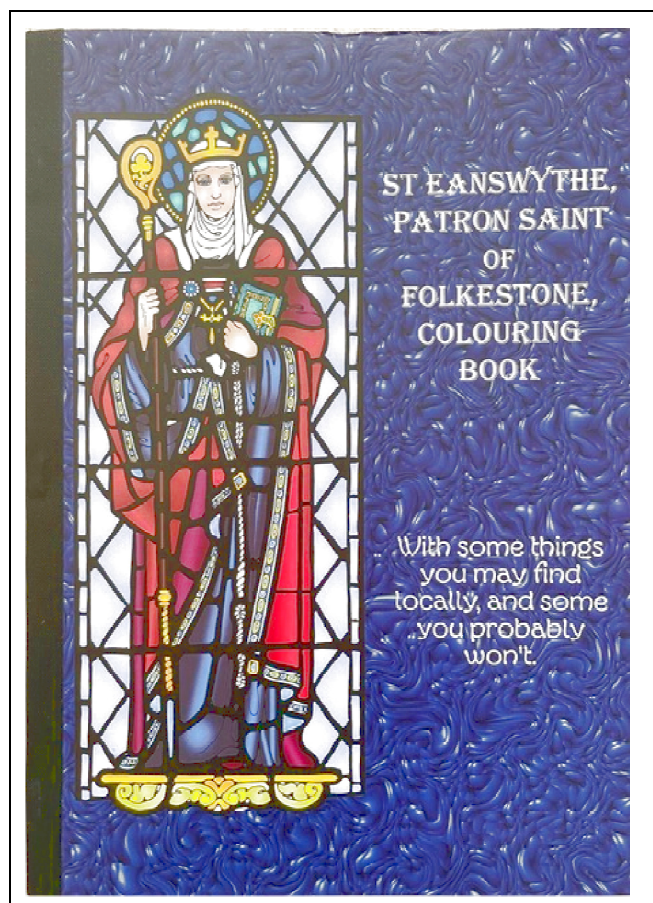
Email: imseastkent@gmail.com

St Eanswythe, Patron Saint of Folkestone, Colouring Book

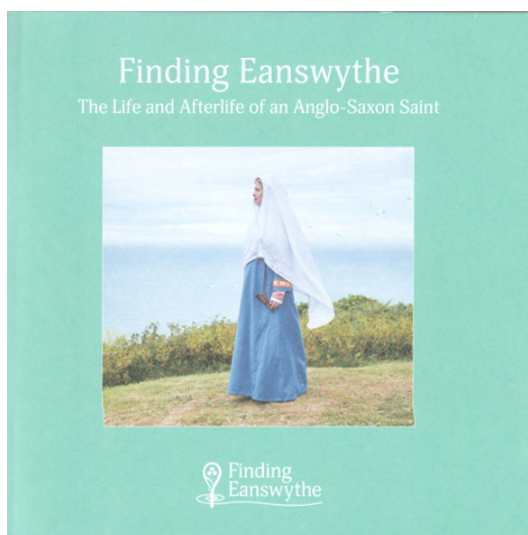
Once upon a time, not so long ago, when Marilyn and Catriona were on church welcoming duty, a father and his two young daughters came into the church. The girls wanted to do some colouring, but although there were plenty of crayons in the children's corner, there was nothing for them to colour in. This was how the idea for a St Eanswythe colouring book came about.

We have worked with local artist, Dandi Palmer, to create a beautiful colouring book with 40 varied pictures and something for all ages. We hope that it will give a true feeling of what you may be able to see in and around the church. You'll find pictures of St Eanswythe, the Reverend David Railton MC, the church organ, various plants and animals that you might find inside the church or in the churchyard, even the church mouse and one of the spiders. Though please forgive us our artistic licence over the likes of the kingfisher.

We are grateful to Rendezvous magazine for sponsoring the printing of the colouring book. You can buy the book at the sales table for **£5**, which we are sure you will agree is very good value indeed. Even if colouring isn't your 'thing', this is a book you will want for your coffee table.



Finding Eanswythe



Whilst the Finding Eanswythe Project has come to a conclusion, the working group will continue with their research. This book covers the findings over the six-year programme with a series of essays covering such topics as The Legend of St Eanswythe, A Minster in the early Mediaeval Landscape, Minster to Priory, Folkestone and the English Reformation, St Eanswythe's Water, St Eanswythe's Chapel, Matthew Woodward and Eanswythe Found. All by various members of the Research Group.

This 54 page book is available from our sales table priced at **£5**.

DO YOU LIKE SINGING?

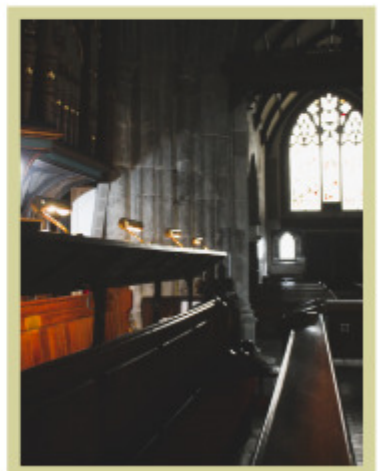
THE CHOIR OF ST MARY & ST EANSWYTHE IS LOOKING FOR NEW MEMBERS!

We are a small, friendly choir with a wide repertoire. We are keen to hear from singers from all voice parts.

Experience can be an advantage but lots of support will be available.

For more details visit the church website or email Malcolm, our Director of Music

stmaryandsteanswythe.org
sainteanswythemusic@gmail.com



Sunday Eucharist and Red Letter Day Gospels

Sunday 3 March – The Third Sunday of Lent – John 2.13-22

Making a whip of cords, he drove them all out of the Temple.

The Bible tells of the love of God. It also tells of his holiness and his anger. Mercy always follows repentance, but deliberate defiance falls under judgement.

Sunday 10 March – The Fourth Sunday of Lent (Mothering Sunday): Luke 2.33-35

‘A sword will pierce your own soul too’.

No one is so loving or as vulnerable as a mother. The Bible tells of many mothers who bore heavy burdens: the mother of Moses hiding him from peril; Hannah dedicating Samuel to the Lord; Sara and Elizabeth bearing babies in old age; the mothers of the Innocents and above all the Virgin Mary, mother of the Lord.

Sunday 17 March –The Fifth Sunday of Lent (Passion Sunday): John 12.20-33

‘I, when I am lifted up from the earth will draw all people to myself.’ He said this to indicate the kind of death he was to die.

All the promises of the Messiah were both fulfilled and changed in the coming of Christ, He revealed the glory of God and performed great works, but he also suffered even to death before the work of salvation was complete.

Sunday 24 March –Palm Sunday: Mark 14.1-15.47

At that moment the cock crowed for the second time. Peter remembered that Jesus had said to him, ‘Before the cock crows twice, you will deny me three times.’ And he broke down and wept.

As the Passion draws near, Christ was deserted by everyone, The humility of his human presence left him vulnerable to the scorn of his enemies and the cowardice of his friends.

Sunday 31 March – EASTER DAY – Mark 16.1-8

Go and tell his disciples and Peter that he is going ahead of you to Galilee.

There you will see him just as he told you.



The Easter story tells of a journey from sorrow to joy, from fear to confidence. Those who had failed their Master were made witnesses of his Resurrection.

Rendezvous Prices for 2024

The costs for printing Rendezvous have increased considerably over the past few months and our printer, who gives us an extremely competitive rate, has been losing money for a while and has been forced to increase the charges from January 2024. This means that we have had to pass on this increase and **your monthly Rendezvous will now cost £1.20. Annual subscriptions will be £12.** We sincerely hope that this will not put you off reading Rendezvous, which we believe still represents good value for money.

Rendezvous subscriptions for 2024 are now due.

Subscriptions to Rendezvous run from January to December each year and payment for 2024 is now due. The **annual subscription rate for 2024 is £12**, which saves you £2.40 on the cost of 12 individual issues – or to look at it another way, buy 10 get 2 free. If you have any questions about subscriptions or distribution, please contact Catriona Hunter, Distribution Coordinator. Her contact details are on the inside front cover of every issue of Rendezvous.

If you have your magazine delivered we have asked your distributor to collect your payment.

Payments to your distributor may be made by cash or cheque made out to Rendezvous Magazine (preferably in an envelope addressed to Catriona Hunter, Rendezvous Distribution Coordinator – but don't forget to include your name and address too). However, if you wish to pay by credit card you can do this in one of three ways: i. use the Donation Station in church; ii. use the Donate button on our website <https://stmaryandsteanswythe.org> ; or iii. scan the QR code on the back cover of Rendezvous. Note that if paying by credit card it would help us enormously if you would let Catriona know that you have paid your subscription so that this money can be separated from general church funds.

If you pay by subscription but collect your own copy in church you can pay in any of the ways outlined above – envelopes containing cash or cheques can be placed in the donations box in church.

If your copy is sent by post we would very much appreciate a donation towards the cost of postage. If you do not want to pay online, please send your payment to Catriona Hunter, Distribution Coordinator at Cliff Haven, The Bayle, Folkestone, Kent CT20 1SQ. Cheques should be made payable to Rendezvous Magazine.

Thank you for reading Rendezvous. Rendezvous is an important source of income for our church, but it also provides information about our church, parish, and community, and generates a sense of community by including contributions from a wide range of people from the church and community at large.

The Bayle – Fifty Years Ago

When we arrived on the Bayle in 1971 it was predominately a commercial area. It was dominated by the printing works of the Folkestone Herald (where Glendale now stands). Its subsequent editor was David Wynn-Jones; and his family and mine were one of the few families with young children. Strickland's bakery was hidden behind Ernie Bass's Dance Easy (now a tasteful new block of flats) and alongside the busy bakery was the Henwood metal workshop.

Milk was delivered and dustbins were collected from outside backdoors. Despite the to and fro-ing of lorries, parking did not seem to be a problem although there were no parking meters!

On the corner of Bayle Street stood Curtiss shoes (now R&R) and just further up the cobbled slope was a pork butcher (where the plaster pigs heads can still be seen) who slaughtered his own animals in the little shed down the steps to the Old High Street (now the Woodshed Gallery).

Just at the top of the Old High Street was Rowlands the rock shop where tourists have spent many happy hours watching the word 'Folkestone' being inserted in a large lump of hot sugar, before it was drawn out so the town's name was encased in each stick of rock.

The Bayle then had, as now, an eclectic mix of residents. Jim Hyham, a local builder and owner of two hotels on The Leas, and his Rolls Royce, lived at Le Choix.

There was Miss Gilkinson in No.36 who provided digs for the cast at The Leas Pavilion theatre whose shows ran from Thursday to Wednesday so that holiday makers, visiting Folkestone just for a week, could watch two different performances. Opposite her, on the other side of The Bayle, lived Elizabeth de Guise, a well-known author of romantic novels. Another author and local historian, who wrote papers about Folkestone's Tudor jurats, was Dr Esme Stuart who lived at No.6.

And there was Irene Wheeler who had become a Protestant nurse missionary and who had learnt Portuguese when she lived in Mozambique for some 40 years before she returned to Bayle Court to overlook The Battery where she had once lived as a girl!

For many years our vicar was Peter Cole, a keen philatelist and gardener.

Then, as now, there were two pubs on the Bayle. The British Lion, where the New Folkestone Society held its first meeting, and The Globe which is now called The Guildhall.

The Bayle Pond was much the same but it had lost all its railings during WW2 as they had been requisitioned for their metal. These were not replaced until several years later.

The harbour was busy and the London train pulled up to the quay alongside the boat. It became a car ferry in 1972 and the Jetfoil arrived a few years later.

The harbour was busy and the London train pulled up to the quay alongside the boat. It became a car ferry in 1972 and the Jetfoil arrived a few years later.

But in 1971 there was no sign of the Motel (now Grand) Burstin though there were rumours about the height of the proposed hotel and many residents were concerned. Objections were organised to no avail. As a result, a few of us decided to resuscitate the defunct Folkestone Society which re-emerged in 1974 as 'The New Folkestone Society'.

Paul Fox



1911



Commemoration of the Month

2 March

Chad, Bishop of Lichfield, missionary (672)

Chad was a pupil of Aidan who had established Christianity within Northumbria during the reign of King Oswald (634–42). Chad spent some time at the monastery of Lindisfarne, where, along with his brother Cedd he was taught by Aidan. He also spent some time in Ireland as part of his education.

In 664 he succeeded his brother as Abbot of Lastingham in the North York Moors. Later that same year King Oswy of Northumbria decided to consecrate Chad as his bishop. This was a somewhat irregular move, as the only reason for his consecration was Oswy's impatience. The designated Bishop of Northumbria, Wilfrid, had travelled to France to be consecrated but was an exceptionally long time returning. Eventually Oswy tired of the delay and consecrated Chad bishop in a ceremony under the authority of the Celtic bishops, rather than those of the newer Roman tradition.

On his eventual return to Northumbria, Wilfrid discovered that his original nominator (Oswy's deputy) had died, and that another bishop had been consecrated in his place. To his credit, Wilfrid made no attempt to regain his position, but when Archbishop Theodore visited the region in 669 and remarked upon the irregularity of the situation Chad voluntarily gave up his position and returned to Lastingham. Impressed by the humility of Chad, Theodore made him Bishop of Mercia. He repeated the entire consecration ceremony, as he considered the first ceremony invalid because of the overwhelming presence of Celtic bishops.

Chad fixed his residence at Lichfield, and led the diocese for two years. He travelled widely and established a monastery at Barrow, Lincolnshire and oversaw the formation of Lichfield as an ecclesiastical centre before his death from the plague in 672.

God of love and loyalty, we remember on this day the humility and commitment of your faithful servant Chad, who gave way to Wilfrid as Bishop of York, as commanded by Theodore. Yet we also celebrate his subsequent appointment as Bishop of Lichfield, carrying out his role with exemplary diligence and leaving a strong legacy for the future of that diocese. Amen.



*St. Chad, Bishop of Lichfield
shown holding Lichfield Cathedral and the Gospels*

St Chad can also be seen carved on our pulpit – on the extreme right next to the steps.

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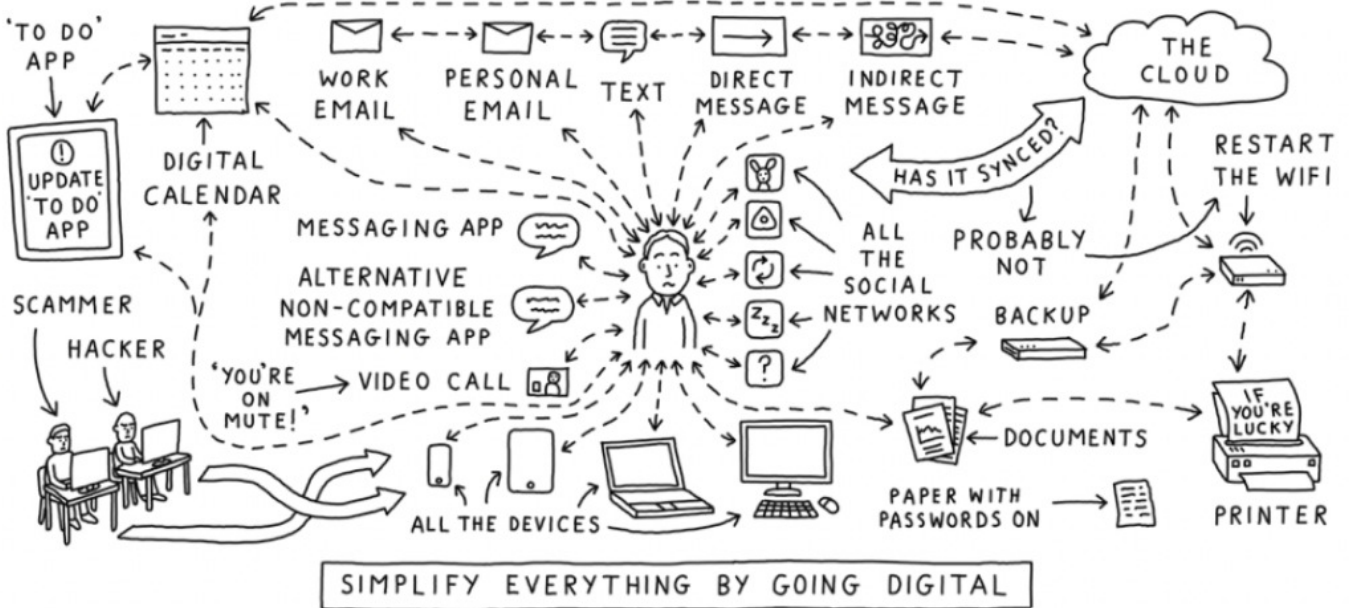
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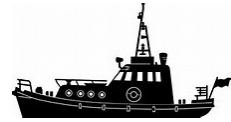
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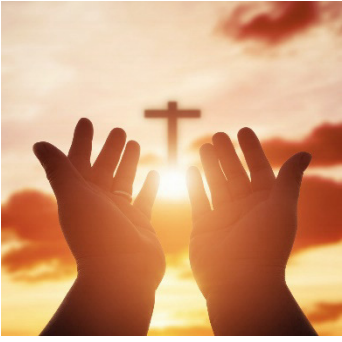
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Companions of Eanswythe – Holy Habits Part 5



Prayer

I thought as we are now in the season of Lent that we should look at the Holy Habit of Prayer. Prayer is a foundational and transformative Holy Habit, a way of being, the breath of life. It re-orientates us in right relationships with God, with others and the world. It is an antidote to the selfishness of sin.

There are many helpful ways of thinking about prayer. One is by using the letters of ACTS:

- ❖ **Adoration:** When did you last spend time: expressing your adoration of God just for the sake of it? Reorienting yourself in the orbit of God's love? Gazing upon and being transformed by divine holiness?
- ❖ **Confession:** This can sometimes be rushed. It is tempting to focus on the repentance (the changing and moving on) without first dwelling in the place of contrition and sorrow.
- ❖ **Thanksgiving:** Another transformational aspect of prayer, which fosters humility as well as gladness and generosity. The simple practice of saying grace before a meal connects us with the goodness of God in creation, while the great thanksgiving prayers from many Communion services remind us of how much we have to be grateful for, most especially in the self-giving love of God seen in the life, death and resurrection of Jesus.
- ❖ **Supplication:** As we take time with adoration, confession and thanksgiving, we are re-orientated to God's love and holiness. So, when we come to supplication (or intercession), we are able to pray in a way consistent with the teaching of Jesus for the fruits of God's kingdom to be seen and known in the lives of those for whom we pray.

There are two great biblical cries of prayer: the cry of praise typified by the word 'Hallelujah', and the cry of lament captured in phrases such as 'How long?' God is shown to hear and respond to both cries. Be sure to explore this habit from both these perspectives, confident in the one to whom you pray, who holds and hears you as you pray.

Whenever Christians meet together, they pray. Sometimes the words are well loved and have been recited by the church for ages past. Sometimes the words are fresh and raw, gushing from the deep cries of people's hearts. On other occasions, prayer is silent. Or prayer may arise simply from the shared activity of people who love Jesus Christ 'living, working in our world'.

Prayer is a conversation with God; it is waiting on God – both in listening and serving. Prayer is sustaining, encouraging, nurturing, exciting and engaging. It is our lifeblood.

And when we are struggling to pray, or when prayers are not answered in the way we hope or expect, how can we support one another to wrestle with that before God in prayer?

~Vicky Friedrich, Lay Reader in Training~



MUSIC NOTES

The March Bayle Music concert at The Grand features Ryan Corbett.

Born in Glasgow in 1999, Ryan is a classical accordionist who has been described as “one of Scotland’s most exciting young musicians” He is a Tillet Debut scheme artist, Munster Trust Recital Scheme artist and the first accordionist to be part of the prestigious BBC Radio 3 New Generation Artist scheme since its launch in 1999. Ryan was awarded the Keyboard Prize, first prize and Gold Medal at the Royal Over-Seas League Annual Music Competition, first prize at the Bromsgrove International Musicians’ competition and prizes at international accordion competitions in Italy, Germany, and China



The concert takes place at **3 p.m. on Saturday 16 March** at The Grand. **Admission is £10** per head and children and full-time students are admitted free.

We encourage you to pay in advance online via the ticketsource website here:

<https://www.ticketsource.co.uk/bayle-music>

You can also pay on the door using your bank credit/debit card or by cash.

On **Saturday 20 April**, also at The Grand we are delighted to welcome the Kentish Piano Trio – programme details next month.

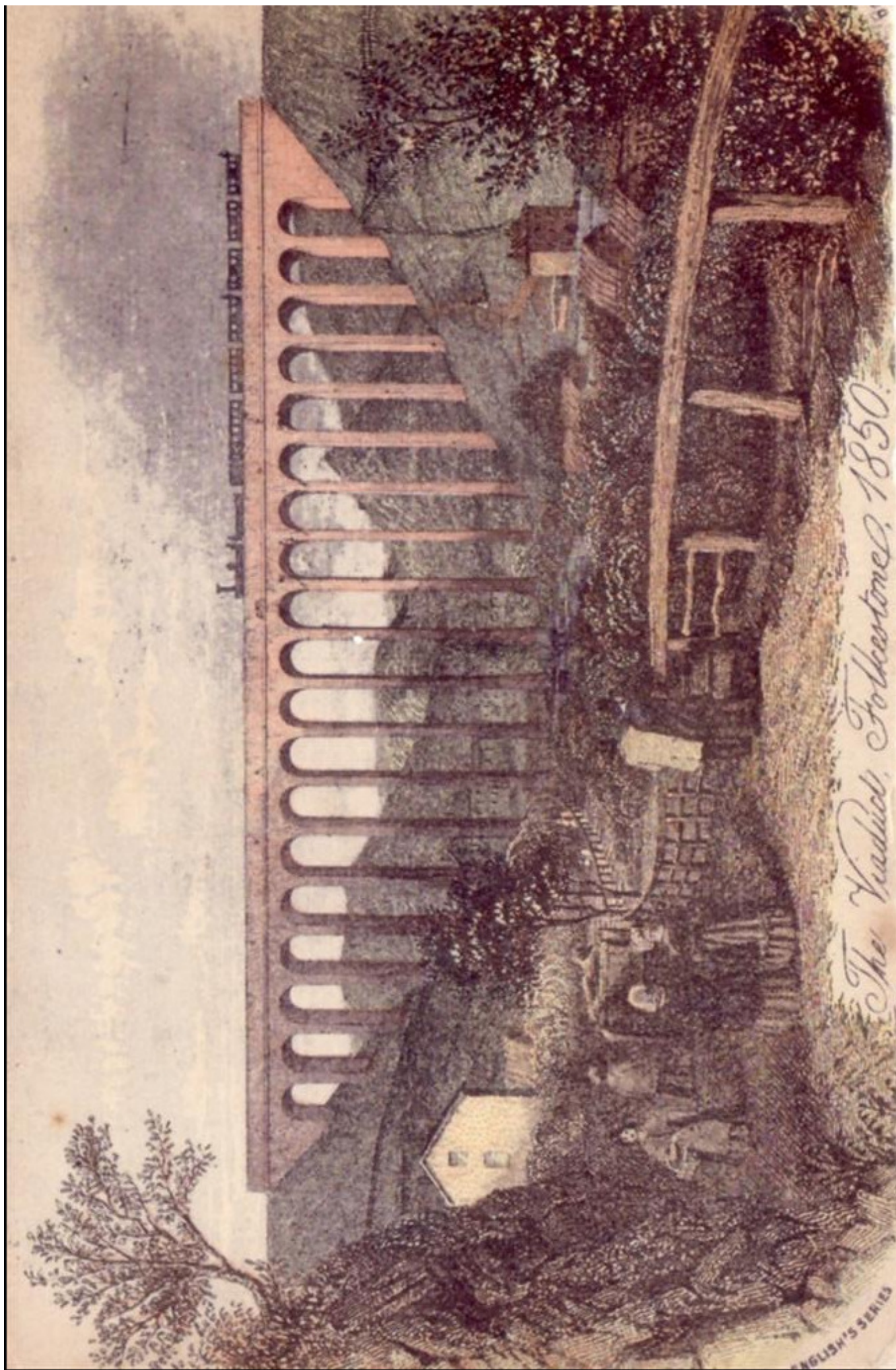
Concerts return to church for the Spring and Summer season with the **Sacconi Festival Friday 17 May – Sunday 19 May** and three further concerts:

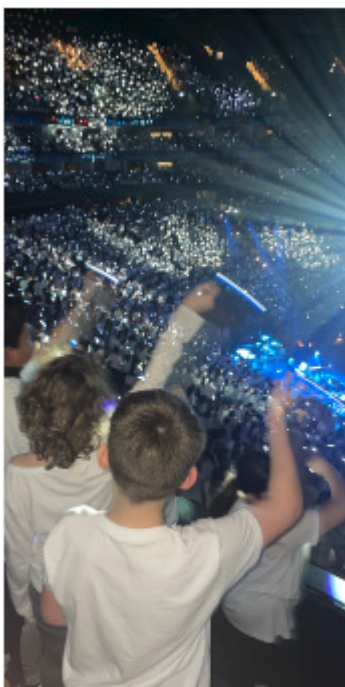
Saturday 22 June - Caritas Chamber Choir directed by Benedict Preece, a former organist here

Saturday 20 July - Walter Reiter – Baroque Violin

Saturday 24 August - Heather Sargerson and Marianne Kelly in an exciting programme of suites for piano duet. Marianne is a member of our church choir.

All concert start at 3 p.m. and advance booking is available NOW as detailed above. Fuller details will appear each month.





News from St Eanswythe's School

Last month, Year 5 took part in Young Voices at the O2 Arena in London, along with 9000 other children and what an experience it was! They were lucky enough to have two suites so they really felt like VIPs for the day. It was amazing to see all the children joining in and soaking up the concert atmosphere. The children behaved so beautifully and it really was an absolute pleasure to experience this with them. It is safe to say that the children were quite tired the day after but it really was worth it: memories to last a lifetime!

Kim

Can you help?

This is a copy of a photograph that was brought to church recently. It depicts, I believe, the servers at our church in the 1930s with one of the curates. I can identify two of those pictured: Front Row left Graham Hills and Front Row right Tommy Ring. If anyone reading this can help with any other names, please let me know by email at:

Bayleman@gmail.com

or by telephone 01303 257 248

Thank you

Ian Gordon



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